

Malone, Kathleen.

BOOK FOR HOME AND KINDERGARTEN;  
collection of songs for children by  
Kathleen Malone. © 16Apr25,  
E611237. R103710, 5Dec52, Vera  
Langley (NK)

Library of Congress  
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Malone, Kemp, 1889-

ed.

Lanier, Sidney, 1842-1881.

The centennial edition of the works of Sidney Lanier. [Baltimore, The Johns Hopkins press, 1945]

10 v. fronts. (1 fold.) illus. (incl. music) plates, ports., facsims. (incl. music) 23½<sup>cm</sup>.

Half-title.

**Each volume has special t.-p.**

Frontispiece of v. 10 accompanied by guard sheet with descriptive letterpress.

"General editor: Charles R. Anderson."

"Bibliography, compiled by Philip Graham and Frieda C. Thies": v. 6, p. [377]-412.

(Continued on next card)

A 46—2793

[46e<sup>2</sup>10]<sub>1</sub>†

Malone, Kemp, 1889- ed.

Lanier, Sidney, 1842-1881. The centennial edition of the works of Sidney Lanier ... [1945] (Card 2)

CONTENTS.—I. Poems and Poem outlines, edited by C. R. Anderson.—II. The science of English verse and Essays on music, edited by P. F. Baum.—III. Shakspeare and his forerunners, edited by Kemp Malone.—IV. The English novel and Essays on literature, edited by Clarence Gohdes and Kemp Malone.—V. Tiger-lilies and Southern prose, edited by Garland Greever, assisted by Cecil Abernethy.—VI. Florida and miscellaneous prose, edited by Philip Graham.—VII. Letters, 1857-1868, edited by C. R. Anderson and A. H. Starke.—VIII. Letters, 1869-1873, edited by C. R. Anderson and A. H. Starke.—IX. Letters, 1874-1877, edited by C. R. Anderson and A. H. Starke.—X. Letters, 1878-1881. Appendices, calendar of letters (p. [379]-409) and index, edited by C. R. Anderson and A. H. Starke.

(Continued on next card)

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[46e<sup>2</sup>10]<sup>†</sup>

Malone, Kemp, 1889-

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Lanier, Sidney, 1842-1881.      The centennial edition of the  
works of Sidney Lanier ... [1945] (Card 3)

1. Lanier, Sidney, 1842-1881—Bibl.      i. Anderson, Charles Roberts,  
1902—      ed. ii. Baum, Paull Franklin, 1886—      ed. iii. Malone,  
Kemp, 1889—      ed. iv. Gohdes, Clarence Louis Frank, 1901—      ed.  
v. \*Greever, Garland, 1883—      ed. vi. Graham, Philip, 1898—      ed.  
vii. Starke, Aubrey Harrison, ed.      viii. Thies, Frieda Charlotte, 1880—

A 46—2793

Johns Hopkins univ. Libr.  
for Library of Congress

PS2200.F45

[46e<sup>2</sup>10]<sub>1</sub>†

[811.47] 810.81



MALONE, KEMP.

Chapters on Chaucer. 240 p. © The Johns  
Hopkins Press, Baltimore; 9Apr51;  
A54572.

I. Johns Hopkins Press.

sh/r MAY 16 1951

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Copyright Office

Malone, Kemp.

BAUGH, ALBERT CROLL, ed.

A literary history of England.

[By Kemp Malone, A. C. Baugh,  
Tucker Brooke, and others]

1673 p. © Appleton-Century-  
Crofts, inc., New York; 20Feb48;  
A21239.

I. Malone, Kemp. II. Brooke,  
Charles Frederick Tucker.

III. Title. IV. Appleton-Century-  
Crofts, inc. (1)

Malone, Kemp.

**KIRBY, THOMAS AUSTIN, ed.**

**Philologica; the Malone anniversary studies,  
edited by Thomas A. Kirby and Henry  
Bosley Woolf. Baltimore, 1949. 382 p.  
illus. © The Johns Hopkins Press;  
30Jan50 (in notice: 1949); A41981.**

**I. Malone, Kemp.**

**II. Woolf, Henry Bosley, joint ed.**

**III. Johns Hopkins Press.**

Library of Congress  
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APR 27 1950

mds/r

MALONE, LAURENCE ADAMS.

Home decorators course [and]

Universal decorating guide.

2 v., card. illus. © Laurence

Adams Malone; 10ct51; AA222400.

Malone, Lewis S *see* lyricist.  
Tobin, Louis. Bobby-sock queen  
from Chicora high.

Malone, Lewis S. *see* lyricist.

Richard, Leo. Moonlight dreams.

Malone, Lillian.

DOES THE NAME JESUS MEAN ANYTHING TO  
YOU © w & m Lillian Malone 23Jul48  
EU138896



Malone, Lucile.

I DREAM OF YOU; w & m Clarice Pletcher  
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JUST FOR YOU; w & m Clarice Pletcher  
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Malone, Lucile.

LET THERE BE LIGHT; w & m Clarice C.

Pletcher arr Lucile Malone © Clarice  
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LET'S THINK IT OVER m Ronald Buck

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Malone, Mary.

WHEN I'M WITH YOU m Ronald Buck © w  
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WHEN THEY SEE ME WITH YOU w Mary Ber-  
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DOES JESUS CARE m James Charles McNeil  
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Malone, Matilda Ann.

I'M GLAD TO BE JUST LIVING; w, m & ©  
Felix Peter Venegas & Matilda Ann  
Malone 2Jun52 EU276784

A

1166

**Malone, Molly.**

Damascus steel, by Molly Malone. New York, N. Y., The  
Hobson book press, 1945. [i.e. 1946]

3 p. l., 334 p. 21½".

Reproduced from type-written copy.

© 1-7-46; 2 o 2-23-46; Molly Malone, Miami,  
Fla.; A 1166.

I. Title.

Library of Congress

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46-2079

[3]

Malone, Nan.

COLD HEARTED YOU m Don George © w  
Nan Malone 3May48 EU127830

Malone, Nan.

I love you so; w & m N. Malone. © Nan  
Malone, Grenville, N. M.; 21May47;  
EU76663.

Malone, Nellie I.

THE DARKEST DAY IN ALL THE WORLD;  
w Nellie I. Malone m Leo & Hector  
Richard © Nellie I. Malone 15Sep52  
EU291749

Malone, Nellie I.

THE DARKEST DAY IN ALL THE WORLD;  
w Nellie I. Malone m Leo & Hector  
Richard © Nellie I. Malone 15Sep52  
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Malone, P. D

**Brödel, Max, 1870-1941.**

Three unpublished drawings of the anatomy of the human ear, by the late Max Brödel, assisted by P. D. Malone, Stacy R. Guild, and S. J. Crowe. Philadelphia, London, W. B. Saunders company [1946]

[19] p. incl. col. front. (port.) plates. 28<sup>cm</sup>.

At the time of Mr. Brödel's death, two of the series of three drawings had been completed. The third was in the stage of preliminary sketches based on his research studies to that date. P. D. Malone has completed the research and has executed the third drawing, and the labelled outline sketch. The two non-artist authors (S. R. G. and S. J. C.) provided the material and otherwise assisted Mr. Brödel.  
cf. p. [11]-[12]

1. Ear—Anatomy. I. Malone, P. D.

(over)

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QM507.B7

46-3607

[2]

611.85

©4-10-46; 2 c 4-12-46; W. B. Saunders  
company, Philadelphia; A 2433.

Malone, Pearle E

Alone in the garden with Jesus; w E. R. Larson,  
m Pearle E. Malone. © Edna Ruth Larson,  
Yreka, Calif.; 6Mar47; EU70136.

Malone, Ray. See  
Malone, Raymond Eugene.

9654

Malone, Raymond Eugene

YES, I KNEW<sup>2</sup>© w & m Raymond Eugene

Malone 4Oct47 EU96511

Library of Congress  
Copyright Office

Malone, Robert.

I'M CONSTANTLY PRAYING FOR YOU  
m James Charles McNeil © w Robert  
Malone 21Jun48 EU136245

Library of Congress  
Copyright Office

MALONE, ROBERT JAMES.

(Flag-waving Bible toter) Reproduction of drawing. 6 x 6 in. (In the Smithtown news, Nov. 22, 1951, p. 3) © The Smithtown News, inc., Smithtown Branch, N. Y.; 22Nov51; B5-19626.

JAN 25 1952



Malone, Romeo Antonio.

YOU MADE MY DREAMS COME TRUE © w & m  
Romeo Antonio Malone 28Jan49  
EU158637

Library of Congress  
Copyright Office

MALONE, RONALD, pseud.    SEE  
Lockton, Edward.

R89894.

MAR - 4 1952

MALONE, ROSE MARY.

Wyomingana: two bibliographies. [Denver]  
1950. 66 p. (Denver. University.  
Publications. Studies in bibliography,  
no. 1) © University of Denver Press;  
2May50; A44656.

I. Denver. University. Press.

JUL 12 1950

Library of Congress  
Copyright Office

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Malone, Rusl. See  
Malone, Russell Leonard

115-238

Malone, Russell Leonard

JUST YOU © w & m Russell Leonard

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Malone, Russell Leonard  
THAT OLD NEW LOOK © w & m Russell  
Leonard Malone & Mildred Malone  
Graham 20Feb48 EU117907

Malone, Sheldon E.

M1630

HALL, DAVID.

.2

Love's dream; words by Naolme Hesdon

.H

[pseud.], music by David Hall. © Nor-  
dyke Pub. Co., Hollywood, Calif.; 1Aug49;  
EP40318.

I. Malone, Sheldon E., lyricist. II. Title.

Library of Congress  
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Malone, Sterling

Half moon; w & m S. Malone. © Sterling  
Malone, Brooklyn; 27May47; EU78322.

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Malone, Sterling.

Little women; words by S. Malone.

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EU40694.

Malone, Sterling Culer.

I WANT AN ECONOMY SIZED BABY w & m  
Sterling Culer Malone © George Adams  
Music Pub. Co. 19Jan48 EU112863

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appl ✓

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STRANGER THAN FICTION w & m Sterling  
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*appl ✓*

Malone, Sterling Culer.

TAKE A LITTLE TIP FROM ME w & m  
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EU112864

Malone, Sterling Culia.

The gravy train; w & m S. C. Malone. ©  
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2Jun47; EU78697.

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Malone, Sterling Culir.

Little women; w & m Sterling  
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music pub. co., New York;  
23Apr47; EU77804.

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Malone, Ted, pseud.

see

Russell, Frank Alden, 1908-

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Malone, Thomas Joseph.

EMILY POST SAYS NO; w, m & © Thomas  
Joseph Malone 23Mar51 EU233249

APR 16 1951

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M1658      MALONE, THOMAS P      1884-  
.5      Gulfport on the Bay; words and music by  
.G92M      Thomas P. Malone. © Thomas P.  
            Malone; 24Oct52; EP66179.

I. Title.

SL

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Copyright Office



Malone, Thomas Patrick, joint author.

WHITAKER, CARL A.

The roots of psychotherapy, by Carl A.  
Whitaker and Thomas P. Malone. New  
York [1953] 236 p. illus. © The  
Blakiston Co.; 4May53; A90840.

- I. Malone, Thomas Patrick, joint author.
- II. Blakiston Company.

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Copyright Office



j/m

MALONE, TILLIE. SEE  
Malone, Matilda Ann, 1923-

EU276784

Malone, Vaughan.

GOODBYE WYOMING; w, m & © Vaughan Malone  
6Nov50 EU220848

NOV 29 1950

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Malone, Vaughan.

SATURDAY NIGHT; w, m & © Vaughan Malone  
6Nov50 EU220847

DEC 4 1950

Malone, Vernon.

M1254

.F

FRANCK, CÉSAR AUGUSTE, 1822-1890.

\*(Symphony) Symphony in D minor, first movement; [by] Franck, arr. by Vernon Malone. (University of Michigan band series, pt.2, no.5) [Score] \$5.50 © on arrangement; G. Schirmer, inc., New York; 17Feb50; EP45968.

[I. Malone, Vernon] (Series)

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Malone, Vickey, lyricist. *See*  
Richard, Leo. Hell on earth.

Malone, Violet Beatrice.

DREAM LOVER © w & m Violet Beatrice  
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Malone, Violet Beatrice.

DREAM ROSE; w Violet Beatrice Malone  
m Calvin William Rohe © on new  
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Calvin William Rohe 13Mar51  
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as E65200.

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Malone, Violet Beatrice.

MEET GIB MCGHEE © w & m Violet Bea-  
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Malone, Violet Beatrice.

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Malone & Don Alvarez © Violet

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Malone, Violet Beatrice.

TOO BEAUTIFUL arr Harold Potter © w &  
m Violet Beatrice Malone 20Sep48  
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Malone, Voyd, See  
Glenn, Voyd Allen Malone.

Malone, Walter.

OPPORTUNITY; w Walter Malone m &

© Ada R. Strickling 21Dec50 EU224288

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Malone, Walter.

OPPORTUNITY; for medium voice, poem  
by Walter Malone, m W. C. Handy.  
Appl. states prev. reg. 1932,  
EP28636. NM: arr. © W. C. Handy  
Music Publisher; 31May34; EP117005.

1. Malone, Walter. 2. Handy, W. C.
3. Handy (W. C.) Music Publisher. ©

Malone, Walter  
Selected poems.

© 5Nov19, A536472. R13105, 19Nov46;  
Alba R. Malone (NK) Washington, D. C.

egn 8Feb47

**MALONE, WEX S.**

**Louisiana workmen's compensation law  
and practice. St. Paul, 1951. 740 p.  
© West Pub. Co.; 7Dec51; A62643.**

**I. West Publishing Company, St. Paul.**

FEB 12 1952

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Malone, William Henry.  
WHY DID YOU PUT ME DOWN © w & m  
William Henry Malone 28Jan48  
EU114156

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MALONE, William Otto. SEE The Loca-  
tors.

Malone meurt.

BECKETT, SAMUEL.

Malone meurt. [Paris, 1951] 217 p.

© Les Editions de Minuit; 30Nov51;

AF0-7101.

I. Éditions de Minuit, Paris.

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MALONE'S ©.

Auburn tiger leaning on block A.

Col. print on decalcomania transfer. © 28Feb48; K13221.

Malone's College Book Store.

MCCOY, WHITLEY PETERSON.

Cases and statutes on trial and  
appellate practice in Alabama.

2d ed. 598 p. © Malone's  
College Book Store (owned by Paul R.  
Malone), Tuscaloosa; 15Oct48; on  
new material; A26718.

I. Malone's College Book Store.



MALONEY, AL ©

In every field it's Chesterfield.

[View of football stadium; man  
offering girl a cigarette] Photo.  
and drawing. © 16Apr51; GU18124.

MAY 18 1951

MALONEY, ALBERT LESLIE ©.

Childrens motion story book; 20,000  
winks under the sea; illustrator,  
Larry Bump. [Four-page folder with  
deep sea illustrations] Drawing.  
© 1c 12Jul49; 6U13174.

Maloney, Alberto.

LOVE ME; w Alberto Maloney m Julio  
Ernesto Sosa © Alberto Maloney &  
Julio Ernesto Sosa 31Aug53 EU329170

**MALONEY, ARNOLD HAMILTON.**

**After England—we; nationhood for  
Caribbea. 183 p. illus. © Edward  
K. Meador; 14Jul49; A34699.**

**I. Meador, Edward K.**

**Maloney, Arnold Hamilton, 1888-**

Amber gold; an adventure in autobiography, by A. H. Maloney ... Boston, Meador publishing company [1946]

448 p. 20½<sup>cm</sup>.

(C) 29Aug46; author, Washington, D.C.; A 3899.

i. Title.

46-7137

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E185.97.M25A3

[5]

920

Maloney, Arnold Hamilton.

WHEN I LOST YOU © w & arr Eula Mae  
Dooley m Arnold Hamilton Maloney  
31Aug49 EU177445

Maloney, Bertine, joint author.

**JONES, EDWINA.**

Teachers' manual [for] Health trails [by]  
Edwina Jones, Bertine Maloney, Edna  
Morgan [and] Paul E. Landis. [Chicago]  
c1950. [Bound with the authors' Health  
trails. Chicago, 1949] 64 p. illus.  
(Their The road to health, 4) © Laidlaw  
Bros., inc.; 9Nov50; A51347.

I. Maloney, Bertine, joint author. II. Morgan,  
Edna, joint author. III. Laidlaw Brothers,  
inc.

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dr/r

MALONEY, CORNELIUS LEO.

Logical positivism and American education.

[Thesis] Washington, 1951. 21 p.

© The Catholic University of America  
Press, inc.; 29May51; A62746.

I. Catholic University of America Press,  
inc., Washington, D. C.

MAR 20 1952

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Maloney, Daniel, illus.

SITWELL, SIR OSBERT.

The four continents, being more discussions on travel, art, and life. Drawings by Daniel Maloney. [One of the chapters first appeared in Harper's magazine, Mar. 1954, and another in the Atlantic monthly, Apr. 1951] Harper. 281 p. Appl. states prev. pub. abroad 16Jul54, AI-4261. © Osbert Sitwell; 11Aug54; A148415.

Library of Congress  
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I. Maloney, Daniel,  
illus.

MALONEY, DAVIS. See  
Maloney, Thomas Davis

EU192849 (1950)

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Maloney, Deborah E.

THE COMING YEAR; w Deborah E. Maloney  
m Leo & Hector Richard © Deborah E.  
Maloney 22Apr53 EU313093

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Maloney, Deborah E.

HOME TOWN; w Deborah E. Maloney m  
Leo & Hector Richard © Deborah E.  
Maloney 19Oct53 EU335020

Library of Congress

MALONEY, EARL HERBERT.

PEORIA JOURNAL STAR.

\*Map and street guide of Greater Peoria, including Peoria Heights, East Peoria, Creve Coeur ... 3 maps (1 col.) on sheet 56 x 79 cm. fold. to 28 x 14 cm. Scales vary. Includes, on recto, maps of Marquette Heights and metropolitan Peoria, and on verso; Peoria journal star map of Peoria and environs. City of Peoria Engineering Dept. [ca. 1:20,000] Indexed. Appl. author: Earl H. Maloney. © Peoria Journal Star; 22Dec52; F14344.

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MALONEY, EARL HERBERT.

PEORIA JOURNAL STAR.

\*Map and street guide of Greater Peoria ...  
(Card 2)

1. Peoria, Ill.--Suburbs

I. Maloney, Earl Herbert.

II. Peoria, Ill. Engineering Dept.

F14344.

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MALONEY, EARL HERBERT.

PEORIA NEWSPAPERS, INC., Peoria, Ill.

\*Market map of metropolitan Peoria, standard metropolitan area (Peoria and Tazewell Counties) as defined by the U. S. Census Bureau. col. map on sheet 64 x 54 cm. fold. to 32 x 19 cm. Scale 1: 126,720; 1/2 inch to mile (not ca. 1: 65,000 as shown by graphic scale) Map of downtown area on verso. Appl. author: Earl Herbert Maloney. © Peoria News-

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\*Market map of ... (Card 2)

papers, inc., Peoria; 4Jan52 (in notice:  
1951); F10892.

1. PEORIA, Ill.
2. PEORIA COUNTY, Ill.
3. TAZEWELL COUNTY, Ill.
- I. MALONEY, EARL HERBERT.



Maloney, Edward.

Banco, a radio program.

5 leaves.

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Can.; C 1047.

e1 2-14-47

MALONEY, Edward H. May-0 marble  
solitaire. AAL22346. SEE Foster,  
May 0.

Maloney, Evelyn Hardie.

Can't I come back again? w & m Jean  
Brooks [pseud. of Evelyn Hardie  
Maloney] © Evelyn Hardie Maloney,  
New Orleans; 25Jan47; EU60348.

MALONEY, EVELYN HARDIE

see also

Brooks, Jean.

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MALONEY, HELEN.

The strange hobby, a play in three acts.

© Helen Maloney, New York; lc 21Jun47;  
D unp. 10390.

MALONEY, JAMES P., PSEUD. SEE Oliver,  
Herbert Richard.

Maloney, James W.

YESTERDAY'S LOVE m Robert Louis  
Carleton © w James W. Maloney  
16Sep48 EU143452

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Maloney, John

PENNSYLVANIA ROSE © w & m John Maloney

3Feb48 EU115450



MALONEY, JOHN J., ed.

Great love stories. [1st ed.]

Indianapolis [1952] 379 p. © The  
Bobbs-Merrill Co., inc.; 17Sep52;  
A70357.

I. Bobbs-Merrill Company, inc.

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MALONEY, JOHN P.

Deirdre, a play in three acts.

© John P. Maloney; 2Feb51; DU26642.

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MALONEY, JOHN P.

Directions for playing tic-toc  
round the clock cby John P.

Maloney and Marjorie P. Kendrick;  
Sheet. NM; revisions. © John  
P. Maloney and Marjorie P.  
Kendrick; 21Jan54; A125924.

MALONEY, JOHN P.

Tic-Toc round the clock cby: John  
P. Maloney and: Marjorie P.  
Kendrick. cChart used to teach  
children how to tell time: Col.  
drawing. © John P. Maloney &  
Marjorie P. Kendrick; 13Feb53;  
IU7992.

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j©.

**MALONEY, JOHN P.**

**Tic-tac round the clock. Directions  
for playing [game] [By John P.  
Maloney and Marjorie P. Kendrick]  
2 sheets. © John P. Maloney &  
Marjorie P. Kendrick; 9Feb53;  
A91987.**

MALONEY, JOHN P.

Tic-toe spinner cby: John P. Ma-  
loney cand: Marjorie P. Kendrick.  
cDial of clock: Col. drawing.  
© John P. Maloney & Marjorie P.  
Kendrick; 18Feb54; IU8621.

MALONEY, JOHN PATRICK ©.

Instructions for use of the "Tio-  
tee primary clock". 3 1.

© 22May51; AA184527.

JUN 18 1951

MALONEY, JOHN PATRICK.

Tic-toc primary clock. [Design]

Col. drawing on sheet 15 x 10 in.

© John Patrick Maloney, Boston;

22May51; IP663.

JUL 13 1951



MALONEY, JOHN PATRICK.

Tic-Toc watch face. [Design] Col.  
drawing. 13 x 8 in. © John Pat-  
rick Maloney, Boston; 20Oct51;  
IP837.

OCT 19 1951

**Maloney, John Philip, 1880-**

Cases and materials on security transactions, by John Philip Maloney and Harold F. McNiece. New York, St. John's Univ. Press, 1947.

xi, 748 p. 26 cm.

1. Security (Law)—U. S.—Cases. I. McNiece, Harold Francis, 1923—  
joint author. II. Title: Security transactions.

47-7020\*

© St. John's Univ. Press, Brooklyn; 1Oct47; A17543.

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[2]

BR

Maloney, John Philip, joint author.

CHAFEE, ZECHARIAH, Jr.

Cases on equity, by Zechariah Chafee, Jr.,  
Sidney Post Simpson, and John Philip  
Maloney. The 3d ed. of Chafee &  
Simpson's Cases on equity. 1401 p.  
illus. (University casebook series)  
© on revisions & additions; The  
Foundation Press, inc., Brooklyn;  
28Aug51; A58660.

OCT - 1 1951

I. Simpson, Sidney Post, joint author.

II. Maloney, John Philip, joint author.

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III. Foundation Press,  
inc.

awm/kw

AA 28492

Maloney, John Philip, 1880-

see

Chafee, Zechariah, 1885-  
Cases on equity.

**Maloney, John Phillip, 1880-**  
**New York (State) *Laws, statutes, etc.***

Compilation of selected statutes, comp. by John P. Maloney and Harold F. McNiece. Brooklyn, St. John's Univ. School of Law, 1947.

v, 500 p. 23 cm.

"Constitution of the State of New York": p. 70-92.

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General of the army Dwight D. Eisenhower,  
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cover-title, 32 p. illus. 28 x 21<sup>1</sup>/<sub>2</sub> cm.  
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36 p., illus. © 26May51; AA188164.

AUG 3 1951

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THE GIRL FROM TUCSON; w, m & © Leo  
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Maloney, Margaret E., joint author.

MANWILLER, CHARLES E.

The conquest of steel, by Charles E.

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Catherine of Siena. A true history of the  
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Typewritten (carbon copy)

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The magnificent mulatto; historical drama  
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I. Battista, Miriam, lyricist. II.  
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(Sleepy Hollow) Here and now [from]  
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Sail-ho! Great yachting pictures; a U. S. camera book.  
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1. Photography of ships. 2. Yachts and yachting. I. U. S. camera.  
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The happy island; story by Sally Lee Woodall, photo-illustrations by Toni Frissell ... [New York, T. J. Maloney, inc. [1946]

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Marketing your pictures, how and where; a book on selling  
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© 10-17-46; T. Maloney, San  
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Yesterday's heartache; w & m G. A.  
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DOWN MY WAY arr Tommy Maloney © w  
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EU124999

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I LOOK'D INTO YOUR EYES arr Tommy  
Maloney © w & m George Daniel Feist  
24May48 EU132392

Maloney, Tommy.

THE NITE SHE ASKED ME OVER. The  
night she asked me over arr Tommy  
Maloney © w & m George Daniel  
Feist 24May48 EU132391

↑ Maloney, Tommy, lyricist. ~~\_\_\_\_\_~~  
Buck, Ronald. Stealing kisses.

Maloney, Tommy.

YOUNG TOMMY MALONEY arr Tommy Maloney

© w & m George Daniel Feist 22Mar48

EU132745

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SMILING THRU TEARS; w & m William  
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**Tide-Timer (North Atlantic coast)**

**by: William Everett Maloney and  
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**author: Linda Holger. © Maloney-**

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EU157362

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w, m & © Alexander Maloof 26Nov54

EU378240

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14, v.1, sacred song, words and music by  
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reg. 26Nov54, EU378240. NM: piano acc.  
© Alexander Maloof; 20Dec54; EP85920.

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In the style of Hanon; 28 original  
progressive studies for piano,  
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MT222  
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\*Know your music; original works for piano,  
by Alexander Maloof, for elementary and  
intermediate grades, including all scales,  
new compositions in every major and  
minor key, new exercises, theory, etc.  
\$3.75 © Carnegie School of Music,  
Alexander Maloof, prop., Englewood,  
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KURDISTAN; by Alexander Maloof. ©  
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Maloof, Alexander.

MY FLAME OF LOVE; w Mary Karam m arr

Lillian Stone Ayoub & Alexander

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Ayoub & Alexander Maloof 12Feb54

EU348604. Appl. states prev. reg. as

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GOTTA MAKE THAT CHARLESTON BOAT; w &  
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MAYBE, MAYBE; w Cora Elisia Maloof m  
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DON'T FORGET YOU'RE OUT FOR SABLE,  
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w, m & © Eleanore Ann Malooof 13Feb51  
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TO ROTARY; w, m & © Emile Albert  
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MALOOF, GEORGE C

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Star o' mine, words and music by George

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MAYBE, MAYBE; w Cora Elisia Maloof m  
James Covais © Mrs. George O. Maloof  
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You stand before me; words and music  
by H. Maloof and Michael Maloof.

~~Melody and chord symbols.~~

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EU86816



Maloof, Stella

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HERE COMES THAT TIGER w Arthur Herbert  
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ONLY A KISS m Joseph F. Hewitt,  
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The boy's King Arthur, edited with  
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**MALORY, Sir THOMAS.**

King Arthur and his knights, edited  
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Mead Schaeffer and John R. Neill.  
(The Windermere series) © on  
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King Arthur and his knights [by] Mary  
Macleod; illustrated by Alexander Dobkin.  
Introd. by May Lamberton Becker.  
357 p. (Rainbow classics) © on illus.  
& introd.; The World Pub. Co.,  
Cleveland; 15Sep50; A49769.

- I. Macleod, Mary, ed.
- II. Dobkin, Alexander, illus.
- III. Becker, May Lamberton.
- IV. World Publishing Co.

DEC 20 1957

ma/sbn

Library of Congress  
Copyright Office

MALORY, SIR THOMAS.

King Arthur and his knights. [Adapted by  
William Kottmeyer] St. Louis [1952]  
122 p. illus. (Junior everyreaders)  
© Webster Pub. Co.; 22May52; A66963.

I. Kottmeyer, William, ed.

II. Webster Publishing Company, inc.

Library of Congress  
Copyright Office



/r

MALORY, Sir THOMAS.

King Arthur and his knights of the Round Table, from Sir Thomas Malory's *Le morte d'Arthur*. Edited by Sidney Lanier, illustrated by Florian. [Popular ed.] 280 p. (Illustrated junior library) © on new illus.; Grosset & Dunlap, inc., New York; 12Sep50; A47932.

- I. Lanier, Sidney, ed.
- II. Kramer, Florian, illus.
- III. Grosset and Dunlap, inc.

OCT 24 1950

Library of Congress  
Copyright Office

sh/r

MALORY, Sir THOMAS.

King Arthur and his knights of the Round Table, from Sir Thomas Malory's *Le morte d'Arthur*. Edited by Sidney Lanier, illustrated by Florian. [Special ed.] 282 p. (Illustrated junior library) © on new illus.; Grosset & Dunlap, inc., New York; 12Sep50; A47933.

I. Lanier, Sidney, ed.

II. Kramer, Florian, illus.

III. Grosset and Dunlap, inc.

OCT 24 1950

Library of Congress  
Copyright Office

sh/r

MALORY, Sir THOMAS.

King Arthur and his knights of the Round Table, from Sir Thomas Malory's *Le morte d'Arthur*. Edited by Sidney Lanier, illustrated by Florian. [De luxe ed.] 282 p. (Illustrated junior library) © on new illus.; Grosset & Dunlap, inc., New York; 12Sep50; A47934.

- I. Lanier, Sidney, ed.
- II. Kramer, Florian, illus.
- III. Grosset and Dunlap, inc.

Library of Congress  
Copyright Office

OCT 24 1950

sh/r

[MALORY, SIR THOMAS]

Knights of the Round Table.

[Adapted by Albert L. Kanter]

© on adaptation; Gilberton Co.,  
inc.; 18Jun53; A103139.

Malory's tale of King Arthur and the Emperor Lucius compared with its source.

WROTEN, HELEN IAMS.

Malory's tale of King Arthur and the Emperor Lucius compared with its source, the alliterative Morte Arthure. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2231)

© Helen Iams Wroten; 30Mar51; A56635.

Library of Congress  
Copyright Office

md/r

AUG 29 1951

Malos pensamientos.

M1356    DOMÍNGUEZ B                    , ALBERTO.  
.D        Malos pensamientos; bolero, letra,  
          música y orquestación de Alberto  
          Domínguez. © Promotora Hispano  
          Americana de Música, s.a., México;  
          25Aug48; EF13012. Piano-conductor  
          score (orchestra) and parts; with words.

I. Title.

Library of Congress  
Copyright Office

Revised  
22Jul49



MALOT, HECTOR. Par terre et par  
mer. Ed. with introd., notes  
and vocabulary, by George O.  
Lory. © 16Dec19, A559232.  
R17196, 10Apr47; author, c/o  
Henry Holt & co., New York, and  
editor, Laguna Beach, Calif.

**MALOT, HECTOR.**

Sans famille; edited with notes,  
direct-method exercises, and  
vocabulary by I. H. B. Spiers.  
© on editorial matter, 21Sep25,  
A868626. R116399, 24Aug53,  
Mark H. C. Spiers (NK)

I. Spiers, Isidore Henry Bowles, ed.  
Cl. Spiers, Mark H. C.

MALOT, HECTOR HENRI.

En famille. - Illustrations de A. Chazelle.

[Paris, 1952] 2 v. [Idéal-bibliothèque]

© Librairie Hachette; 13Nov52; AF0-9929.

I. Chazelle, Albert, illus.

II. Hachette, Librairie.

Library of Congress  
Copyright Office

j/e

MALOT, HECTOR HENRI.

The adventures of Remi; translated  
and arr. by Philip Schuyler Allen.  
With illus. by Mead Schaeffer.  
(The Windermere series) © 15 Jul 25,  
A861192. R112849, 28 May 53, Rand  
McNally & Co. (PWH)

- I. Allen, Philip Schuyler, tr. 2c
- II. Schaeffer, Mead, illus. 2c
- Cl. Rand, McNally and Company 2c

MALOT, HECTOR HENRI.

La petite soeur. Éd. abrégée. [Adaptée  
par Paul Wagner] Illus. d'Emmanuel  
Gaillard. [Paris, 1950] 256 p.  
(Bibliothèque verte) © on adaptation;  
Librairie Hachette; 29Jun50; AF0-2700.

I. Wagner, Paul.

II. Librairie Hachette.

NOV - 6 1950  
mds/r

Library of Congress  
Copyright Office



MALOT, HECTOR HENRI.

Sans famille. Illus. de Marianne Clouzot.

[Paris, 1951] 2 v. ["Idéal-bibliothèque"]

© on illus.; Librairie Hachette; 4Oct51;

AF0-6895.

I. Clouzot, Marianne, illus.

II. Librairie Hachette, Paris.

/r

Library of Congress  
Copyright Office

**MALOTT, CLYDE ARNETT.**

Stratigraphy of the Ste. Genevieve and  
Chester formations of southern  
Indiana. Ann Arbor, Lithographed by  
Edwards Letter Shop, 1952. 105 p.  
© Mrs. Clyde A. Malott; 29Jul52;  
A70724.

I. Malott, Mrs. Clyde Arnett.

Malott, Mrs. Clyde Arnett.

**MALOTT, CLYDE ARNETT.**

Stratigraphy of the Ste. Genevieve and  
Chester formations of southern  
Indiana. Ann Arbor, Lithographed by  
Edwards Letter Shop, 1952. 105 p.  
© Mrs. Clyde A. Malott; 29Jul52;  
A70724.

I. Malott, Mrs. Clyde Arnett.



MALOTT, DEANE W., ed.

Grain and its marketing. 425

1., map. © Grain Exchange

Institute, inc.; 18Sep47;

on revisions; AA71086.

Malott, Deane Waldo, ed.

**GRAIN EXCHANGE INSTITUTE, INC.,  
CHICAGO.**

Grain and its marketing; a comprehensive  
course of study, edited by Deane W.  
Malott for the Grain Exchange Institute,  
inc. 425 l. illus. © on revisions &  
additions; Grain Exchange Institute, inc.,  
Chicago; 15Nov51; A62137.

I. Malott, Deane Waldo, ed.

FEB - 4 1952

Library of Congress  
Copyright Office

ebc/r

MALOTT, JOHN ORUS.

Florida is my home. cPoems (In  
the Citrus industry, Apr. 1953,  
p. 11) © John Orus Malott;  
1Apr53; B5-23676.

Malott, William Walker.

ANGIE. May I walk you home tonight,  
Angie; w, m & © William Walker Malott  
3Mar50 EU198287

Library of Congress  
Copyright Office

APR 10 1950

Malott, William Walker.

MARCEIL, HER EYES DO THE TALKING;  
w, m & © William Walker Malott  
20ct50 EU218560

NOV 16 1950

Library of Congress  
Copyright Office

M2072.7

.11

Malotte, Albert Hay, 1895-

And have not charity; for four-part chorus of mixed voices, (or quartet of mixed voices), solo medium low voice, solo medium high voice, and reader, with piano or organ accompaniment.

[Biblical words] [New York] G. Schirmer, inc. 20¢

© 31Dec45; 2c 17Jan46; publisher; EP771.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Malotte, Albert Hay.

ANOTHER SONG IS BORN; w Irving Walter  
Phillips m Albert Hay Malotte © Irv-  
ing Walter Phillips & Albert Hay  
Malotte 15May50 EU203703

JUN - 1 1950

Library of Congress  
Copyright Office

M2079  
.E168M

MALOTTE, ALBERT HAY, 1895-

The Beatitudes; for three-part chorus  
of women's voices with piano accompani-  
ment [by] Albert Hay Malotte, arr. by  
Carl Deis [words from] Matthew 5:3-6.  
(G. Schirmer octave, no.10030) 20¢  
Appl. author: G. Schirmer, employer for  
hire of Carl Deis. © on arrangement;  
G. Schirmer, inc., New York; 18Feb52;  
EP60964. Appl. states prev. reg.  
24Mar38, E68635.

Library of Congress  
Copyright Office



(Continued on next card)



M2079  
.E168M

MALOTTE, ALBERT HAY, 1895-  
The Beatitudes. EP60964. (Card 2)

I. Title. [II. Deis, Carl, 1883- ]

xM2074.3

Library of Congress  
Copyright Office

M2113

MALOTTE, ALBERT HAY, 1895-

.M

Bridal hymn; a wedding song, words by  
George Gramlich, music by Albert Hay  
Malotte [arrangement by Victor Maiorana]  
50¢ © on changed acc.; Movietone Music  
Corp., New York; 31Aug51; EP56961.

I. Title. [II. Gramlich, George. III. Maio-  
rana, Victor]

Library of Congress  
Copyright Office

OCT - 1 1951

Malotte, Albert Hay.

BRING BACK THE OLD FASHIONED WALTZ; w &  
m. © 20ct23, E574620. R67868,  
30ct50, Albert Hay Malotte (A)

OCT 30 1950

Library of Congress  
Copyright Office

Malotte, Albert Hay.

BROKEN DOLL; w, m & © Albert Hay Malotte  
26Apr50 EU201904

Library of Congress  
Copyright Office

MAY 12 1950

Malotte, Albert Hay.

BROTHERHOOD; w, m & © on changed w  
Albert Hay Malotte 20oct50 EU217639.  
Appl. states prev. version: We're  
all the same.

OCT 31 1950

Library of Congress  
Copyright Office

M1978      MALOTTE, ALBERT HAY, 1895-  
. T6M      Brotherhood; by Albert Hay Malotte.  
             Hollywood, Calif., Malotte Music.  
             [For voice and piano] © Albert Hay  
             Malotte; 31Oct50; EP50207.

I. Title.

NOV 29 1950

Library of Congress  
Copyright Office

M1564

.M

MALOTTE, ALBERT HAY, 1895-

Ferdinand the bull; from the production  
Ferdinand the bull, [for] men's chorus  
T. T. B. B. Lyrics by Larry Morey,  
music by Albert Hay Malotte, arr. by  
Ted Talbert. New York, Bourne.

(Bourne series of choral music, 1028)

[With piano acc.] 20¢ © on arrangement;  
ABC Music Corp.; 21Nov49; EP43324.

I. Title. [II.

Library of Congress  
Copyright Office

Morey, Larry. III. Tal-  
bert, Ted]

MAR - 8 1950

M1594  
.M

MALOTTE, ALBERT HAY, 1895-

From a foxhole in Korea; words and music  
by Albert Hay Malotte, for men's voices,  
4 parts, T.T.B.B., to be sung without acc.  
[With piano reduction] 20¢ Appl. states  
prev. reg. as Prayer from a fox hole in  
Korea, 29Dec52, no.298486. © Albert Hay  
Malotte; 15Jan53; EP68366.

I. Title.

Library of Congress  
Copyright Office

xM1649



Malotte, Albert Hay.

GOWN OF GLORY; w Irving W. Phillips m  
Albert Hay Malotte © Irving W.  
Phillips & Albert Hay Malotte 26May54  
EU359242

Malotte, Albert Hay.

A HAPPILY MARRIED PAIR; from Loloma,  
w, m & © Albert Hay Malotte 14Sep53  
EU330575

Malotte, Albert Hay.  
HAS ANYBOBY TOLD YOU? from Legend of  
the Mesa; w, m & © Albert Hay  
Malotte 17Mar52 EU268115

Library of Congress  
Copyright Office

MALOTTE, ALBERT HAY, 1895-  
Has anybody told you? SEE HIS Legend  
of the mesa.

EU268115

xM

Library of Congress  
Copyright Office



Malotte, Albert Hay.

HAS ANYBODY TOLD YOU from Legend of the  
Mesa; w, m & © Albert Hay Malotte  
17Mar52 EU268115

Library of Congress  
Copyright Office

Revised  
27Apr52

M2114 MALOTTE, ALBERT HAY, 1895-  
.3 Hebrew prayer; by Albert Hay Malotte  
.M [traditional words] [For voice and piano]  
© Viking Music Corp., New York; 8Nov51;  
EP58546.

I. Title.

DEC 11 1951

Library of Congress  
Copyright Office

Malotte, Albert Hay.

HOPILAND from Legend of the mesa; w, m  
& © Albert Hay Malotte 21Apr52  
EU272310

Library of Congress  
Copyright Office

M1676  
.D3M

MALOTTE, ALBERT HAY, 1895-

Hymn to the D. A. R.; song for voice and  
piano by Albert Hay Malotte. 50¢

© Albert Hay Malotte, Hollywood, Calif.;  
8Feb50; EP44204.

I. Title.

Library of Congress  
Copyright Office

MAR 21 1950




Malotte, Albert Hay.

I LOVE A SOUTHERN ACCENT; from Loloma,  
w, m & © Albert Hay Malotte 13Aug53  
EU327156

Library of Congress

Revised  
7Oct53



Malotte, Albert Hay.

I PLEDGE MY LOVE; w, m & © on changed  
w, m & arr Albert Hay Malotte  
10Jul51 EU244752. Appl. states prev.  
version as I'll always be in love  
with you.

AUG 17 1951

Library of Congress  
Copyright Office

M1621

MALOTTE, ALBERT HAY, 1895-

.M

I pledge my love; words and music by  
Albert Hay Malotte. © on changed music  
& words; Albert Hay Malotte; 10Jul51;  
EU244752.

I. Title.

Library of Congress  
Copyright Office

1951

*Recat*

M1621  
.M

MALOTTE, ALBERT HAY, 1895-

I pledge my love; by Albert Hay Malotte.  
[For voice and piano] © Viking Music  
Corp., New York; 8Nov51; EP58545.

I. Title.

Library of Congress  
Copyright Office


DEC 1 1 1951

Malotte, Albert Hay.

I'LL ALWAYS BE IN LOVE WITH YOU; w,  
m & © Albert Hay Malotte 2Apr51  
EU234247

MAY 14 1951

Library of Congress  
Copyright Office



Malotte, Albert Hay.

I'M ALWAYS DOUBLE-CROSSED BY THE MOON;  
w Irving Walter Phillips m Albert Hay  
Malotte © Irving Walter Phillips &  
Albert Hay Malotte 25May50 EU205147

Library of Congress  
Copyright Office

JUN 29 1950

Malotte, Albert Hay.

JASMIN FLOWER; w & m. © 27Sep22,  
E547025. R66394, 25Aug50, Albert Hay  
Malotte (A)

SEP 27 1950

Library of Congress  
Copyright Office

Malotte, Albert Hay.  
JUST AN ORDINARY GUY from Legend of  
the mesa; w, m & © on added &  
changed w & new m Albert Hay Malotte  
8Dec52 EU296580. Appl. states prev.  
reg. 17Mar52, EU268112.



MALOTTE, ALBERT HAY.

Legend of the mesa, a musical play in  
two acts. [Includes music] © on  
revisions and additions; Albert Hay  
Malotte; 8Dec52; DU32662. Appl. states  
prev. reg. 4Jan52; DU29628.

MALOTTE, ALBERT HAY.

Legend of the mesa, formerly entitled The  
enchanted mesa. A play in two acts  
with authentic Hopi Indian songs and  
ceremonial dances. [Text only] © Albert  
Hay Malotte; 4Jan52; DU29628.

Jan 6 5 1952

M1508 MALOTTE, ALBERT HAY, 1895-  
(Legend of the mesa) Has anybody told  
you? [From] Legend of the mesa, act  
two, scene 1, song for Blackie, words  
and music by Albert Hay Malotte.  
[Melody and words] © Albert Hay  
Malotte; 17 Mar52; EU268115.

I. Title. II. Title: Legend of the mesa.

SL

Library of Congress  
Copyright Office

M1508 MALOTTE, ALBERT HAY, 1895-  
(Legend of the mesa) Lo-lo-ma; [from]  
scene 9, act two [of] Legend of the mesa,  
words and music by Albert Hay Malotte.  
[Melody and words] © Albert Hay  
Malotte; 17Mar52; EU268116.

I. Title. II. Title: Legend of the mesa.

SL

Library of Congress  
Copyright Office

M1508

MALOTTE, ALBERT HAY, 1895-

(Legend of the mesa) An ordinary guy;  
[from] Legend of the mesa, act one,  
scene 1, words and music by Albert Hay  
Malotte. [Melody and words] © Albert  
Hay Malotte; 17Mar52; EU268112.

I. Title, II. Title: Legend of the mesa.

SL

Library of Congress  
Copyright Office

M1508 MALOTTE, ALBERT HAY, 1895-

(Legend of the mesa) Some day when you  
fall in love; [from] Legend of the mesa,  
act one, scene 9, words and music by  
Albert Hay Malotte. [Melody and words]  
© Albert Hay Malotte; 17Mar52;  
EU268114.

I. Title. II. Title: Legend of the mesa.

SL

Library of Congress  
Copyright Office

M1508 MALOTTE, ALBERT HAY, 1895-  
(Legend of the mesa) The willow tree;  
[from] Legend of the mesa, act one,  
scene 2, words and music by Albert Hay  
Malotte. [Melody and words] © Albert  
Hay Malotte; 17Mar52; EU268113.

I. Title. II. Title: Legend of the mesa.

SL

Library of Congress  
Copyright Office

M2113

MALOTTE, ALBERT HAY.

.M

Life eternal; for voice and piano,  
by Albert Hay Malotte. © G.  
Schirmer, inc., New York;  
13May47; EP14553.

I. Title.

Library of Congress  
Copyright Office

Music Cat.



MALOTTE, ALBERT HAY, 1895-  
Lo-lo-ma. SEE HIS Legend of the mesa.

EU268116

xM

Library of Congress  
Copyright Office



**MALOTTE, ALBERT HAY.**

Loloma; a legend of the Hopi mesa. A  
musical play in two acts. [Text only]  
Appl. states prev. reg. 23Mar53,  
DU33511. NM: revisions and additions.  
© Albert Hay Malotte; 6Apr54; DU36590.

MALOTTE, ALBERT HAY.

Loloma; a legend of the Hopi mesa. A musical play in two acts. [Text only] Appl. states prev. reg. as Legend of the mesa, 8Dec52, DU32662. © on additions and revisions; Albert Hay Malotte; 23Mar53; DU33511.

Malotte, Albert Hay.

LO-LO-MA from Legend of the Mesa;  
w, m & © Albert Hay Malotte 17Mar52  
EU268116

APR 2 - 1952

Library of Congress  
Copyright Office

Malotte, Albert Hay.

LO-LO-MA from Legend of the mesa; w,  
m & © on new matter Albert Hay  
Malotte 21Oct52 EU293075. Appl.  
states prev. reg. 17Mar52, EU268116.

M1508

MALOTTE, ALBERT HAY, 1895-

(Loloma) When you fall in love; words and  
music by Albert Hay Malotte [from]  
Loloma, Act 2, 8c 2. Appl. states prev.  
version: Someday when you fall in love.  
© on additional words & music; Albert  
Hay Malotte; 21Aug53; EU328206.

I. Title. II. Title: Loloma.

v

Library of Congress

L

Malotte, Albert Hay.

A LONG WAY FROM HOME; w, m & © Albert  
Hay Malotte 20Sep50 EU215976

Library of Congress  
Copyright Office

OCT 11 1950

M119  
.M

MALOTTE, ALBERT HAY, 1895-

The Lord's prayer; [by] Albert Hay Malotte,  
transcribed for harp by Carlos Salzedo.

© G. Schirmer, inc., New York; 18Oct49;  
on transcription; EP41577.

I. Salzado, Carlos, arr.    II. Title.



M2079  
..E74M

MALOTTE, ALBERT HAY.

The Lord's prayer; by Albert Hay  
Malotte ... vocal duet [for]  
soprano and alto [arr. by Carl  
Deis] © G. Schirmer, inc., New  
York; on arrangement; 30Dec46;  
EP11510.

--- --- Ed. for soprano and tenor.  
© G. Schirmer, inc., New York; on  
arrangement; 30Dec46; EP11511.

--- --- Ed. for alto and baritone.

(Continued on next  
card)

Music Cat.

M2079

.E74M

MALOTTE, ALBERT HAY.

The Lord's prayer. (Card 2)

© G. Schirmer, inc., New York; on  
arrangement; 30Dec46; EP11512.

I. Deis, Carl, 1888-  
Title.

arr. II.

xM2074.2

xM2072.2

Music Cat.

M2079  
.E74M

MALOTTE, ALBERT HAY.

The Lord's Prayer; for three-part  
chorus of women's voices and  
soprano solo with piano accom-  
paniment, [by] Albert Hay  
Malotte, arr. by Carl Deis.

© G. Schirmer, inc., New York;  
17Jul47; on arrangement;  
EP17046.

I. Deis, Carl, arr.    II. Title.

x M2074.7

Music Cat.

M2079 MALOTTE, ALBERT HAY.

.E74M     The Lord's prayer, for four-part  
          chorus of mixed voices with  
          piano acc. [by] Albert Hay Malotte,  
          arr. by Carl Deis. (G. Schirmer  
          Octavo no. 9762) © G. Schirmer,  
          inc., New York; 10ct48; on arrange-  
          ment; EP30517.

I. Deis, Carl, 1883-

arr.

II. Title.

xM2072.4

M252

.M

Malotte, Albert Hay, 1895-

The Lord's prayer; solo for  
clarinet in B-flat (or bass clarinet,  
or tenor saxophone) and piano ...  
arranged by Mayhew Lake. [New York]  
G. Schirmer, inc.

© arrangement, 30Sep46; publisher;  
EP9732.

I. Lake, Mayhew Lester, 1879-      arr.  
II. Title.

M261

.M

Malotte, Albert Hay, 1895-

The Lord's prayer; solo for cornet  
in B-flat and piano ... arranged by  
Mayhew Lake. [New York] G. Schirmer,  
inc.

© arrangement, 30Sep46; publisher;  
EP9731.

I. Lake, Mayhew Lester, 1879- arr.

M269

.M

Malotte, Albert Hay, 1895-

The Lord's prayer; solo for E-flat  
alto saxophone and piano ... arranged  
by Mayhew Lake. [New York] G.  
Schirmer, inc.

© arrangement, 30Sep46; publisher;  
EP9729.

I. Lake, Mayhew, arr.

Music cat.

M263

.M

Malotte, Albert Hay, 1895-

The Lord's prayer; solo for trombone  
(or euphonium  $\text{♩}$ ) and piano ... arranged  
by Mayhew Lake. [New York] G. Schirmer,  
inc.

© arrangement, 30Sep46; publisher;  
EP9730.

I. Lake, Mayhew Lester, 1879- arr.



M211 MALOTTE, ALBERT HAY, 1895-  
.M27L6 The Lord's prayer; by Albert Hay Malotte,  
[arr. for] piano duet [by Eric Steiner]  
© G. Schirmer, inc., New York;  
10Feb49; on arrangement; EP35929.

I. Steiner, Eric, arr. II. Title.

M186

.M

MALOTTE, ALBERT HAY, 1895-

The Lord's prayer; [by] Albert Hay

Malotte, transcribed for piano and organ  
by Carl Deis, from the original setting  
for voice and piano. [Two scores] 75¢

© on transcription; G. Schirmer, inc.,  
New York; 20Jan50; EP44534.

I. Title. [II. Deis, Carl, 1883- ]

Library of Congress  
Copyright Office

MAR 28 1950

M1362  
.M26  
L6

MALOTTE, ALBERT HAY, 1895-

The Lord's prayer; by Albert Hay Malotte,  
arr. for accordion ensemble by Galla-  
Rini. [Score (6 accordions) and parts]  
\$2.50 Appl. author: G. Schirmer, inc.,  
employer for hire of Anthony Galla-Rini.  
© on arrangement; G. Schirmer, inc.,  
New York; 9Sep52; EP65607. Appl.  
states prev. reg. 2Oct35, E51503.

I. Title. [II. Galla-Rini, Anthony, 1907- ]

SL

Library of Congress  
Copyright Office



M215  
. M

MALOTTE, ALBERT HAY, 1895-

The Lord's prayer; by Albert Hay Malotte,  
transcribed for two pianos, four-hands,  
by Carl Deis, from the original setting  
for voice and piano. [Two scores] 75¢  
© on transcription; G. Schirmer, inc.,  
New York; 20Jan50; EP44535.

I. Title. [II. Deis, Carl, 1883- ]

Library of Congress  
Copyright Office

MAR 28 1950

M13  
.M

MALOTTE, ALBERT HAY, 1895-

The Lord's prayer; [by] Albert Hay  
Malotte, arr. by Carl Deis. [For voice  
and piano] 60¢ Appl. author: G. Schir-  
mer, inc., employer for hire of Carl Deis.  
© on arrangement; G. Schirmer, inc.,  
New York; 25Mar52; EP61504. Appl.  
states prev. reg. 2Oct35, EP51503.

I. Title. [II. Deis, Carl, 1883- ]

Library of Congress  
Copyright Office

M2079  
.E74M

MALOTTE, ALBERT HAY, 1895-

The Lord's prayer; for two-part chorus  
of unchanged voices with organ or piano  
accompaniment [by] Albert Hay Malotte,  
arr. by Carl Deis. (G. Schirmer octavo,  
no.10094) 25¢ Appl. author: G. Schirmer,  
inc., employer for hire of Carl Deis.  
Appl. states prev. reg. 2Oct35, E51503.  
© on arrangement; G. Schirmer, inc.,  
New York; 29Dec52; EP68599.

I. Title. [II. Deis, Carl, 1883- ]

xM2074.2 xM2073.2

M2196

Library of Congress  
Copyright Office

M2079  
.E74M

MALOTTE, ALBERT HAY, 1895-

The Lord's prayer; for two-part junior choir and four-part chorus of mixed voices with organ or piano accompaniment, [by] Albert Hay Malotte, arr. by Carl Deis. (G. Schirmer, octavo no. 9896) 25¢ © on arrangement; G. Schirmer, inc., New York; 23Jun50; EP47639.

I. Title. [II. Deis, Carl, 1883- ]

Library of Congress  
Copyright Office



AUG 8 1950  
xM2072.6

M2099  
.E74M

MALOTTE, ALBERT HAY, 1895-

The Lord's prayer; by Albert Hay Malotte  
[arr. by J. Russell Bodley] (G. Schirmer  
octavo, no.10093) [Score: chorus  
(SSAATTBB) and piano reduction] 25¢  
© on arrangement; G. Schirmer, inc.,  
New York; 5Dec52; EP67623. Appl. states  
prev. reg. 2Oct35, EP51503.

I. Title. [II. Bodley, J. Russell, 1902- ]

Library of Congress  
Copyright Office

xM2092.6



Malotte, Albert Hay.

LOVE SONG; w, m & © Albert Hay Malotte  
23Apr51 EU236292

MAY 18 1951

Library of Congress  
Copyright Office

M1573 MALOTTE, ALBERT HAY, 1895-  
.M Mister Jim; for three-part chorus  
of women's voices with piano acc.  
[by] Albert Hay Malotte, arr. by  
Carl Deis [words by] Edwin Meade  
Robinson. (G. Schirmer's secular  
choral music, octavo no. 9734)  
© G. Schirmer, inc , New York;  
7Jul48; on arrangement; EP28827.

I. Robinson, Edwin Meade, lyricist.  
II. Deis, Carl, 1883- arr. III.  
Title.

Library of Congress  
Copyright Office

MALOTTE, ALBERT HAY, 1895 -  
An ordinary guy. SEE HIS Legend of  
the mesa.

EU268112

xM

Library of Congress  
Copyright Office

Malotte, Albert Hay.

AN ORDINARY GUY from Legend of the  
Mesa; w, m & © Albert Hay Malotte  
17Mar52 EU268112

Library of Congress  
Copyright Office

Malotte, Albert Hay.

PRAYER FROM A FOX-HOLE IN KOREA; w,  
m & © Albert Hay Malotte 29Dec52  
EU298486

Library of Congress  
Copyright Office

M1978

.T6M

MALOTTE, ALBERT HAY, 1895-

Regardless of race, creed or color; for  
medium voice, words and music by  
Albert Hay Malotte. [New York, G.  
Schirmer] © Albert Hay Malotte; 2Jan50;  
EP43211.

I. Title.

Library of Congress  
Copyright Office

FEB 14 1950

Malotte, Albert Hay.

A SINGING HEART; from Loloma, w, m & ©  
Albert Hay Malotte 24Nov54 EU378088

Malotte, Albert Hay.

SOMEDAY I'LL FORGET THAT I EVER LOVED  
YOU; waltz, w & m. © 3May23,  
E562112. R77880, 27Apr51, Albert  
Hay Malotte (A)

JUL 6 1951

Library of Congress  
Copyright Office



MALOTTE, ALBERT HAY, 1895-  
Some day when you fall in love. SEE  
HIS Legend of the mesa.

EU268114

xM

Library of Congress  
Copyright Office

Malotte, Albert Hay.

SOME DAY WHEN YOU FALL IN LOVE from  
Legend of the Mesa; w, m & © Albert  
Hay Malotte 17Mar52 EU268114

Library of Congress  
Copyright Office

M2072

.4

.M

MALOTTE, ALBERT HAY.

The twenty-third Psalm; for four-part chorus of men's voices, with piano acc., [by] Albert Hay Malotte, arr. by Kenneth Downing, [pseud.] © G. Schirmer, inc., New York; on arrangement; 24Mar47; EP13125.

I. Treharne, Bryceson, 1879-  
arr.

Music Cat.

Malotte, Albert Hay.

THE U.S.A. IS EVERYBODY; w, m & © on  
arr Albert Hay Malotte 18Jul50  
EU209749. Appl. states prev. reg.  
as Regardless of race, creed or  
color.

AUG 14 1950

Library of Congress  
Copyright Office

Malotte, Albert Hay.

UNDERNEATH THE SKIN, WE'RE ALL THE SAME;  
w, m & © on arr Albert Hay Malotte  
28Jul50 EU210855. Appl. states prev.  
version: The U.S.A. is everybody.

SEP 14 1950

Library of Congress  
Copyright Office

Malotte, Albert Hay.

AN UNDERSTANDING HEART; w, m & © on  
changed m Albert Hay Malotte 13Nov53  
EU337871. Appl. states prev. reg.  
30Oct53 EU336291

Malotte, Albert Hay.

AN UNDERSTANDING HEART; w, m & © on  
new m Albert Hay Malotte 24Nov54  
EU378089. Appl. states prev. reg.  
13Nov53 EU337871

Malotte, Albert Hay.

AN UNDERSTANDING HEART from Legend of  
the mesa; w, m & © Albert Hay  
Malotte 7Apr52 EU270659

Library of Congress  
Copyright Office



Malotte, Albert Hay.

WEDDING DAY; w, m & © Albert Hay  
Malotte 19Feb51 EU229680

MAR 20 1951

Library of Congress  
Copyright Office

M2113 MALOTTE, ALBERT HAY, 1895-  
.M Wedding day; by Albert Hay Malotte.  
[For voice and piano] © Viking Music  
Corp., New York; 8Nov51; EP58544.

I. Title.

DEC 1 1 1951

Library of Congress  
Copyright Office

M1621

.M

MALOTTE, ALBERT HAY.

Wee Hughie; for voice and piano;  
by Albert Hay Malotte, [words  
by Elizabeth Shane] © G.  
Schirmer, inc., New York;  
16Nov46; EP13190.

- I. Shane, Elizabeth, lyricist.
- II. Title.

Music Cat.

M1621 MALOTTE, ALBERT HAY.

.M      What can I ask more of life? For  
         voice and piano, by Albert Hay  
         Malotte [words by Rowland Vance Lee]  
         © G. Schirmer, inc., New York;  
         14May48; EP27497.

Malotte, Albert Hay.

WHEN I'M A CIVILIAN AGAIN; from Loloma,  
w, m & © on new m Albert Hay Malotte  
20May54 EU358712

Revised  
11Jun54

Malotte, Albert Hay.

WHEN I'M A CIVILIAN AGAIN; from Loloma,  
w, m & © Albert Hay Malotte 29Apr54  
EU356323

Library of Congress  
Copyright Office

MALOTTE, ALBERT HAY, 1895-

When you fall in love. SEE HIS Loloma.

EU328206

xM

Library of Congress

Malotte, Albert Hay.

WHEN YOU FALL IN LOVE; from Loloma,  
w, m & © on added w & m Albert Hay  
Malotte 21Aug53 EU328206. Appl.  
states prev. version: Some day  
when you fall in love.



Malotte, Albert Hay.

WHY DO I CARE FOR YOU? from Midnight  
rounders; w & m. © 27Jan23,  
E555630. R57916, 27Jan50, Jack  
Yellen (A of w) & Albert Hay Malotte  
(A of m)

Library of Congress  
Copyright Office



5017 - 8 11531

Malotte, Albert Hay.

WHY DO I CARE FOR YOU? from Midnight  
rounders; m Albert Hay Malotte, & w.  
© 27Jan23, E555630. R57806, 27Jan50,  
Jack Yellen (A of w)

MAR 13 1950

Library of Congress  
Copyright Office

MALOTTE, ALBERT HAY, 1895 -  
The willow tree. SEE HIS Legend of the  
mesa.

EU268113

xM

Library of Congress  
Copyright Office

Malotte, Albert Hay.

WILLOW TREE; from Loloma, w, m & © on  
new arr Albert Hay Malotte 29Apr54  
EU356322. Appl. states prev. reg.  
29Sep53 EU332529

Malotte, Albert Hay.

WILLOW TREE; w & m Albert Hay Malotte  
© on new w & m Albert Hay Malotte  
29Sep53 EU332529. Appl. states  
prev. reg. as The willow tree  
17Mar52 EU268113

Library of Congress

Malotte, Albert Hay.

THE WILLOW TREE from Legend of the  
Mesa; w, m & © Albert Hay Malotte  
17Mar52 EU268113

Library of Congress  
Copyright Office

D unp. 2776

Malotte, Albert May, Composer.  
Fanfare.

See

Lee, Rowland V.

MALOTTE, CHARLES STANLEIGH.

Harlequin gorged; or, The epicure cured,  
A farce in one act by Stan Malotte, freely  
translated and adapted from Arlequin  
friand by Picard. © Charles Stanleigh  
Malotte, Jr.; 9Feb53; DU33160.



Malotte, Charles Stanleigh.

IT'S A GREAT COUNTRY © w & m Charles  
Stanleigh Malotte 20Sep48 EU144724

Library of Congress  
Copyright Office

Malotte, Charles Stanleigh.

Slowly, but surely; w & m M. H. Horton,  
arr C. S. Malotte. © Martha Helon  
Horton, Ensley, Ala. & Charles Stan-  
leigh Malotte, Birmingham, Ala.;  
20Jun47; EU81103.

Malotte, Mae.

HADES TO HEAVEN IN A HOSPITAL; m Louis  
Tobin w & © Mae Malotte 20Aug51  
EU247694

AUG 31 1951

Library of Congress  
Copyright Office

MALOTTE, STAN. SEE Malotte, Charles  
Stanleigh.

M1978  
.A1M

MALOTTE, STANLEIGH, 1907-

Hill's has it; theme for Hill Grocery Co.,  
inc. radio and television spot pgms. [by  
Stanleigh Malotte] [Melody and words]  
© Hill Grocery Co., inc., Birmingham,  
Ala.; 14Feb52; EP60784.

I. Title.

Library of Congress  
Copyright Office

MAR 21 1952

MALOU; w, m & © Lorraine Hunter 24Jun54  
EU362368

Library of Congress  
Copyright Office

Malouf, Jubert George.

TAMBAK AND ARGEILEE © w & m Jubert  
George Malouf m Leslie William  
Gilbert 13Jul49 EU172857

Library of Congress  
Copyright Office

Malouf, Jubert George, Jr.

ALONE AND LONELY; w, m & © Jubert  
George Malouf Jr. 29Dec52 EU298401

Library of Congress  
Copyright Office



Malouf, Jubert George, Jr.

DRIFTING; w, m & © Jubert George Malouf  
Jr. 29Dec52 EU298289



Library of Congress  
Copyright Office



Malouf, Jubert George, Jr.

HOLD ME; w, m & © Jubert George  
Malouf Jr. 17Dec52 EU297583

Library of Congress  
Copyright Office

Malouf, Jubert George, Jr.

MY ONE IDEAL; w, m & © Jubert George

Malouf Jr. 29Dec52 EU298402

Library of Congress  
Copyright Office

Malouf, Jubert George, Jr.

MY PICTURE WINDOW; w, m & © Jubert  
George Malouf Jr. 29Dec52 EU298404

Library of Congress  
Copyright Office

Malouf, Jubert George, Jr.

ON TOP OF THE WORLD; w, m & © Jubert  
George Malouf Jr. 29Dec52 EU298403

Library of Congress  
Copyright Office

Malouf, Jubert George, Jr.

RESTLESS; w, m & © Jubert George

Malouf Jr. 19Dec52 EU297810

Library of Congress  
Copyright Office

Malouf, Jubert George, Jr.

TOO TIRED TO DREAM; w, m & © Jubert  
George Malouf Jr, 19Dec52 EU297811

Library of Congress  
Copyright Office

Malouin, Roy, lyricist.

Coganovitch, Morris. *See* If you remember,  
dear.



Malouries.

MEYNIER, YVONNE.

Malouries, roman. 230 p. © Calmann-  
Lévy, Paris; 1Sep48; AF9133.

I. Calmann-Lévy.

Library of Congress  
Copyright Office

md/mg

Malouve.

M219

.M627

S6

MIGOT, GEORGES, 1891-

Sonate à danser; en un seul mouvement,

[or] La Malouve [by] Georges Migot.

[Score (violin or oboe and piano) and parts]

17fr.50 © Alphonse Leduc & cie, Paris;

20May53; EF0-20753.

I. Title. II. Title: La Malouve.

SL

Library of Congress  
Copyright Office

xM246.1

Malovic, Eleanor.

IF I COULD HAVE MY WAY; w Eleanor  
Malovic m Frank Andrew Champa  
© Eleanor Malovic & Frank Andrew  
Champa 21Apr50 EU201200

Library of Congress  
Copyright Office

MAY 26 1950

Malovic, Eleanor.

ONE NIGHT YOU TOLD ME w Eleanor Malo-  
vic © m Frank Andrew Champa &  
Raymond Frank Champa 14Jul49  
EU173054

THE MALOVIC POLKA; m & © Patrick  
Robert Hutchinson 24Jun53 EU321280

Library of Congress  
Copyright Office

Malovich, Helenne

MOONBEAM SILVER © w Helenne Mal o-  
vich, m James Bruce 24Aug47  
EU90089

MALLOY, BERNARD S.

A Negro nation. 31 p. © Chapman  
& Grimes, inc., Boston; 14Apr48 (in  
notice: 1947); A22889.

I. Chapman & Grimes, inc.

ekd/p

MALOY, BERNARD S.

The simplified medical dictionary for  
lawyers. 2d ed. 582 p. illus. © on  
revisions & new material; Callaghan &  
Co., Chicago; 18Jan51; A52086.

I. Callaghan and Co.

MAR 21 1951  
ma/r

Library of Congress  
Copyright Office



Maloy, J.

FREEDOM IS EVERYBODY'S BUSINESS; w  
J. Maloy m Carmen Coppola © Breg-  
man, Vocco & Conn, inc. 31Oct52  
EU293927

MALLOY, Lois, illus. Bible stories.  
AA72005. SEE Trent, Robbie.

Maloy, Lois, illus.

SHELDON, DOROTHY, ed.

The big book of favorite hymns and  
Psalms. Illus. by Lois Maloy,  
music arr. by Dorothy B. Commings.  
[25] p. © Grosset & Dunlap, inc.;  
15Jan53; A121169.

I. Maloy, Lois, illus.

II. Commings, Dorothy Berliner, arr.

III. Grosset and Dunlap, inc.

Music.

1/m

Maloy, Lois, illus.

TRENT, ROBBIE.

Stories of Jesus. Illus. by Lois Maloy.

[52] p. (Story hour series) © Whitman  
Pub. Co., Racine, Wis.; 2Sep50;  
A48852.

I. Maloy, Lois, illus.

II. Whitman Publishing Co.

hncs/ 27 1950

Library of Congress  
Copyright Office

**Maloy, Lois, 1902—**

Tea party in Plumpudding street, by Lois Maloy. New York, Grosset & Dunlap [1946]

[52] p. illus. 23 $\frac{1}{2}$ ".

I. Title.

PZ7.M2983Te

46-8240

© 15Nov46; Artists and writers guild, inc., New York; A8400.

Library of Congress

[5]

Maloy, Lois, 1902-  
Toby's house.

© 15Jul46; Artists and writers  
guild, inc., New York; A4919.

I. Title.

Maloy, Nettie Elizabeth.

CAN'T YOU PLAY FAIR; w, m & © Nettie  
Elizabeth Maloy 28Aug50 EU213501

SEP 25 1950

Library of Congress  
Copyright Office

Maloy, Nettie Elizabeth.

THE FLOWER GARDEN SONG; w, m & © Nettie  
Elizabeth Maloy 28Aug50 EU213502

Library of Congress  
Copyright Office

SEP 25 1950



MALLOY, RICHARD.

Hollow trumpet, a drama in two acts.

© Richard Malloy; 1c 26Jan49; DU18365.

MALLOY, RICHARD.

So small a worm. A play in three acts. ©

Richard Maloy, New York; lc 9Jun47; D unp.  
9560.

**MALLOY, ROBERT H.**

**Insul-mastic protective coatings;  
acid resisting, vapor sealing,  
rust preventing ... KK80392.**

**SEE Insul-Mastic Corporation of  
America.**

**MALOY, ROBERT H.**

**Matchless long-term protection; heavy insulation over tanks of an oil barge is ... KK80066. SEE Insul-Mastic Corporation of America.**

J376

Maloy, U. S. S.

see

U. S.S. maloy.

Malozzi, Raffaele.

O VICO D'E SUSPIRE; w Raffaele  
Mallozzi m Gugliemo Chianese  
Marlan © Italian Book Co. 19May53  
EU318789

Malpas, Warren Frederick.

THAT'S A PRESCRIPTION FOR LOVE; w, m & ©  
Warren Frederick Malpas 14May54  
EU358599

Library of Congress  
Copyright Office

Malpass, Clement Southwell.

THE HOLIDAYS POLKA; w, m & © Clement  
Southwell Malpass 5Nov54 EU376169

Library of Congress  
Copyright Office



Malpass, Clement Southwell.

REMEMBER AMERICA; w, m & © Clement  
Southwell Malpass 17Apr51 EU235691

MAY 11 1951

Library of Congress  
Copyright Office

Malpass, Thomas William.

SPIRIT OF LOVE; w & m Thomas William  
Malpass © William Bramwell Simons  
13Apr54 EU354507

Library of Congress  
Copyright Office

MALPASS, TOM. SEE

Malpass, Thomas William, 1875-

EU354507

Malpassuti, Vittorio, 1889-

M1621 DAVICO, VINCENZO, 1889-

.D. Cinque liriche romantiche; [by]  
Vincenzo Davico. © Carisch,  
s.a., Milan; on 5 songs; 15Apr47.  
For voice and piano. Contents.-  
[v.1] Ho il cuor così greve di  
pianto (D. Valeri) (© EF3350)-  
[v.2] Pioggia d'ottobre (G.  
Cevinini) (© EF3352)-[v.3]  
Plenilunio (E. Turolla) (©  
EF3354)-[v.4] Fiori (V.  
Malpassuti) (© EF3351)- [v.5]  
Rondini (D. Valeri) (© EF3353)

~~(Continued on  
next card)~~

Malpassuti, Vittorio.

I TRE PETALI. THE THREE PETALS;  
parole Vittorio Malpassuti, English  
version Paul Bliss, m P. A. Tirin-  
delli. © 7Jul21, E507624. R48594,  
6Jun49, Wanda Tirindelli (C)

Malpezzi, Dale Elwyn

I DON'T CARE WHO KNOWS © w & m Dale✓

Elwyn Malpezzi 3Feb48 EU115608

Library of Congress  
Copyright Office

Malpezzi, Dale Elwyn  
THE STARLIGHT IN HER EYES © w & m  
Dale Elwyn Malpezzi 3Feb48  
EU115609

Library of Congress  
Copyright Office

MALPHURS, J. G.

Bible key-word quizzes. 110 p.

© The Standard Pub. Co., Cin-  
cinnati; 15Oct48; AA101049.



MALPHURS, J. G.

Work-books for the Bible hour;  
old facts taught in the modern  
way. Acts of apostles.

[Book 1-2] 3d ed. 2 v.

© Christian Leader Co.; 4Jan54,  
27May54; A156354, 156360.

Malquerida.

M1680

.2

.F

FONFRIAS, ANGEL I

Malquerida; letra y música de Angel I.

Fonfrias. © Peer International Corp.,  
New York; 19May49; EP37612.

I. Title.

Library of Congress  
Copyright Office

Malquerida.

M1356

.P

PIUBENI, VIGILIO, 1912-

La malquerida; tango tipico [by] V.  
Piubeni. [Milano] Odeon edizioni  
musicali. [Piano-conductor score  
(orchestra) and parts] © Carisch s.a.;  
17Mar52; EF0-13353.

I. Title.

art.

Library of Congress  
Copyright Office

Malquerida.

M1356

ZEME, CARLO, 1904-

.Z

Malquerida; beguine, parole di G. C.

Testoni, musica di C. Zeme. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 28Feb50; EF0-2783.

I. Title. [II. Testoni, Gian Carlo,  
1912- ]

Library of Congress  
Copyright Office

MAY 26 1950

Malraux, André, 1895-

Picon, Gaëtan.

André Malraux, par Gaëtan Picon ... [Paris] Gallimard  
[1945]

2 p. l., [7]-126 p., 2 l. 18 $\frac{1}{2}$ <sup>cm</sup>. (Les Essais. xvii)

PQ2625.A716Z8 1945

——— Another issue. Without vignette on title-page.

© 15Oct45; 1c 2Mar46; Librairie  
Gallimard; AF710.

1. Malraux, André, 1895-

46-20904

Library of Congress

PQ2625.A715Z8 1945 a

[2]

843.91

MALRAUX, ANDRÉ.

Des bas-reliefs aux grottes sacrées.

[Gallimard] 512 p. © André

Malraux & Librairie Gallimard;

30Jun54; AF13985.

I. Gallimard, Librairie.

Library of Congress  
Copyright Office

r/4

MALRAUX, ANDRÉ.

The case for De Gaulle; a dialogue  
between André Malraux and James  
Burnham. (Section by André Malraux  
tr. by Spencer Byard) [Previously  
pub. in the April 1948 issue of  
the Partisan review under title:  
The double crisis, a dialogue]  
New York, Random House. 87 p.  
© André Malraux & James Burnham;  
19Apr48; on revisions; A22715.

MALRAUX, ANDRÉ. The case for De  
Gaulle ... (Card 2)

I. Gaulle, Charles de.

II. Burnham, James.

III. Byard, Spencer, tr.



MALRAUX, ANDRÉ.

The double crisis: a dialogue.

[By] André Malraux and James Burnham. (In Partisan review, Apr., 1948, p. 407-438) © André Malraux & James Burnham; 1Apr48; B5-4626.

**Malraux, André, 1895-**

Esquisse d'une psychologie du cinéma. ¶Paris, Gallimard  
[1946]

[57] p. 29 cm.

1. Moving-pictures.

PN1995.M26

791.4

47-7986\*

© Librairie Gallimard; 30Dec46; AF3932.

Library of Congress

[1]

mes, c

MALRAUX, ANDRÉ.

Le musée imaginaire de la sculpture  
mondiale. [Paris, Gallimard, 1952]  
66, 775 p. illus. (La Galerie de la  
Pléiade) © André Malraux & Librairie  
Gallimard; 1Dec52; AF13267.

I. Gallimard, Librairie.

Library of Congress  
Copyright Office

jll-

MALRAUX, ANDRÉ.

Romans. Éd. illustrée de trente-deux  
aquarelles et gouaches par Edy Legrand  
et d'un portrait de l'auteur par Fontana-  
rosa. Paris, 1951. 1080 p. © on  
illus.; Librairie Gallimard; 13Sep51;  
AF12794.

I. Legrand, Edy, illus.

II. Librairie Gallimard, Paris.



**Malraux, André, 1895-**

Romans. [Paris, Gallimard, 1947,

842 p. 18 cm. (Bibliothèque de la Pléiade, 70)

© Librairie Gallimard; 15May47; AF4398.

CONTENTS.—Les conquérants.—La condition humaine.—L'espoir.

I. Title: Les conquérants. II. Title: La condition humaine.

III. Title: L'espoir. IV. Series.

PQ2625.A716R6

48-12372\*

Library of Congress

(2)

E1J

MALRAUX, ANDRÉ.

Saturne. [Éd. originale] [Paris] N. R. F.  
177 p. illus. (Collection "La Galerie  
de la Pléiade," 1) © André Malraux;  
15 May 50; AF0-2157.

Misc C

hb/r

Library of Congress  
Copyright Office

JUL 31 1950

**Malraux, André, 1895—**

... Scènes choisies. [Paris, Gallimard, 1946,

3 p. l., [9]—346 p., 1 l. 21<sup>cm</sup>.

CONTENTS.—Les conquérants.—La vole royale.—La condition humaine.—Le temps du mépris.—L'espoir.—Les noyers de l'Altenburg.—Études.

1. Title.

PQ2625.A716 1946

47-21495

© 15Sep46; 1c 22Jan47; Librairie Gallimard, Paris; AF2716.

Library of Congress

[1]

br/mb

MALRAUX, ANDRÉ.

La tentation de l'occident.

© 22Jul26, AF31865. R115551,

6Aug53, André Malraux (A)



Malraux, André, ed.

LEONARDO DA VINCI.

Tout l'œuvre peint de Léonard de Vinci.

[Paris] NRF. 171 p. illus. (La  
Galerie de la Pléiade [établi par André  
Malraux]) © Librairie Gallimard;  
15Dec50; AF0-3832.

- I. Malraux, André, ed.
- II. Librairie Gallimard.

MAR 7 - 1951

Unit C

Library of Congress  
Copyright Office

ep/r

Malraux, André, ed.

VERMEER, JOHANNES.

Vermeer de Delft. [Cette édition a été  
établie sous la direction d'André Malraux]  
[Paris] NRF [1952] 128 p. illus. (La  
Galerie de la Pléiade) © Librairie  
Gallimard; 1Oct52; AF13083.

I. Malraux, André, ed.

II. Gallimard, Librairie.

Library of Congress  
Copyright Office

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MALRAUX, ANDRÉ.

Les voix du silence. [Paris] NRF [1951]  
657 p. illus. (La Galerie de la Pléiade)  
© André Malraux; 20Nov51; AF12686.

MAR 26 1952

ebc/r

Library of Congress  
Copyright Office

MALRAUX, ANDRÉ.

The walnut trees of Altenburg; translated  
from the French by A. W. Fielding.

London, J. Lehmann, 1952. 224 p. © on  
translation; André Malraux; 17Apr52;  
2c 15May52; AI0-2033.

I. Fielding, A. W., tr.

*msf*  
Library of Congress  
Copyright Office

/r

MALRAUX, CLARA.

Contes de la Perse, illus. par G.  
Jouve. 28 p. (Contes de beaucoup  
de pays) © Éditions "A l'Enfant  
poète," Paris; 31Jul47; AF8731.

I. Jouve, Georges, illus.

II. Éditions "A l'Enfant poète."

Library of Congress  
Copyright Office



mds/rk

Malraux, Clara, tr.

RINSER, LUISE.

Histoire d'amour (Hälfte des lebens)  
Roman, traduit de l'allemand par  
Clara Malraux. 339 p. © on  
translation; Calmann-Lévy; 30Mar53;  
AFO-11986.

I. Malraux, Clara, tr.

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Par de plus longs chemins, roman.

183 p.    © Librairie Stock,  
Delamain et Boutelleau; 220ct53;  
AFO-13450.

I. Stock, Delamain et Boutelleau.

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1. Malraux, André, 1895-	1. Title: Le mal du héros.
PQ2625.A716Z7	843.91 47-29190*
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Malray, Algie Ferndell.

DREAMING; m Hollywood Writers Assn.  
w & © Algie Ferndell Malray 30Jul51  
EU245905

AUG 21 1951

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Malray, Fern

Sweet memories; w F. Malray, m Ronald  
Buck. © Fern Malray, Richmond, Calif.;  
26Mar47; EU68790.

MALRAY, FERN. SEE  
Malray, Algie Ferndell, 1922-

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AUG 15 1951

Malray, Russell Dean.

I HELD YOU TIGHT; w, m & © Russell  
Dean Malray 29Jun53 EU321847

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LOVE; w, m & © Russell Dean Malray  
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MT7 DEUTSCH, MAURY, 1918-

.D427 Arranging; a startling new approach  
for composers and arrangers, by  
Maury Deutsch. New York, M. Deutsch.  
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Arranging ... by Maury Deutsch. New  
York City, M. Deutsch. © Malru  
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MT67  
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DEUTSCH, MAURY, 1918-

The art of songwriting; [by] Maury Deutsch.  
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MT35  
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DEUTSCH, MAURY, 1918-

System of ear-training and sight-singing;  
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Publishers, New York; 30Oct52; AA230606.

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- I. Title.

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MT40  
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DEUTSCH, MAURY, 1918-  
System of musical composition; [by]  
Maury Deutsch. © Malru Music Pub-  
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1. Composition (Music)      I. Title.

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MT85  
.D4

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System of orchestral conducting; [by]  
Maury Deutsch. © Malru Music Pub-  
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Mary.

SEP -

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CRAZY FOR LOVE arr Robert Malsack,  
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Malsack, Roland William.

LOVE IS HAPPINESS; w Ruth Nancy Malsack  
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MT35  
.P88

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Alta. Ear training and sight-sing-  
ing, exercises from Practical mu-  
sic course, book two. [By Pauline  
S. Malsbary and Kathleen Dearing]  
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I. Ear training. 2. Sight-singing.  
I. Malsbary, Pauline S. II. Dearing,  
Kathleen. III. Title.

Malsbary, Pauline S.

MT7  
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Practical music course in elementary  
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Malsbary [and] Kathleen Dearing.

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MALSBURY, C. A. Skullee. AA149154.  
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Malsby, Jack

The midnight waltz; words and  
music by J. Malsby and Perry Bechtel.  
Melody.

© 5-22-46; J. Malsby and P.  
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MALSED, HELEN H. ©.

Round the Table. (Candies) Label.

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Malsesi, Lillian.

IF I ONLY HAD A CHANCE m Robert Louis  
Carleton © w Lillian Malsesi 28Dec49  
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MALT AND HOPS © m Fredric Tedesco  
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Malta G. C.

M1527 BAX, Sir ARNOLD EDWARD TREVOR,  
.2 1883-  
.B (Malta G. C.) March, Malta G. C.; [from  
the film Malta, G. C.] by Arnold Bax,  
arrangement for piano solo by Lloyd  
Webber. 2 s. © on arrangement; Chap-  
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EF0-6863.

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William Southcombe Lloyd, 1914- ]

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Malta G.C.

M1200

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no.766

BAX, Sir ARNOLD EDWARD TREVOR,  
1883-

(Malta G. C.) March, Malta G. C.; [from  
the film Malta G. C., by] Arnold Bax,  
arr. for military band by W. J. Duthoit.  
(The Army journal for full military band,  
no.766) [Condensed score and parts]  
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18Apr52; EF0-13764.

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M1200  
A  
no.766a

Malta, G. C.  
BAX, Sir ARNOLD EDWARD TREVOR, 1883-  
(Malta, G. C.) March, Malta, G. C.; [from  
the film Malta, G. C., by] Arnold Bax, arr.  
for military band by W. J. Duthoit. (The  
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of people & things; Painting.

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MALTBY, HENRY FRANCIS.

The Shadow, a drama in three acts.

[London] French [1950]. 78 p.

(French's acting edition, no. 1314)

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DP63.

MAY 25 1950



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Something more important, a Grand Guignol  
playlet. 15 leaves. © Henry Francis  
Maltby; 1c 3May48; DU14449.

maltby, Henry Francis William, 1880-

M1503

.C992

L522

1953

CUVILLIER, CHARLES.

(Der lila Domino) The lilac domino; [a musical play in three acts. H. F. Maltby's adaptation of the original German operette Der lila Domino, by Emmerich v. Gatti and Bela Jenbach, music] by Charles Cuvillier [lyrics by H. F. Maltby, additional lyrics by D. S. Parsons and Percy Greenbank, additional music by Howard Carr] [Piano-vocal score] 12/6 © on lyrics; B. Feldman & Co., ltd., London; 30Sep53; EF0-23713.

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Maltby, Henry Francis William, 1880-

M1503

CUVILLIER, CHARLES.

.C992

(Der lila Domino) The lilac domino.

L522

EF0-23713. (Card 2)

1953

I. Carr, Howard. II. Title. III. Title: Der  
lila Domino. [IV. Maltby, Henry Francis  
William, 1880- V. Parsons, Donovan S.  
VI. Greenbank, Percy, 1878- ]

(art.)

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MALTBY, Myriam P., joint author.

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I. Maltby, Richard.

II. Title.

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Maltby, Richard.

NO MORE LOVE; m arr Sesac, inc., employ-  
er for hire of Richard Maltby © on new  
arr Sesac, inc. 1Jun54 EU360725.

Appl. states prev. version: NON T'AMO  
PIU

Maltby, Richard.

NONE BUT THE LONELY HARP; m arr Sesac,  
inc., employer for hire of Richard  
Maltby © on new arr Sesac, inc.  
1Jun54 EU360737. Appl. states prev.  
version: NONE BUT THE LONELY HEART

Maltby, Richard.

OPUS POCUS; m Richard Maltby © Sesac,  
inc. 4May53 EU314969

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Maltby, Richard.

OVER-DRIVE; m Richard Maltby © Sesac,  
inc. 3Feb54 EU347911

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Maltby, Richard.

PAIR O' ACES; m Richard Maltby © Sesac,  
inc. 4May53 EU314962

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Copyright Office

Maltby, Richard.

PATROL POLKA; m Richard Maltby ©  
Hartley Music Co., inc. 20Jan54  
EU344776

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Copyright Office

Maltby, Richard.

A PEACH ON A BEACH; m Richard Maltby  
© Sesac, inc. 4May53 EU314983

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Maltby, Richard.

PENSIVE MOOD; m Richard Maltby © Sesac,  
inc. 3Feb54 EU347915

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Maltby, Richard.

PROVOCATIVE OCTAVE; m Richard Maltby ©  
Sesac, inc. 3Feb54 EU347920

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Maltby, Richard.

QUIET PLEASE; m Richard Maltby ©  
Sesac, inc. 3Feb54 EU347906

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Maltby, Richard.

RADIOACTIVITY; m Richard Maltby ©  
Sesac, inc. 4May53 EU314971

Library of Congress  
Copyright Office

Maltby, Richard.

RAUCUS MARACAS; m Richard Maltby ©  
Sesac, inc. 3Feb54 EU347916

Library of Congress  
Copyright Office

Maltby, Richard.

REPERCUSSIONS; m Richard Maltby ©  
Sesac, inc. 3Feb54 EU347913

Library of Congress  
Copyright Office

Maltby, Richard.

REVERIE; m arr Sesac, inc., employer for  
hire of Richard Maltby © on new arr  
Sesac, inc. 1Jun54 EU360755

Maltby, Richard.

ROCKIN' THE CRADLE OF THE DEEP; m arr  
Sesac, inc., employer for hire of  
Richard Maltby © on new arr Sesac,  
inc. 1Jun54 EU360749. Appl. states  
prev. version: ROCKED IN THE CRADLE  
OF THE DEEP



Maltby, Richard.

ROMANCE; m arr Sesac, inc., employer for  
hire of Richard Maltby © on new arr  
Sesac, inc. 1Jun54 EU360738

Maltby, Richard.

M1356

.H

HANDY, WILLIAM CHRISTOPHER, 1873-  
(St. Louis blues) St. Louis blues mambo;  
arr. by Richard Maltby [music by] W. C.  
Handy. New York, Handy Bros. [Piano-  
conductor score: orchestra] Appl. states  
prev. reg. 11Sep14, E348241; R100692.  
NM: arrangement. © W. C. Handy;  
12Nov54; EP84789.

I. Title. II. Title: St. Louis blues.  
[III. Maltby, Richard]

Library of Congress



Maltby, Richard.

SHARP HARP; m Richard Maltby © Sesac,  
inc. 3Feb54 EU347909

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Copyright Office

Maltby, Richard.

SKATER'S HOLIDAY; m arr Sesac, inc.,  
employer for hire of Richard Maltby  
© on new arr Sesac, inc. 1Jun54  
EU360721. Appl. states prev. version:  
SKATER'S WALTZ

Maltby, Richard.

SLIGHT TOUCH O' BOP; m Richard Maltby  
© Sesac, inc. 4May53 EU314960

Library of Congress  
Copyright Office

Maltby, Richard.

SMALL TALK; m Richard Maltby © Sesac,  
inc. 4May53 EU314982

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Copyright Office

M1630

Maltby, Richard

.2

PETRILLO, CAESAR.

.P

Song of the West; words by Charles  
Tobias, music by Caesar Petrillo  
and Richard Maltby. © Shapiro,  
Bernstein & Co., inc., New York;  
28Apr47; EP14096.

I. Maltby, Richard, joint composer. II.  
Tobias, Charles, lyricist. III. Title.

Music Cat.

Maltby, Richard.

SOUND YOUR A; m Richard Maltby ©  
Sesac, inc. 4May53 EU314965

Library of Congress  
Copyright Office



Maltby, Richard.

SPIDER DANCE; m arr Sesac, inc., employ-  
er for hire of Richard Maltby © on new  
arr Sesac, inc. 1Jun54 EU360739.

Appl. states prev. version: TARANTELLA  
NAPOLETANA

Library of Congress  
Copyright Office

Maltby, Richard.

STAR LIGHT, STAR BRIGHT; w Victor  
Herbert arr w & m Sesac, inc., employ-  
er for hire of Richard Maltby © on  
new arr Sesac, inc. 1Jun54 EU360754

Maltby, Richard.

SWING, GABRIEL, SWING; m arr Sesac, inc.,  
employer for hire of Richard Maltby ©  
on new arr Sesac, inc. 1Jun54  
EU360741. Appl. states prev. version:  
LA CINQUANTINE

Maltby, Richard.

SWING LOW; m arr Sesac, inc., employer  
for hire of Richard Maltby © on new  
arr Sesac, inc. 1Jun54 EU360744.

Appl. states prev. version: SWING LOW,  
SWEET CHARIOT

Maltby, Richard.

SWINGIN' ON A DREAM; m arr Sesac, inc.,  
employer for hire of Richard Maltby

© on new arr Sesac, inc. 1Jun54

EU360730. Appl. states prev. version:  
TRAUMEREI

Maltby, Richard.

SYNCPATED GEIGER COUNTER; from  
Nuclear suite, m Richard Maltby ©  
Sesac, inc. 4May53 EU314973

Maltby, Richard.

THEME no.1; m Richard Maltby © Sesac,  
inc. 4May53 EU314964

Library of Congress  
Copyright Office

Maltby, Richard.

THEME WITHOUT WORDS; m Richard Maltby  
© Sesac, inc. 4May53 EU314967

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Copyright Office



Maltby, Richard.

VIA ROMA; w Sesac, inc., employer for  
hire of Richard Carney m arr Sesac,  
inc., employer for hire of Richard  
Maltby © on new arr & w Sesac, inc.  
1Jun54 EU360752. Appl. states prev.  
version: MANELLA MIA

Maltby, Richard.

WALKIE-TALKIE; m Richard Maltby ©  
SESAC, inc. 20ct53 EU332948

Library of Congress

Maltby, Richard.

WALTZ FOR ALICE; m Richard Maltby ©  
Sesac, inc. 3Feb54 EU347907

Library of Congress  
Copyright Office

Maltby, Richard.

WASHINGTON POST JUMP; m arr Sesac, inc.,  
employer for hire of Richard Maltby ©  
on new arr Sesac, inc. 1Jun54 EU360729.  
Appl. states prev. version: WASHINGTON  
POST MARCH

Maltby, Richard.

(WHO, WHO, WHO) WHO PUT THE DEVIL IN  
EVELYN'S EYES; w & m Richard Carney,  
John Gluck & Richard Maltby ©  
Hartley Music Co., inc. 18May53  
EU316582

M1630

MALTBY, RICHARD.

.2

.M

Who, who, who, who put the devil in  
Evelyn's eyes? Words and music by  
Dick Carney, John Gluck, and Dick  
Maltby. 40¢ © Hartley Music Co., inc.,  
New York; 9Sep53; EP74506.

I. Carney, Richard, 1923-  
John, 1925-

II. Gluck,

III. Title.

IV. Title: Who

put the devil in Evelyn's eyes?

Library of Congress

G 2311

Maltby, Willis Elisha  
Shrine of memory. (Civic memorial)

"A 1 1/2" to the ft. scale model ...  
for the City of Lynwood, Calif."

© lpc 8-19-46; Los Angeles; G 2311.

trm 10-24-46

MALTED milk and Marcia. R73858. SEE  
Pierce, Carl Webster.

APR - 5 1951



MALTEN, HANS.

Angina pectoris; neue Wege der  
Therapie. 121 p. © Hippokrates-  
Verlag GmbH.; 3Aug54; AFO-15488.

I. Hippokrates-Verlag GmbH.

Library of Congress  
Copyright Office

b/4

MALTEN, HANS.

Arterienverkalkung Bluthochdruck und ihre  
wirksame Bekämpfung. 108 p. illus.

© Walter Haedcke Verlag (vorm. Süd-  
deutsches Verlagshaus GmbH), Stuttgart;  
22Sep50; AF0-3418.

I. Haedcke (Walter) Verlag.

FEB 15 1951

mds/r

Library of Congress  
Copyright Office

MALTEN, HANS.

Häusliche Anwendungen für die Gesundheits-  
und Krankenpflege; bewährte Mittel, mit  
Bildern. Leibwickel-Kompressen und  
andere Packungen Wechselfussbad. 30 p.  
© Walter Haedcke Verlag (vorm. Süd-  
deutsches Verlagshaus G.m.b.H.) Stutt-  
gart; 31Aug51; AF0-6300.

I. Haedcke (Walter) Verlag (vorm. Süd-  
deutsches Verlagshaus G.m.b.H.)

Library of Congress  
Copyright Office



JAN 3 1 1952

sh/r

MALTEN, HANS.

Herzkrankheiten; Wegweiser zur Wiederherstellung und Erhaltung der Herzkraft.  
157 p. illus. © Walter Haedcke  
Verlag (vorm. Süddeutsches Verlagshaus  
G.m.b.H.), Stuttgart; 22Sep48; AF12082.

I. Haedcke (Walter) Verlag.

1950 reg. no.

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MALTEN, HANS.

Herzkrankheiten; Wegweiser zur Wiederherstellung und Erhaltung der Herzkraft.  
157 p. illus. © Walter Haedcke  
Verlag (vorm. Süddeutsches Verlagshaus  
G.m.b.H.), Stuttgart; 22Sep48; AF12082.

I. Haedcke (Walter) Verlag.

DEC 20 1950

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Library of Congress  
Copyright Office

MALTEN, HANS.

Die Insulinbehandlung in der Praxis;  
ambulante Einstellung und Dauer-  
behandlung. 3., neu bearb. und  
erweiterte Aufl. 102 p. © on  
additions & revisions; Urban &  
Schwarzenberg; 25Aug53; AF0-12122.

I. Urban und Schwarzenberg.

Library of Congress

bj/h

MALTEN, HANS.

Die Zuckerkrankheit; neuzeitliche  
Behandlung bei Erwachsenen und  
Kindern. 84 p. © Walter  
Haedcke Verlag (vorm. Sued-  
deutsches Verlagshaus GmbH.);  
4Mar54; AFO-13673.

I. Haedcke (Walter) Verlag.

MALTEN, THEA, pseud.

SEE Jahn, Dorothea.



M669

.M

MALTER, L

Six Russian folk songs; for brass sextet,  
arranged by L. Malter and D. Azarov  
[edited with special annotations by Ralph  
Satz] [Score (2 trumpets or cornets, 2  
horns, baritone or trombone, and tuba)  
and parts] \$2 © on foreword, editing,  
special annotations, & part for baritone  
or trombone; Leeds Music Corp., New  
York; 5Nov51; EP58581.

I. Azarov, D.

II. Title: Russian folk songs.

Library of Congress  
Copyright Office

[III. Satz, Ralph]

DEC 11 1951

Malter, Leonard R.

ALONE NOW © w & m Leonard R. Mal-  
ter & Pearl Katz 17Nov47

EU103232

WALTER, LEONARD RICHARD.

Desert trap, a screenplay. © Leonard  
Richard Walter; 13Dec54; DU38637.

Malter, Leonard Richard, 1925-

M1630

.2

.M

[MILLER, ROBERT ERNST] 1889-

Ev'rywhere; by Leonard Richard Malter  
and Bob Mills [pseud.] [For voice and  
piano, with chord symbols] © M. R. E.  
Music Co., Robert E. Miller, sole  
owner, Chicago; 21Feb50; EP44771.  
Appl. states prev. reg. 5Apr48, EU123943.

I. Title. [II. Malter, Leonard Richard,  
1925- ]

Library of Congress  
Copyright Office

ADD - 6 1950

Malter, Leonard Richard.

EV'RYWHERE © w & m Robert Ernst  
Miller & Leonard Richard Malter  
5Apr48 EU123943

Library of Congress  
Copyright Office

Malter, Leonard Richard

MY LOVE © w & m Leonard Richard

Malter 4Dec47 EU106233

Library of Congress  
Copyright Office

WALTER, MORTON S., ed.

Off-campus teaching. AA201602. SEE

Association for Student Teaching.

FEB - 6 1952

Maltese, Anthony Michael.

WHENEVER I THINK OF YOU; w & m Dominick  
Frank Canace arr Anthony Michael  
Maltese © Dominick Frank Canace &  
Anthony Michael Maltese 6Feb53  
EU304396



Maltese, Michael.

DAFFY DUCK'S RHAPSODY; w Warren Foster  
& Michael Maltese m William May ©  
Ardmore Music, A Division of Capitol  
Publications, inc. 22Jan51 EU227353

1951 file    Revised-2  
4May55

Library of Congress  
Copyright Office

Maltese, Michael.

I'M GLAD THAT I'M BUGS BUNNY; w Warren  
Foster & Michael Maltese m William  
May © Ardmore Music, A Division of  
Capitol Publications, inc. 22Jan51  
EU227354

Revised  
26Jul51

Library of Congress  
Copyright Office

1951

Maltese, Michael.

M1508 MAY, WILLIAM, 1916-

(Merrie melodie) I'm glad that I'm Bugs  
Bunny; [from] Merrie melodie [by Billy  
May, words by Warren Foster & Michael  
Maltese. London] Harms-Connelly; sole  
selling agents, Campbell, Connelly. 1/-  
© Remick Music Corp.; 1Oct51;  
EF17128.

NOV - 5 1951

I. Title. II. Title: Merrie melodie. [III.  
Foster, Warren, 1904- IV. Maltese,  
Michael]

Library of Congress  
Copyright Office

s.l.

xM1508.9

The Maltese dog.

LEITCH, VIRGINIA TEETERS.

The Maltese dog. Riverdale, Md., Jon Vir  
Kennels, 1953. 458 p. illus. © Virginia  
T. Leitch; 13Mar53; A83211.

Library of Congress  
Copyright Office

bj/*mw*

MALTEX COMPANY ©.

The Maltex girl now shows the way

... for a joyful Maltex breakfast

time! (Cereal) Sheet. © 10Dec48;

KK37913.

MALTEX COMPANY ©.

Maypl Oats, the new cracked oat  
cereal. Label. © 10Dec51;  
KK68919.

JAN 25 1952

MALTEX COMPANY ©.

Maypo oat cereal; quick cooking,  
won't lump. Net wt. 1 lb. 4 oz.  
Label. © 30Jun53; KK87327.

MALTEX COMPANY ©.

They come a running one and all ...  
(Cereal) Clipping. © November,  
1948; EK35324.



THE MALTEX girl now shows the way ...  
for a joyful Maltex breakfast time!  
SEE Maltex Company. KK37913.

Maltes theme; m Fred Essex; with w.  
© Cyril von Baumann, New York;  
20Jun47; EU81006.

Malthaner, Johannes, joint ed.

HOUSE, ROY TEMPLE, ed.

Helles und Dunkles, an intermediate  
German reader ed. with vocabulary  
and exercises by Roy Temple House  
and Johannes Malthaner. 281 p.  
© Ginn and Co., Boston; 3Jun48;  
A24015.

I. Malthaner, Johannes, joint ed.

II. Ginn and Co.

**MALTHE-BRUUN, KIM.**

Kim; uddrag af dagbog og breve skrevet af  
Kim fra hans syttende til hans enogtyvende  
aar; udg. af hans moder, Vibeke Malthe-  
Bruun. København, Thaning & Appel.  
191 p. illus. © Vibeke Malthe-Bruun;  
22Nov45; AF11685.

I. Malthe-Bruun, Vibeke, ed.

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JUL 14 1950  
jb/r

Malthe-Bruun, Vibeke, ed.

**MALTHE-BRUUN, KIM.**

Kim; uddrag af dagbog og breve skrevet af  
Kim fra hans syttende til hans enogtyvende  
aar; udg. af hans moder, Vibeke Malthe-  
Bruun. København, Thaning & Appel.  
191 p. illus. © Vibeke Malthe-Bruun;  
22Nov45; AF11685.

I. Malthe-Bruun, Vibeke, ed.

JUL 14 1950

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Malthus, Thomas Robert.

GLASS, DAVID VICTOR, ed.

Introduction to Malthus. [Papers by H. L. Beales, D. V. Glass, and A. T. Peacock, and a bibliography by J. A. Banks and D. V. Glass. With reprints of two pamphlets by Malthus] London [1953] 205 p.

© C. A. Watts & Co. ltd.; 14May53; 2c  
28May53; AI0-3194.

I. Malthus, Thomas Robert. II. Beales, Hugh Lancelot. III. Peacock, Alan T. IV. Banks, Joseph Ambrose. V. Watts (C. A.) and Company ltd.

Library of Congress  
Copyright Office

j/l'

Malthus a-t-il menti?

HB3593

.S3

Salleron, Louis, 1905—

... Malthus a-t-il menti? Principes d'action démographique.  
Paris, A. Michel [1946]

3 p. l., [9]-171 p., 2 l. diagrs. 19<sup>cm</sup>.

At head of title: L. Salleron, E. Amaury, L. Brassier [etc.] ...

1. France—Population. 2. Demography. I. Title.

HB3593.S3

47-2892

© 20Sep46; 1c 10Mar47; Albin Michel, Paris; AF6250.

Library of Congress

[2]

The Malthusian population theory.

MCCLEARY, GEORGE FREDERICK.

The Malthusian population theory. London,

Faber & Faber [1953] 191 p. illus.

© George Frederick McCleary; 1 May 53;

2c 25 Jun 53; AI0-3305.

Library of Congress  
Copyright Office

j/i



Maltija.

M31  
.G

GRIFFIN, H

M

Il Maltija. A Maltese national country-  
dance for piano, arranged by H. M.  
Griffin. (Curwen edition, 8957) London,  
Curwen; New York, G. Schirmer, sole  
agents for U. S. A. 2/6 © Sceberras  
D'Amico Inguanetz; 14Jul52; EF0-14933.

I. Title. ~~H. Title: A Maltese.~~

art.

Library of Congress  
Copyright Office

Maltin, Aaron I.

WHILE I WALTZ GOODNIGHT WITH YOU;  
m Bernard Maltin. © 10Aug27;  
E672857. Aaron I. Maltin (NK);  
10Aug54; R134272.

Maltin, B.

PARTED; w Jules Winters, Ben Gould &  
Ben Shapiro, m B. Maltin. ©  
31Mar26, E635675. R109577, 31Mar53,  
Aaron I. Maltin (NK)

Maltin, B.

TONIGHT; w Ray Doll, m B. Maltin. ©  
15Aug25, E622426. R98678, 15Aug52,  
Aaron I. Maltin (NK)

Maltin, Bernard.

AFRAID OF LOSING YOU; w Ben Bernie &  
Kenneth Casey, m Ray Doll & Bernard  
Maltin, ukulele arr. Jeanné Gravelle.  
© 4Aug25, E620138. R98465, 7Aug52,  
Aaron I. Maltin (NK of B. Maltin)

Maltin, Bernard.

BUENOS AIRES m Bernard Maltin © J. J.  
Robbins & Sons, inc. 22Oct48  
EU146515

Library of Congress  
Copyright Office

M1630.2

M

Maltin, Bernard.

Dancing in the shadows. (En dansant dans l'ombre) French lyrics by Jacques Barri [pseud., English] words ... by Gerald Griffin [and] Harold Moon. [New York] Sprague-Coleman.

© 6Jan40; 2c 16Jun46; publisher; EP4408.

For voice and piano.

I. Huot, Ludovic, lyricist. II. Griffin, Gerald, lyricist. III. Moon,

Library of Congress  
Copyright Office

Music Cat.  
Cont. on next card.

ML630.2

.M

Maltin, Bernard.

Dancing in the shadows. (En dansant  
dans l'ombre). (Card 2)

Harold, joint lyricist. IV. Title. V.  
Title: En dansant dans l'ombre.



M1630.2

.M

Maltin, Bernard.

Did you ever cry? Words by Pat  
Ballard.

© 13Jun46; Francis Drake Ballard,  
Tuckahoe, N. Y.; EP4368.

For voice and piano.

I. Ballard, Francis Drake, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Maltin, Bernard.

Does your heart ever ask for me? w & m  
Milton Berle, S. Ward & Bernard Maltin.  
© Sam Ward, New York; 14Apr47;  
EU71727.

Maltin, Bernard.

GREEK CANDY STORE arr Bernard  
Maltin (c) w & m Jerry Mann  
2 Sep47 EU90908

Maltin, Bernard.

HANGIN' AROUND WITH YOU; w & m Al  
Stillman, Ray Doll & Bernard Maltin  
© Santly Joy, inc. 28Jun51 EU243016.  
Appl. states prev. reg. as no.40336.

JUN 17 1951

Library of Congress  
Copyright Office

M1630 MALTIN, BERNARD, 1907-  
.2 Hangin' around with you; by Al Stillman,  
.M Ray Doll [and] Bernard Maltin. [For  
voice and piano] 40¢ © Santly-Joy, inc.,  
New York; 7Aug51; EP56458. Appl.  
states prev. reg. 28Jun51, EU243016.

I. Stillman, Albert Irving, 1906-  
II. Doll, Ray, 1902-1937. III. Title.

Library of Congress  
Copyright Office

SEP - 6 1951

Maltin, Bernard.

HAPPY FINGERS; m Art Waner & Bernard  
Maltin © St. Nicholas Music, inc.  
4May51 EU237615

MAY 29 1951

Library of Congress  
Copyright Office

Maltin, Bernard.

HERE IS MY LOVE w Samuel Bickley  
Reichner, m Larry Stock &  
Bernard Maltin © Elliott music  
co., inc. 17Jul47 EU84836

Maltin, Bernard.

I HAD A RIGHT TO BE WRONG w Al  
Stillman m Bernard Maltin ©  
Fowler Music Co. 12Jan48 EU111782



Maltin, Bernard.

IF MONEY TALKS NOWADAYS, BOYS, IT  
CERTAINLY NEVER SPEAKS; w Bob West,  
m Bernard Maltin. © 31Mar25,  
E610864. R95721, 2Jun52, Aaron I.  
Maltin (NK)

M1630.2

.M

Maltin, Bernard.

It's syncopation time; words ... by  
Gerald Griffin [and] Leo Freudberg.  
New York, Sprague-Coleman.

© 6Jan40; 2c 16Jun46; publisher;  
EP4472.

For voice and piano; chords in  
guitar tablature and symbols.

I. Griffin, Gerald, lyricist. II.  
Freudberg, Leo, joint lyricist. III.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Maltin, Bernard.

JUST YOU; w & m Bernard Maltin, Ray  
Doll & Kenneth Casey. © 24Apr26,  
E637238. R111434, 28Apr53, Aaron I.  
Maltin (NK)

Maltin, Bernard.

OFTEN THE LIFE OF THE PARTY IS REALLY  
THE SADDEST OF ALL; w Robert M. Glick-  
stein, m Bernard Maltin. © 30Jun26,  
E644200. R114043, 30Jun53, Aaron I.  
Maltin (NK)

Maltin, Bernard.

PROFESSOR SPOONS; w Charles McCarthy  
m Bernard Maltin © General Music  
Pub. Co., inc. 16Jun50 EU207105

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M25  
.M

MALTIN, BERNARD.

Rita; by Bernard Maltin, for  
piano. © J. J. Robbins & Sons,  
inc., New York; 17Nov47; EP19024.

I. Title.

Library of Congress  
Copyright Office

Maltin, Bernard.

TELL HER; w Manuel Ross, m Bernard  
Maltin. © 30Sep25, E621265.  
R100388, 30Sep52, Aaron I. Maltin  
(NK)

Maltin, Bernard.

WALL STREET BLUES; w Bob West, m  
Bernard Maltin. © 11Apr25, E611053.  
R95722, 2Jun52, Aaron I. Maltin (NK)



Maltin, Bernard.

WANTED A SWEETIE; w Hal Walker & Manny  
Ross, m Bernard Maltin & Kenneth  
Casey. © 24Apr25, E613459. R95724,  
2Jun52, Aaron I. Maltin (NK)

Maltin, Bernard.

WHEN I GET TO ALASKA, I'LL ASKER; w  
Hal Walker, m Bernard Maltin. ©  
17Apr25, E613273. R95723, 2Jun52,  
Aaron I. Maltin (NK)

Maltin, Bernard.

WHILE I WALTZ GOODNIGHT WITH YOU;  
m Bernard Maltin. © 10Aug27;  
E672857. Aaron I. Maltin (NK);  
10Aug54; R134272.

Maltin, Bernard.

WHOSE GIRL WILL BE MY GIRL WHEN MY  
GIRL ISN'T MY GIRL ANY MORE? w Bob  
Glickstein, m Bernard Maltin.  
© 20Jan26, E632571. R105909,  
21Jan53, Aaron I. Maltin (NK)

Maltin, Bernard.  
YAK TIDDA BINGO; w & m Joe Terman,  
Robert Irving & Bernard Maltin ©  
Parliament Music, inc. 10Jul52  
EU280825

MALTIN, BERNIE. SEE  
Maltin, Bernard.

EU237615

1 1951

MALTINE COMPANY ©.

Additive advantages in hay fever control. (Pharmaceutical) Folder.

(4104) © The Maltine Co.; 17 May 49;

KK36543.

MALTINE COMPANY ©.

Constipation correction through education. (Pharmaceutical) Folder.

(4095) © The Maltine Co.; 1Jul49;  
KK38315.



MALTINE COMPANY ©.

Proloid. The "thyroid bounce" vs.  
straight line therapy. (Pharmaceu-  
tical) Folder. (4072; © The  
Maltine Co.; 17Jun49; KK37522.

MALTINE COMPANY.

This is Proloid. (Pharmaceuticals)  
Folder. (6031) © Chilcott  
Laboratories, Divison of The Maltine  
Co.; 1Feb51 (in notice: 1950);  
KK58229.

FEB 15 1951

MALTINE COMPANY ©.

When you want easier breathing in  
asthma. (Pharmaceutical) Folder.  
(4061-449) © The Maltine Co.;  
9May49; KK36097.

MALTINE COMPANY. Chilcott Laboratories  
Division.

Again and again and again. Cellothyl.  
(Pharmaceutical) Folder. © The  
Maltine Co. Chilcott Laboratories  
Div.; 7Sep51; KK65371.

SEP 2 1 1951

MALTINE COMPANY. Chilcott Laboratories  
Division C.

Belinda Blossom. Depanel. (Pharmaceutical) Folder. (4183) © The  
Maltine Co. Chilcott Laboratories  
Division; 27Oct50; KK55586.

NOV 29 1950

MALTINE COMPANY. Chilcott Laboratories  
Division C.

Better in obesity; Proloid. (Pharmaceutical) Folder. (4165) C Chilcott Laboratories, division of the Maltine Co.; 29Jun50; KK51237.

AUG - 2 1950

MALTINE COMPANY. Chilcott Laboratories  
Division ©.

Billingsworth Bluechip. (Pharmaceu-  
ticals) Folder. © Chilcott Labora-  
tories division of the Maltine Co.;  
30Jun50; KK52002.

AUG 23 1950

MALTINE COMPANY. Chilcote Laboratories  
Division ©.

A bulk-producing constipation correc-  
tive: Cellothyl. (Pharmaceutical)  
Folder. (4139) © The Maltine Co.  
Chilcote Laboratories Division;  
14Apr50; KK49959.

JUN 1 6 1950



MALTINE COMPANY. Chilcote Laboratories  
Division ©.

Cathartic addiction causes years of  
constipation. Cellothyl corrects  
years of constipation. (Pharmaceu-  
tical) Folder. (4153) © Chilcote  
Laboratories, Division of the Mal-  
tine Co.; 23May50; KK50755.

JUL 14 1950

MALTINE COMPANY. Chilcott Laboratories  
Division C.

Cellothyl; laxative, bulk. (Pharmaceutical) Card. (4152) © Chilcott Laboratories, Division of the Maltine Co.; 23 May 50; KK50753.

JUL 14 1950

MALTINE COMPANY. Chilcote Laboratories  
Division ©.

Cellothyl granules, brand of methyl-  
cellulose especially prepared. Four  
0.5 gm. packets. (Pharmaceutical)  
Label. (6022-650) © Chilcote Lab-  
oratories, Division of The Maltine  
Co.; 16Jun50; KK52353.

AUG 28 1950

MALTINE COMPANY. Chilcott Laboratories  
Division C.

Clinical evidence corroborates the  
distinctive characteristics of  
Cellothyl. (Pharmaceutical) Fold-  
er. (4155) © Chilcott Laboratori-  
es, Division of the Maltine Co.;  
10Jun50; KK51238.

AUG - 2 1950

MALTINE COMPANY. Chilcott Laboratories  
Division C.

✓ Constipation corrected: for many  
years ... ✓ (Pharmaceutical) Polder.  
(Cellothyl folder no. 4133) © The  
Maltine Co. Chilcott Laboratories  
Division; 10Mar50; KH47587.

APR 1 2 1950

MALTINE COMPANY. Chilcote Laboratories  
Division ©.

Constipation for many years; correction began six days after administration. Cellothyl. (Pharmaceutical) Folder. (4146) © The Maltine Co. Chilcote Laboratories Division; 28Apr50; KK49957.

JUN 1 6 1950

MALTINE COMPANY. Chilcott Laborato-  
ries Division ©

Cunningham Cuddle, quadragenarian  
cut-up. Depancoi. (Pharmaceutical)  
Folder. (4184) © 4Dec50; KK56234.

DEC 14 1950

MALTINE COMPANY. Chilcott Laboratories  
Division ©.

Dennison Dither. Depancol. Folder.

(4182) © The Maltine Co. Chilcott  
Laboratories Division; 27Jun50;  
KK52640.

SEP 12 1950



MALTINE COMPANY. Chilcott Laboratories  
Division.

Differential diagnosis. Is it love or  
is it constipation? (Pharmaceuti-  
cal) Folder. © Chilcott Labora-  
tories, Division of The Maltine Co.;  
12Sep51; KK65410.

SEP 25 1951

MALTINE COMPANY. Chilcott Laboratories  
Division.

Dispel the shadow of a doubt. Proloid.  
(Pharmaceutical) Sheet. © Chil-  
cott Laboratories, Division of The  
Maltine Co.; 12Sep51; KK65409.

SEP 25 1951

MALTINE COMPANY. Chilcott Laboratories  
Division ©.

Experimental and clinical research.

Cellothyl. (Pharmaceutical) Fold-  
er. (4138) © The Maltine Co.

Chilcott Laboratories Division;

14Apr50; KK49960.

JUN 1 6 1950

MALTINE COMPANY, Chilcote Laboratories  
Division.

First aid for the ailing bowel. Cello-  
thyl. Folder. © The Maltine Co.  
Chilcote Laboratories Division;  
7May51; KK63672.

AUG 1 1951

MALTINE COMPANY. Chilcott Laboratories  
Division ©.

Florabelle Flutter. (Pharmaceutical)  
Folder. (Depancol folder no. 4143)

© The Maltine Co. Chilcott Labora-  
tories Division; 5May50; KK49519.

JUN - 8

MALTINE COMPANY. Chilcote Laboratories  
Division ©.

From a new clinical report ... Cello-  
thyl. (Pharmaceutical) Folder.

(4159) © The Maltine Co., Chilcote  
Laboratories Division; 13Nov50;  
KK55687.

DEC - 5 1950

MALTINE COMPANY. Chilcott Laboratories  
Division ©.

Granules; Cellothyl brand of methyl-  
cellulose. (Pharmaceuticals)

Folder. (6029) © The Maltine Co.,  
Chilcott Laboratories Division;  
1Dec50; KK56654.

JAN 1 5 1951

MALTINE COMPANY. Chilcote Laboratories  
Division ©.

Improved medication without thyroid  
bounce; Proloid in particular.  
Folder. (4164) © Chilcote Labora-  
tories, Division of the Maltine  
Co.; 29May50; KK50756.

JUL 14 1950



MALTINE COMPANY. Chilcott Laboratories  
Division ©.

In all 3 Cellothyl approaches the  
ideal providing physiologically cor-  
rect bulk to correct years of con-  
stipation in days. (Pharmaceutical)  
Folder. (4151) © Chilcott Labora-  
tories, Division of the Maltine Co.;  
12May50; KK50757.

JUL 14 1950

MALTINE COMPANY. Chilcott Laboratories  
Division ©.

✓ In every practice - in every special-  
ty - whenever thyroid is indicated:  
Proloid. ✓ (Pharmaceutical) Folder.  
(4086) © The Maltine Co. Chilcott  
Laboratories Division; 3Feb50;  
KK45955.

FEB 23 1950

MALTINE COMPANY. Chilcote Laboratories  
Division ©.

In functional gastrointestinal disorders, new Atralose. (Pharmaceuticals) Folder. © 15Aug51;  
KK64615.

AUG 3 1 1951

**MALTINE COMPANY. Chilcott Laboratories**  
**Division ©.**

**In obesity ... Proloid offers marked  
advantages over other thyroid pre-  
parations. Sheet. (4101) © The  
Maltine Co. Chilcott Laboratories  
Division; 24Mar50; KK49955.**

JUN 1 6 1950

MALTINE COMPANY. Chilcote Laboratories  
Division ©.

In tension states, new Atralose.  
(Pharmaceuticals) Folder.

© 15Aug51; KK64614.

AUG 31 1951

MALTINE COMPANY. Chilcott Laboratories  
Division ©.

✓ Indisputable proof that Cellothyl  
corrects constipation in a physio-  
logical manner. ✓ (Pharmaceutical)  
Folder. (4084) © The Maltine Co.  
Chilcott Laboratories Division;  
26Jan50; KK45954.

FEB 23 1950

**MALTINE COMPANY. Chileott Laboratories**  
**Division D.**

✓ **Life-long constipation corrected.** ✓  
(Pharmaceutical) Folder. (Cello-  
thyl folder no. 4098) © The Mal-  
tine Co. Chileott Laboratories Di-  
vision; 2Mar50; KK47588.

MAR 12 1950

MALTINE COMPANY. Chilcott Laboratories  
Division.

The literature says yes ... for your  
convenience in initiating constipa-  
tion ... Cellothyl. Folder. © The  
Maltine Co. Chilcott Laboratories  
Division; 20Sep51; KK65701.

OCT - 3 1951



MALTINE COMPANY. Chilcott Laboratories  
Division.

The literature says yes ... If you  
would like a pad for office use ...  
Cellothyl. (Pharmaceutical) Fold-  
er. © The Maltine Co. Chilcott Lab-  
oratories Division; 20Sep51;  
KK65703.

OCT - 3 1951

MALTINE COMPANY, Chilcott Laboratories  
Division.

The literature says yes ... If you  
would like samples of Cellothyl ...  
(Pharmaceutical) Folder. © The  
Maltine Co. Chilcott Laboratories  
Division; 20Sep51; KK65702.

OCT - 3 1951

MALTINE COMPANY. Chilcott Laboratories  
Division.

Metabolic lie detector. Proloid.

(Pharmaceutical) Sheet. © The  
Maltine Co. Chilcott Laboratories  
Div.; 7Sep51; KK65372.

SEP 21 1951

MALTINE COMPANY. Chilcott Laboratories  
Division ©.

New Atralose. (Pharmaceutical) Fold-  
er. © 4Sep51; KK65082.

SEP 17 1951

MALTINE COMPANY. Chilcott Laboratories  
Division C.

New symptomatic therapy for angina  
pectoris. Peritrate. (Pharma-  
ceuticals) 8 p. © 27Sep51;  
KK65980.

OCT 16 1951

MALTINE COMPANY. Chilcott Laboratories  
Division C.

Noninterference is a sine qua non of  
good function; Cellothyl. (Pharma-  
ceutical) Folder. (4156) © Chil-  
cott Laboratories, division of the  
Maltine Co.; 23Jun50; KK51239.

AUG - 2 1950

MALTINE COMPANY. Chilcott Laboratories  
Division C.

Now available, Cellothyl granules.

(Pharmaceutical) Sheet. (4154)

© Chilcott Laboratories, Division  
of the Maltine Co.; 23 May 50;

KK50754.

JUL 14 1950

MALTINE COMPANY. Chilcote Laboratories  
Division ©.

Objectives fulfilled; metabolic management with Proloid, the improved thyroid. Folder. (4166) © The Maltine Co. Chilcote Laboratories Division; 28Aug50; KK52588.

SEP 12 1950



MALTINE COMPANY. Chilcott Laboratories  
Division ©.

On the lesser manifestations of inadequate thyroid secretion with reference to ... Proloid. Folder.  
(4168) © The Maltine Co., Chilcott  
Laboratories Division; 27Oct50;  
KK55688.

DEC - 5 1950

MALTINE COMPANY. Chilcott Laboratories  
Division.

One week from today. Cellothyl.  
(Pharmaceuticals) Folder. (1CC1-  
SM) © The Maltine Co. Chilcott  
Laboratories Division; 3Mar51;  
KK59632.

APR 2 - 1951

MALTINE COMPANY. Chilcott Laboratories  
Division.

Un programa bien equilibrado para  
corregir el estreñimiento. Cellothyl.  
(Pharmaceutical) 11 p. (5031)  
© Chilcott Laboratories, Division  
of the Maltine Co.; 1Jun51; KK62392.

JUN 22 1951

MALTINE COMPANY. Chilcott Laboratories  
Division.

Le programme enticonstipation en  
deux phases; Cellothyl. (Phar-  
macautical) 11 p. (5035)

© Chilcott Laboratories, Division  
of the Maltine Co.; 1Jun51; KK62393.

JUN 22 1951

MALTINE COMPANY. Chilcott Laboratories  
Division ©.

Proloid offers 6 advantages unmatched  
by ordinary thyroid preparations.

Folder. (4134) © The Maltine Co.

Chilcott Laboratories Division;

24Mar50; KK49956.

JUN 16 1950

MALTINE COMPANY. Chilcott Laboratories  
Division.

Prominent in obesity is the physio-  
logical factor of thyroid function.

Proloid. (Pharmaceutical) Folder.

© Chilcott Laboratories, Division  
of The Maltine Co.; 24Sep51;  
KK65933.

OCT 11 1951

MALTINE COMPANY. Chilcote Laboratories  
Division.

Simplastin. Thromboplastin extract  
for simplified prothrombin clot-  
ting time. (Pharmaceuticals)

Folder. (6028-1150) © The Maltine  
Co., Chilcote Laboratories Division;  
11Nov50; KK57469.

FEB 1 - 1951

MALTINE COMPANY. Chilcote Laboratories  
Division.

Thyroid in therapeutics. Proloid.  
(Pharmaceutical) Folder. © Chilcote  
Laboratories, Division of The Maltine  
Co.

1. Early concepts of the thyroid  
function. © 12Oct51; KK66594.

OCT 29 1951



MALTINE COMPANY. Chilcott Laboratories  
Division.

Thyroid in therapeutics. Proloid.  
(Pharmaceutical) Folder. © Chilcott  
Laboratories, Division of The Maltine  
Co.

2. The quest for the thyroid prin-  
ciple. © 12Oct51; KK66595.

OCT 29 1951

MALTINE COMPANY. Chilcott Laboratories  
Division ©.

To correct years of constipation due  
to bulk deficiency in a matter of  
days; Cellothyl. (Pharmaceutical)  
Folder. (4158) © The Maltine Co.  
Chilcott Laboratories Division;  
10Jul50; KK51618.

AUG - 8 1950

MALTINE COMPANY. Chilcott Laboratories  
Division ©.

To correct years of constipation in  
days - Cellothyl. (Pharmaceutical)  
Folder. (6002) © The Maltine Co.  
Chilcott Laboratories Division;  
12May50; KK49958.

JUN 1 6 1950

MALTINE COMPANY. Chilcott Laboratories.

The two-step anticonstipation  
program. [Cellothyl booklet  
no. 4209] (Pharmaceutical)  
11 p. © Chilcott Laboratories,  
division of The Maltine Co.;  
1Jun51; KK62987.

JUL 18 1951

MALTINE COMPANY. Chilcott Laboratories  
Division.

Weird ideas of what is normal ...

Cellothyl. (Pharmaceutical)

Folder. © Chilcott Laboratories,

Division of The Maltine Co.;

19Jul51; KK63998.

AUG 20 1951

MALTINE COMPANY. Chilcott Laboratories  
Division ©.

Where the biliary tract is functionally involved, Depancol is indicated. (Pharmaceutical) Folder.

© Chilcott Laboratories, division of the Maltine Co.; 2Sep49; KK40259.

Maltman, Chauncey, illus.

**BEST** loved poems of best loved poets; with  
17 original illus. by Chauncey Maltman.  
Chicago, Fountain Press. 399 p.  
(World's greatest literature) © on illus.  
& introductory matter; Book Production  
Industries, inc.; 19Jan50 (in notice: 1949);  
A43086.

I. Maltman, Chauncey, illus.

II. Book Production Industries, inc.

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Copyright Office

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MAY 15 1950

Maltman, Chauncey, illus.

**MARTINSON, HELEN.**

Grandpa's farm; by Helen and Melvin

Martinson; illus. by Chauncey Maltman.

[Chicago] c1949. [42] p. © Childrens  
Press, inc.; 21Jul49; A34526.

I. Martinson, Melvin, joint author.

II. Maltman, Chauncey, illus.

III. Childrens Press, inc.



Maltman, Chauncey, illus.

BARR, JENE.

Mike, the milkman. Illus. by  
Chauncey Maltman. © Albert Whit-  
man & Co.; 11Nov53; A114287.

I. Maltman, Chauncey, illus.

II. Whitman (Albert) and Company.

Maltman, Chauncey, illus.

BARR, JENE.

Mr. Mailman. Illus. by Chauncey

Maltman. © Albert Whitman & Co.;

17Jun54; A142539.

I. Maltman, Chauncey, illus.

II. Whitman (Albert) and Company.

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Maltman, Chauncey, illus.  
ANDERSON, CATHERINE CORLEY.

Officer O'Malley on the job; illus-  
trated by Chauncey Maltman. 64 p.  
© Albert Whitman & Co.; 5Aug54;  
A148101.

- I. Maltman, Chauncey, illus.
- II. Whitman (Albert) and Company.

Maltman, Chauncey, illus.

BARR, JENE.

Policeman Paul. Illus. by Chauncey  
Maltman. Chicago [1952] 1 v. © Albert  
Whitman & Co.; 3Nov52; A72038.

I. Maltman, Chauncey, illus.

II. Whitman (Albert) and Company.

Maltman, Chauncey, illus.

**GOLDSMITH, OLIVER.**

The vicar of Wakefield, and The deserted village. [Front. by Chauncey Maltman. Jex Martin, editor] Chicago, Fountain Press. 303 p. illus. (World's greatest literature) © on front. & front matter; Book Production Industries, inc.; 2Feb50 (in notice: 1949); A43612.

- I. Maltman, Chauncey, illus. JUN - 6 1950
- II. Martin, Jex, ed.
- III. Book Production Industries, inc.

Library of Congress  
Copyright Office

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Maltman, Chauncey, illus.

RIESENBERG, FELIX, Jr.

Waterfront reporter. Illus. by Chauncey  
Maltman. 222 p. © Rand McNally &  
Co., Chicago; 28Sep50; A48352.

I. Maltman, Chauncey, illus.

II. Rand McNally and Co.

NOV  
dr/r 9 1950

Library of Congress  
Copyright Office

Maltman, Chauncey, illus.

RECK, ALMA KEHOE.

The West from A to Z; pictured by  
Chauncey Maltman. Chicago [1952]  
60 p. © Albert Whitman & Co.;  
20Feb52; A64103.

APR 2 - 1952

I. Maltman, Chauncey, illus.

II. Whitman (Albert) and Company, Chicago.

Library of Congress  
Copyright Office

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Maltman, Chauncey P., illus.

**BURTON, WILLIAM HENRY.**

Our good neighbors, by William H. Burton,  
Clara Belle Baker, and Grace K. Kemp.  
Illus. by Raymon Naylor, Robert E. Hart-  
sock, Chauncey P. Maltman, and Clotilde  
Embree Funk. 316 p. (Their Reading  
for living series, 3d reader) © The  
Bobbs-Merrill Co., inc., Indianapolis;  
15Sep50; A47977.

OCT 24 1950

(cont. on next card)

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BURTON, WILLIAM HENRY.

Our good neighbors... (Card 2)

- I. Baker, Clara Belle, joint author.
- II. Kemp, Grace K., joint author.
- III. Naylor, Raymon, illus.
- IV. Hartsock, Robert E., illus.
- V. Maltman, Chauncey P., illus.
- VI. Bobbs-Merrill Co., inc.

A47977

Library of Congress  
Copyright Office

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MALTOM, DAVID.

Trade squares, the last of the roving horse  
traders; a novel. New York, Exposition  
Press. 235 p. © David Maltom;  
31May51; A56320.

hmp/r

JUL 18 1951

Library of Congress  
Copyright Office

MALT-O-MEAL. KK53290. SEE Campbell  
Cereal Co.

OCT - 4 1950

MALT-O-NEAL COMPANY ©.

Enriched wheat cereal. Magic muffins.

Label. Appl. author: John S. Campbell.  
© 15Sep53; KK89737.

Malton, William C , 1923-  
Handy simplified flashlamp exposure  
guide. [Los Angeles] c1947.  
plastic sheet. 11cm.

© author, Los Angeles; 1Jun47;  
AA55454.

afp 4Aug47

MALTONI, MARIA, ed.

I diari di San Gersole'. 81 p. illus.

© Casa editrice "Il Libro" ltd., Firenze;  
1Jan49; AF12124.

I. Casa editrice "Il Libro" ltd.

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JAN 29 1951

MALTS AND SHAKES SUPREME. SEE Dairy  
Queen National Trade Association,  
inc.

MALTS, SHAKES, THE WORLD'S SMOOTHEST,  
RICHEST. SEE Dairy Queen National  
Trade Association, inc.



Maltsburger, Vera.

TRUE LOVE; w Vera Maltsburger m George  
Leddy © Vera Maltsburger 15Jul53  
EU323590

MALTY-WAY CHOCOLATE PRODUCTS ©.

At work or play, drink Malt-Way.

[Bottle] (Chocolate flavored beverage) Label. © Harry A. Mundorff,  
t.a. Malt-Way Chocolate Products;  
9May50; KK52846.

SEP 15 1950

MALTZ, ALBERT.

The citizen writer. [Essays in defense of  
American culture] 48 p. © International  
Publishers Co., inc., New York;  
1Feb50; A40729.

I. International Publishers Co., inc.

mh/r

Library of Congress  
Copyright Office

MAR 20 1950

**MALTZ, ALBERT.**

**The journey of Simon McKeever. [1st ed.]**

**Boston, Little, Brown. 249 p.**

**© Albert Maltz; 9May49; A32669.**

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Copyright Office

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R634440

**MALTZ, ALBERT.**

**The Morrison case, a short play.**

**© Albert Maltz; 1Feb52; DU29896.**

FEB - 8 1952

MALTZ, MARGARET LARKIN. SEE Larkin, Margaret.

MALTZ, MAXWELL.

Diana's mirror, a play in two acts.

© Maxwell Maltz; 1c 12Apr49;

DU19615.

MALTZ, MAXWELL.

Doctor Pygmalion, the autobiography  
of a plastic surgeon. Crowell.

261 p. © Maxwell Maltz; 25Sep53;  
A121360.



MALTZ, MAXWELL.

The effect of the Maltz sera on  
normal and abnormal cellular growth,  
by Maxwell Maltz, with the assis-  
tance of Cornelius H. Traeger,  
Norman Molomut [and] Harold Lepow.  
19 p., illus. © Tobey Maltz  
Foundation, inc., New York; 30Mar48;  
AA83016.

Maltz, Maxwell, 1899-

Evolution of plastic surgery, by Maxwell Maltz ... New York, Froben press, 1946.

9 p. l., 3-368 p. front., illus. (incl. ports., facsim.) 23½".

© 2-15-46; 2 c 2-23-46; Froben press,  
New York; A 1336.

1. Surgery, Plastic—Hist. 2. Surgery, Plastic. 3. Nose—Surgery.  
I. Title.

S G 46-121

U. S. Surg.-gen. off. Libr.  
for Library of Congress

RD118.M36

[5]†

617.95

MALTZ, MAXWELL.

The open doors, a play in two acts.

© Maxwell Maltz; lc 12Apr49;

DU19614.

MALTZ, MAXWELL:

The refugee, a play in three acts.

© Maxwell Maltz; 1c 22Jun48; DU15307.

Maltz, Maxwell.

Unseen scar, a new play in three acts.

©lc 1-7-47; Dr. Maxwell Maltz, New York;

D unp. 5971.

D unp. 416

Maltz, Maxwell

Unseen scar, a new play [in two acts, seven scenes] by Maxwell Maltz and Richard Diamond.

Met; Various pagings. 29 cm.

© 1 c 1-27-46; Maxwell Maltz and Richard Diamond, New York; D unp. 416.

cg 2-21-46

Maltz, Robert A.

THE BUTTON DOESN'T BELL; w Robert A.  
Maltz w & m Sidney L. Sherter ©  
Robert A. Maltz & Sidney L. Sherter  
4Sep51 EU248961

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SEP 14 1951

Maltz, Robert Allen.

IT'S FOR YOU w George Peter Chergotis  
& Robert Allen Maltz © m Alexander  
James Azar 3Feb48 EU115502



**MALTZ, SOL.**

**Dos gesang fun Yov. [Text in Yiddish; title transliterated. On verso of t. p.: Dos gesang fun Job. The song of Job; poems depicting the life of the Jew in the last tragic era] New York, Farlag Haverim-Komitet. 158 p. © Saul Maltz; 10Dec48; A28827.**

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cg/rk

Maltzahn, Hellmuth von.

GOETHE, JOHANN WOLFGANG VON.

Epen, West-östlicher Divan, Theater-  
gedichte. [Einführung und Textüberwachung  
von Hellmuth von Maltzahn] 853 p.  
illus. (Gedenkausgabe der Werke,  
Briefe und Gespräche, hrsg. von Ernst  
Beutler, Bd. 3) © Artemis-Verlags-AG.,  
Zürich; 28Dec48; AF10029.

I. Beutler, Ernst Rudolf, ed.

II. Maltzahn, Hellmuth von.

III. Artemis Verlags, A. G.

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M2092 MALTZEFF, ALEXIS.

.6 I Sought the Lord; anthem for mixed  
.M voices [by] Alexis Maltzeff.  
Adapted from Psalm 34: 4, 8, by  
Theresa Maltzeff. © Oliver Dit-  
son Co., Philadelphia; 27Oct47;  
EP19848.

I. Maltzeff, Theresa, lyricist. II..Title.

Library of Congress  
Copyright Office

xM2079.2  
.E34

M2079

.E7M

MALTZEFF, ALEXIS.

Lord, now lettest Thou Thy servant ... anthem for mixed voices with tenor solo, a cappella, [by] Alexis Maltzeff, text adapted by Theresa Maltzeff. © Oliver Ditson Co., Philadelphia; 17May47; EP14605.

I. Maltzeff, Theresa. II. Title.

Library of Congress  
Copyright Office



xM2092.7  
Music Cat.

M1586

.M

MALTZEFF, ALEXIS.

Spring is nigh; chorus for  
mixed voices, a cappella [by]  
Alexis Maltzeff. [Words]  
from the Russian of Feodor  
Tutchev, tr. unknown. ©  
Oliver Ditson Co., Phila-  
delphia; on arrangement;  
23Apr47; EP14241.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M2092

MALTZEFF, ALEXIS G

.5

.M

Go not far from me; anthem for mixed voices, [by] Alexis Maltzeff, text compiled by Theresa Maltzeff. (Anthems for mixed voices, no. 332-40061) [With piano reduction] 12¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 17May50; EP46705.

I. Title. [II. Maltzeff, Theresa (Sayles)]

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JUN 14 1950

M2092

MALTZEFF, ALEXIS G

.4

.M

Hear my prayer, O Lord; response for  
mixed voices [by] Alexis G. Maltzeff,  
text compiled by Theresa Maltzeff.  
([Pub. order] no. 332-40038) © Oliver  
Ditson Co., Bryn Mawr, Pa.; 5Dec49;  
EP42616. With piano reduction.

I. Maltzeff, Theresa (Sayles)      II. Title.

Library of Congress  
Copyright Office



M2092

MALTZEFF, ALEXIS G

.4

.M

Only Thou art immortal; anthem for mixed voices [by] Alexis Maltzeff, text by St. John of Damascus compiled and edited by Theresa Maltzeff. ([Pub. order] no. 332-40050) © Oliver Ditson Co., Bryn Mawr, Pa.; 13Dec49; EP42671. With piano reduction.

I. Maltzeff, Theresa (Sayles), lyricist.

II. Title.

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Copyright Office



M2092

MALTZEFF, ALEXIS G

.4 Praise the name of the Lord; anthem for  
.M mixed voices [by] Alexis G. Maltzeff,  
text compiled by Theresa Maltzeff.  
([Pub. order] no. 332-40048) © Oliver  
Ditson Co., Philadelphia; 13Dec49;  
EP42663. With piano reduction.

- I. Maltzeff, Theresa (Sayles), lyricist.
- II. Title.



M2095 MALTZEFF, ALEXIS G

.M Russian carol, mixed chorus a cap-  
pella, words by Theresa Sayles-  
Maltzeff, music by Alexis G. Malt-  
zeff. (Christmas music for mixed  
voices, 84306) © Harold Flammer,  
inc., New York; 17Aug48; EP29664.

I. Maltzeff, Theresa (Sayles), lyri-  
cist. II. Title.

M2075 MALTZEFF, ALEXIS G

.M Sleep, my Jesu, Christmas carol, SATB  
with soprano solo [by] Alexis G.  
Maltzeff, words by Theresa Maltzeff  
(Christmas music for mixed voices,  
84305) © Harold Flammer, inc., New  
York; 17Aug48; EP29665.

I. Maltzeff, Theresa (Sayles), lyricist.  
II. Title.

M2099  
.E78M

MALTZEFF, ALEXIS G

Two Sentences or Responses; for  
mixed voices by Alexis G.  
Maltzeff. © The H. W. Gray  
Co., inc., New York; 27Jun47;  
EP15369.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M2092

.6

.M

MALTZEFF, ALEXIS GEORGE, 1896-

Praise thy God; S.A.T.B. div., based on the  
Divine Liturgy of St. John Chrysostom,  
adapted by Theresa Sayles-Maltzeff [music  
by] Alexis Maltzeff. [Unacc.] 16¢ © C. C.  
Birchard & Co., Boston; 7Apr54; EP79896.

I. Title.     [II. Maltzeff, Theresa (Sayles),  
1910-         ]

Library of Congress

M2092 MALTZEFF, ALEXIS GEORGE, 1896-  
.4 Rejoice in the Lord; [for] S. A. T. B., a  
.M cappella, [by] A. G. Maltzeff, text  
compiled by Theresa Sayles-Maltzeff.  
(Laurel octavo, no. 1562) 16¢ © on  
arrangement; C. C. Birchard & Co.,  
Boston; 5Sep50; EP49164.

I. Title. [II. Maltzeff, Theresa (Sayles),  
1910- ]

Library of Congress  
Copyright Office

OCT 23 1950

M2095  
.M

MALTZEFF, ALEXIS GEORGE, 1896-  
Russian carol; [for] SAB, a cappella [by]  
Alexis G. Maltzeff, words by Theresa  
Sayles-Maltzeff, arr. by Wallingford  
Riegger. (Harold Flammer choral series,  
88571) 18¢ © on arrangement; Harold  
Flammer, inc., New York; 12Apr51;  
EP55544.

JUL 30 1951

I. Title. [II. Maltzeff, Theresa (Sayles)  
1910- III. Riegger, Wallingford, 1885-

Library of Congress  
Copyright Office

xM2092.3

M2095

.M

MALTZEFF, ALEXIS GEORGE, 1896-

Russian carol; SSA, a cappella [by] Alexis  
G. Maltzeff, arr. by Wallingford Riegger,  
words by Theresa Sayles-Maltzeff.  
(Harold Flammer choral series, 89115)  
18¢ © on arrangement; Harold Flammer,  
inc., New York; 1Aug51; EP59783.

I. Title. [II. Maltzeff, Theresa (Sayles)

1910-

III. Riegger, Wallingford, 1885-

]

FEB 26 1952

Library of Congress  
Copyright Office

xM2094.3



Maltzeff, Theresa (Sayles)

M2092

MALTZEFF, ALEXIS G

.5

Go not far from me; anthem for mixed

.M

voices, [by] Alexis Maltzeff, text  
compiled by Theresa Maltzeff. (Anthems  
for mixed voices, no. 332-40061) [With  
piano reduction] 12¢ © Oliver Ditson  
Co., Bryn Mawr, Pa.; 17May50;  
EP46705.

I. Title. [II. Maltzeff, Theresa (Sayles)]

Library of Congress  
Copyright Office

JUN 14 1950

MALTZEFF: THERESA  
SEE Maltzeff, Alexis  
I Sought the Lord

M2079  
.E7M

Maltzeff, Theresa.

MALTZEFF, ALEXIS.

Lord, now lettest Thou Thy servant ... anthem for mixed voices with tenor solo, a cappella, [by] Alexis Maltzeff, text adapted by Theresa Maltzeff. © Oliver Ditson Co., Philadelphia; 17May47; EP14605.

I. Maltzeff, Theresa. II. Title.

Library of Congress  
Copyright Office

xM2092.7  
Music Cat.

Maltzeff, Theresa (Sayles).

M2092

MALTZEFF, ALEXIS G

.4

Hear my prayer, O Lord; response for  
mixed voices [by] Alexis G. Maltzeff,  
text compiled by Theresa Maltzeff.

.M

([ Pub. order ] no. 332-40038) © Oliver  
Ditson Co., Bryn Mawr, Pa.; 5Dec49;  
EP42616. With piano reduction.

I. Maltzeff, Theresa (Sayles)      II. Title.

Library of Congress  
Copyright Office



Maltzeff, Theresa (Sayles).

M2092

MALTZEFF, ALEXIS G

.4

.M

Only Thou art immortal; anthem for mixed voices [by] Alexis Maltzeff, text by St. John of Damascus compiled and edited by Theresa Maltzeff. ([Pub. order] no. 332-40050) © Oliver Ditson Co., Bryn Mawr, Pa.; 13Dec49; EP42671. With piano reduction.

I. Maltzeff, Theresa (Sayles), lyricist.

II. Title.

Library of Congress  
Copyright Office



Maltzeff, Theresa (Sayles)

M2092

MALTZEFF, ALEXIS G

.4 Praise the name of the Lord; anthem for  
.M mixed voices [by] Alexis G. Maltzeff,  
text compiled by Theresa Maltzeff.  
([Pub. order] no. 332-40048) © Oliver  
Ditson Co., Philadelphia; 13Dec49;  
EP42663. With piano reduction.

I. Maltzeff, Theresa (Sayles), lyricist.

II. Title.

Library of Congress  
Copyright Office

Maltzeff, Theresa (Sayles), 1910-

M2092

.6

.M

MALTZEFF, ALEXIS GEORGE, 1896-

Praise thy God; S.A.T.B. div., based on the  
Divine Liturgy of St. John Chrysostom,  
adapted by Theresa Sayles-Maltzeff [music  
by] Alexis Maltzeff. [Unacc.] 16¢ © C. C.  
Birchard & Co., Boston; 7Apr54; EP79896.

I. Title.     [II. Maltzeff, Theresa (Sayles),  
1910-         ]

Library of Congress

Maltzeff, Teresa (Sayles), 1910-

M2092 MALTZEFF, ALEXIS GEORGE, 1896-  
.4 Rejoice in the Lord; [for] S. A. T. B., a  
.M cappella, [by] A. G. Maltzeff, text  
compiled by Theresa Sayles-Maltzeff.  
(Laurel octavo, no. 1562) 16¢ © on  
arrangement; C. C. Birchard & Co.,  
Boston; 5Sep50; EP49164.

I. Title. [II. Maltzeff, Theresa (Sayles),  
1910- ]

Library of Congress  
Copyright Office

OCT 23 1950



Maltzeff, Theresa (Sayles), 1910-

M2095  
.M

MALTZEFF, ALEXIS GEORGE, 1896-  
Russian carol; [for] SAB, a cappella [by]  
Alexis G. Maltzeff, words by Theresa  
Sayles-Maltzeff, arr. by Wallingford  
Riegger. (Harold Flammer choral series,  
88571) 18¢ © on arrangement; Harold  
Flammer, inc., New York; 12Apr51;  
EP55544.

JUL 30 1951

I. Title. [II. Maltzeff, Theresa (Sayles)  
1910- III. Riegger, Wallingford, 1885-

Library of Congress  
Copyright Office

xM2092.3

Maltzeff, Theresa (Sayles)

M2095 MALTZEFF, ALEXIS G

.M Russian carol, mixed chorus a cappella, words by Theresa Sayles-Maltzeff, music by Alexis G. Maltzeff. (Christmas music for mixed voices, 84306) © Harold Flammer, inc., New York; 17Aug48; EP29664.

I. Maltzeff, Theresa (Sayles), lyricist. II. Title.

Library of Congress  
Copyright Office

xM2092.6

Maltzeff, Theresa (Sayles)

M2095

.M

MALTZEFF, ALEXIS GEORGE, 1896-

Russian carol; SSA, a cappella [by] Alexis  
G. Maltzeff, arr. by Wallingford Riegger,  
words by Theresa Sayles-Maltzeff.  
(Harold Flammer choral series, 89115)  
18¢ © on arrangement; Harold Flammer,  
inc., New York; 1Aug51; EP59783.

I. Title. [II. Maltzeff, Theresa (Sayles)  
1910- III. Riegger, Wallingford, 1885- ]

Library of Congress  
Copyright Office

FEB 26 1952  
xM2094.3

Maltzeff, Theresa (Sayles).

M2075 MALTZEFF, ALEXIS G

.M Sleep, my Jesu, Christmas carol, SATB  
with soprano solo [by] Alexis G.  
Maltzeff, words by Theresa Maltzeff  
(Christmas music for mixed voices,  
84305) © Harold Flammer, inc., New  
York; 17Aug48; EP29665.

I. Maltzeff, Theresa (Sayles), lyricist.  
II. Title.

Maltsman, Alice Vera, 1919- lyricist. *see*  
Markoff, Howard Robert. This can't be real.

Maltzman, Edward.

IN NAPOLI; w Ruth Maltzman m Edward  
Maltzman © Ruth Maltzman & Edward  
Maltzman 28Jul54 EU365730

Maltzman, Edward.

WHERE, OH WHERE; w & m Edward Maltzman

© Edward Maltzman & Ruth Maltzman

1Jul54 EU363091

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Copyright Office

Maltzman, Ruth.

IN NAPOLI; w Ruth Maltzman m Edward  
Maltzman © Ruth Maltzman & Edward  
Maltzman 28Jul54 EU365730

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Maltzman, Ruth.

WHERE, OH WHERE; w & m Edward Maltzman

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1Jul54 EU363091

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MALU; by Herbert Spencer & Earle Hagen  
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v22 p582

Library of Congress

MALUA © w & m Mel Peterson 17Nov47  
EU103161

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Copyright Office

M1735

.2

.M

MALUCK, RUDOLF, 1914-

Diesmal muss es Liebe sein; Lied und  
Foxtrot, Text: Kurt Schwabach, Musik:  
Rudolf Maluck. © Melodie der Welt,  
J. Michel KG, Frankfurt a.M., Ger.;  
1Aug53; EF0-23037.

I. Title. [II. Schwabach, Kurt]

Library of Congress  
Copyright Office

M1735

MALUCK, RUDOLF, 1914-

.2

Du, Du, weist Du denn, was Liebe ist?

.M

Foxtrot, Text und Musik: Rudolf Maluck.

© Arcadia-Verlag G.m.b.H., Hamburg;

22Apr53; EF0-20892.

I. Title.

Library of Congress  
Copyright Office

Maluck, Rudolf.

M1735

.2

.K

KIRCHHOFF, WERNER, 1918-

Ein echter Cowboy; [or] Ein echter  
Cowboy hat nicht nur Pistolen, Text  
und Musik: Rudolf Maluck und Axel  
Werner [pseud.] © Melodie der Welt,  
Frankfurt a.M.; 1Nov53; EF0-23322.

I. Maluck, Rudolf. II. Title. III. Title:  
Ein echter Cowboy hat nicht nur Pistolen.

art.

Library of Congress  
Copyright Office

M1735

.2

.M

MALUCK, RUDOLF, 1914-

Ich weiss nicht, warum ich Dich liebe;

Foxtrot, Text: Willi Carsten [pseud.]

Musik: Rudolf Maluck. © Melodie der  
Welt, J. Michel KG., Frankfurt a. M.;  
15Dec53; EF0-26311.

I. Title.     [II. Carstensen, Wilhelm,  
1902-         ]


Library of Congress

M1735 MALUCK, RUDOLF, 1914-  
.2 Ein Italiano; Tango, Musik: Rudolf Maluck,  
.M Text: Axel Werner. © Papageno-Verlag,  
Hans Sikorski, Hamburg; 15Dec52;  
EF0-20241.

I. Title. [II. Werner, Axel]

art.

Library of Congress  
Copyright Office





M1735

.2

.M

MALUCK, RUDOLF, 1914-

Klopf-Ballade; Foxtrot, Worte: Kurt

Schwabach, Musik: Rudolf Maluck.

© Tempoton-Verlag Hans Sikorski,  
Hamburg; 22Dec53; EF0-27352.

I. Title. [II. Schwabach, Kurt]

Library of Congress

Maluck, Rudolf, 1909-

BREUER, FRANZ JOSEF, 1915-

(Musik zum mitnehmen) Leb' wohl; lang-  
samer Foxtrot, aus dem Real-Film:  
Musik zum mitnehmen; Text und Musik:  
Franz Josef Breuer, Arrangement: Ru-  
dolf Maluck. (With Rust, F. W. Oh,  
Lorelei.) [Piano-conductor score  
(orchestra, with words) and parts]  
© Tempoton-Verlag Hans Sikorski,  
Hamburg; 20Dec49; EF0-1731.

M1356  
.R

I. Title. II. Title: Musik zum mitnehmen.  
[III. Maluck, Rudolf, 1909- ]

Library of Congress  
Copyright Office

APR - 6 1950

2/2

M1735

.2

.M

MALUCK, RUDOLF, 1914-

Die Paula muss beim Tango immer weinen;

Lied und Tango, Musik: Rudolf Maluck,

Text: Kurt Schwabach und Walter Brandin  
[pseud.] © Tempoton Verlag Hans

Sikorski, Hamburg; 2 Oct 54 ; EF0-30298.

I. Title. [II. Schwabach, Kurt.

III. Stoperich, Walter, 1920- ]

art.

Library of Congress

M32  
.M

MALUCK, RUDOLF.

Promenade; Walzer, von Rudolf Maluck.  
[For piano] © Papageno-Verlag Hans  
Sikorski, Hamburg, Ger.; 14Dec50;  
EF0-8024.

I. Title.

Library of Congress  
Copyright Office

JUL 10 1951

E unpub. 6998.

Maluhia home.

see

Machado, Lena Ualani.

MSH 5-16-46

## Maluit.

LEBLANC, MAURICE. L'aiguille  
creuse. Illus. de Maluit. (His  
Les aventures extraordinaires  
d'Arsène Lupin, t. 2) © 23Nov16,  
AF14573; R21031, 12Jul47, Mme  
Maurice Leblanc, née Marguerite  
Wormser (W)

S184 cor.

MA-LU-LA; foxtrot, w & m. © 30Apr24,  
E592785. R80360, 2Jul51. F.  
Geoffrey & Albert Whelan (A's)

AUG 17 1951

Library of Congress  
Copyright Office

Malumore.

**Libero, Libero de.**

... Malumore. Roma, OET [1945]

199, [1] p. 14½ x 8". (*Half-title*: Confidenze, 8)

© 24Oct45; 1c 9Sep46; Organizzazione  
editoriale tipografica; AF1750.

I. Title.

PQ4827.I 23M3

47-19447

~~© 24Oct45; publisher; AF1750.~~

Library of Congress

[2]



MALUMPHY, Thomas L'Herbette, joint  
author. A laboratory guide in  
general botany. AA64189. SEE  
Busam, Joseph Francis.

MALUMPHY, Thomas L'Herbette. A laboratory guide in general botany. 7th ed. AAL29673. SEE Busam, Joseph Francis.

Maluo, Joseph K. K.

CHRISTMAS LULLABY w Pualani Naehu

© m Joseph K. K. Maluo 27Dec49

EU188695

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HAU NANI OAHU; w, m & © Joseph K. K.

Maluo 16Jan52 EU261431

FEB 18 1952

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K. Maluo 26Mar51 EU233499

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HULA HULA RHUMBA m Pualani Naehu © w  
Joseph K. K. Maluo 19May49 EU179145

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KA NANI O KOLOA; w William W. Kaai-  
kaula m Joseph K. K. Maluo © Joseph  
K. K. Maluo 3Mar52 EU266408

Maluo, Joseph K. K.

KAAAWA HULA; w, m & © Joseph K. K.  
Maluo 22May50 EU204539

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KANAKA IN THE BOTTLE m Pualani Naehu

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EU179144

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KE APO NEI; w William Wallace Kaaikaula  
m Joseph K. K. Maluo © Joseph K. K.  
Maluo 12Jun52 EU278126

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KO KINO U'I; w, m & © Joseph K. K.  
Maluo 5Feb51 EU228240

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KUMU BLUES; w William Wallace Kaa1  
Kaula m Joseph K. K. Maluo © Joseph  
K. K. Maluo 6Mar52 EU266811

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K. K. Maluo 30Jul52 EU282724

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Maluo 6Jul50 EU208798

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LUSCIOUS KUMU; w William Wallace Kaai-  
kaula m Joseph K. K. Maluo © Joseph  
K. K. Maluo 9May52 EU274194

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K.

NANI ROSELANI; w, m & © Joseph K. K.  
Maluo 9Apr51 EU234921

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SWAYING HIPS; w Joseph K. K. Maluo m  
William Wallace Kaaikaula © Joseph  
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THAT'S CHRISTMAS IN HAWAII; w, m &

© Joseph K. K. Maluo 5Sep50 EU214338

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YOU PAU HUH; w William Wallace Kaa1-  
kaula m Joseph K. K. Maluo ©

Joseph K. K. Maluo 31Mar52 EU269754

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YOURS TRULY, PAPAYA ANNIE; w, m &  
© Joseph K. K. Maluo 13Feb51  
EU229163

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Maluo, Joseph Kane Kuhaupio.

THE ALA ALA KID © w & m Joseph  
Kane Kuhaupio Maluo 19Dec47  
EU110674

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19Dec47 EU110673

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HULA HULA RHUMBA © w & m Joseph  
Kanekuhaupio Maluo 9Jul48  
EU137854

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MALUO, JOSEPH KANEKUHAUPIO ©

Improved combined pitch fork and rake.

Plans. © 1c 29Mar48; IU4405.



Maluo, Joseph Kanekuhaupio  
KANAKA IN THE BOTTLE © w & m Joseph  
Kanekuhaupio Maluo 9Feb48 EU116292

MALVAUX, HENRI.

Impression à la pomme de terre.

[Par] Henri Malvaux, avec la  
collaboration de Robert Lelarge

[et] Raymond Legrand. 29 p.,  
illus. (Collection d'arts manuels  
populaires) © Éditions du Scarabée,  
Paris; 15Jul47; AF-6565.

**MALVERN, CHRISTINE.**

Worshiping at church. [Group seated  
before minister] Col. reproduction  
of painting. 14 x 11 in. (Junior  
Bible lesson pictures, July 15,  
1951) © Providence Lithograph Co.,  
Providence; 12Jun51; K28920.

JUL 9 1951

Malvern, Corinne, illus.

CONGER, MARION.

All aboard! Pictures by Corinne Malvern.  
New York [1952] 1 v. (A Little golden  
book, 152) Appl. authors: Simon and  
Schuster, inc., & Artists and Writers  
Guild, inc., employers for hire of Marion  
Conger & Corinne Malvern. © Simon and  
Schuster, inc. & Artists and Writers  
Guild, inc.; 18Jun52; A68949.

I. Malvern, Corinne, illus. II. Simon and  
Schuster, inc. III. Artists and Writers  
Guild, inc.

Library of Congress  
Copyright Office

/r

K 379

Malvern, Corinne

Angel with trumpet.

Greeting card 6 1/2" x 5". (Designers and illustrators card no. 15725).

© 2-10-43; 2c 1-2-46; New York; K 379.

trm 6-4-46

MALVERN, CORINNE.

Animals; a cut-out coloring book.

New York, Book Associates.

1 v. illus. (Playday books,

P4302) [Appl. author: Book

Associates, employer for hire of

Corinne Malvern] © Book Asso-

ciates; 26Mar52; AA210699.

Malvern, Corinne, illus.

PACKARD, HAZEL, ed.

Bedtime tales; a treasury of 36 favorite stories, old and new. Pictures by Corinne Malvern. New York, Simon and Schuster. 192 p. (A Big golden book, 558) © on compilation & illus.; Simon & Schuster, inc. & Artists & Writers Guild, inc.; 15Jun51; A60577.

I. Malvern, Corinne, illus. II. Simon and Schuster, inc. III. Artists and Writers Guild, inc.

Library of Congress  
Copyright Office

NOV 26 1951  
br/r

MALVERN, Corinne, illus. The big  
show. AA107214. SEE McKee, Paul.



Malvern, Corinne, 1905—

illus.

M2191

.C5W9

Wyckoff, Marjorie Elaine (Morrison) 1915— *arr.*

Christmas carols, arranged by Marjorie Wyckoff; pictures by Corinne Malvern. New York, Simon and Schuster [1946,

41, [1] p. illus. (part col.) 20 x 17<sup>cm</sup>. (*On cover: The Little golden library, 26*)

With piano accompaniment.

1. Carols. I. Malvern, Corinne, 1905— illus. II. Title.

M2191.C5W9

47-346

© 29Nov46; Simon & Schuster, inc., New York, Artists & writers guild, inc., New York; A9014.

Malvern, Corinne, illus.

MOTHER GOOSE.

Corinne Malvern's Mother Goose.

64 p. Appl. authors: Simon &  
Schuster, inc. & Artists & Writers  
Guild, inc., employers for hire of  
Corinne Malvern. © Simon &  
Schuster, inc. & Artists & Writers  
Guild, inc.; 13Jul53; A108175.

I. Malvern, Corinne, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

Library of Congress

J/A

PZ8

.3

.C83

Malvern, Corinne, 1905-

illus.

Counting rhymes, illustrated by Corinne Malvern. New York, Simon and Schuster [1946]

[42] p. illus. (part col.) 20 x 17<sup>m</sup>. (On cover: The Little golden library. 12)

1. Nursery rhymes.

I. Malvern, Corinne, 1905-

illus.

PZ8.3.C83

47-1531

© 15Jan47; Simon & Schuster, inc., and Artists & writers guild, inc., New York; A10191.

Library of Congress

[4]

Malvern, Corinne, illus.

JACKSON, KATHRYN.

A day at the beach, by Kathryn and Byron Jackson; with pictures by Corinne Malvern. New York, Simon and Schuster.

1 v. (The Little golden library, 110)

© Simon & Schuster, inc., & Artists & Writers Guild, inc.; 13Jun51; A60566.

I. Jackson, Byron, joint author. II. Malvern, Corinne, illus. III. Simon and Schuster, inc. IV. Artists and Writers Guild, inc.

NOV 26 1951

Library of Congress  
Copyright Office

vp/r

Malvern, Corinne, illus.

MALVERN, GLADYS.

Dear wife. Decorations by Corinne  
Malvern. Longmans, Green. 245 p.  
© Gladys Malvern; 16Sep53;  
A105991.

I. Malvern, Corinne, illus.

Library of Congress

bj/h

Malvern, Corinne, illus.

**GASPARD, HELEN.**

Doctor Dan, the bandage man. Pictures by  
Corinne Malvern. New York, Simon and  
Schuster. [28] p. (The Little golden  
library, 111) © Simon and Schuster, inc.  
& Artists and Writers Guild, inc.;  
13Dec50; A52309.

I. Malvern, Corinne, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild.

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Copyright Office

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hmp/r

1951

Malvern, Corinne, illus.

MALVERN, GLADYS.

The foreigner; the story of a girl  
named Ruth. Decorations by Corinne  
Malvern. Longmans, Green. 214 p.  
© Gladys Malvern; 11Aug54; A148634.

I. Malvern, Corinne, illus.

cr/

Malvern, Corinne, illus.

WERNER, JANE.

Frosty the Snow Man, adapted from the song  
of the same name; retold by Annie North  
Bedford [pseud.] Pictures by Corinne  
Malvern. New York, Simon and Schuster.  
1 v. (The Little golden library, 142)  
© Hill and Range Songs, inc.; 13Aug51;  
A58967.

I. Malvern, Corinne, illus.

II. Hill and Range Songs, inc.

Library of Congress  
Copyright Office

br/r - 5 1951



Malvern, Corinne, illus.  
CRAMPTON, GERTRUDE, comp.

The golden Christmas book, illus.  
by Corinne Malvern. New York,  
Simon and Schuster. 95 p. (A  
Big golden book) © Simon and  
Schuster, inc. & Artists and  
Writers Guild, inc.; 29Oct47;  
A20050.

- I. Malvern, Corinne, illus.
- II. Simon and Schuster, inc.
- III. Artists and Writers Guild, inc.

Library of Congress  
Copyright Office

Revised.  
sma/p

MALVERN, CORINNE, illus.

Hans Christian Andersen fairy  
tales cut-out coloring book.

A81694. SEE Andersen, Hans  
Christian.

**MALVERN, CORINNE.**

**How big?** Story and pictures by Corinne  
Malvern. New York, Simon and Schuster.  
[28] p. (The Little golden library, no. 83)  
© Simon and Schuster, inc. & Artists and  
Writers Guild, inc.; 1Aug49; A37024.

**I. Simon and Schuster, inc.**

**II. Artists and Writers Guild, inc.**

Library of Congress  
Copyright Office

egm/r

**MALVERN, CORINNE.**

**In our church. (Minister showing  
beginners Bible) [Providence,  
Religious Press, 1952] Col. re-  
production of painting. 6 x 4 in.  
(In Beginners Bible lesson leaf-  
lets, Feb. 1, 1953, cover)**

**© Providence Lithograph Co.;  
30Dec52; K33269.**

Malvern, Corinne, illus.

JACKSON, KATHRYN.

Jerry at school, by Kathryn and Byron Jackson. Pictures by Corinne Malvern. New York, Simon and Schuster. [40] p. (The Little golden library, 94) © Simon and Schuster, inc. & Artists and Writers Guild, inc.; 6Oct50; A49617.

I. Jackson, Byron, joint author.

II. Malvern, Corinne, illus.

III. Simon and Schuster, inc.

IV. Artists and Writers Guild, inc.

DEC 18 1950

Library of Congress  
Copyright Office

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26958

[Malvern, Corrine]

Little folks in Mother Goose. [By  
Corrine Malvern] Illustrated by Rachel.  
Racine, Wis., Whitman pub. co., c1946.  
pamphlet. illus. 17cm. (On  
cover: Tell-a-tale books, 863)

Children's book, in verse.

Author's name from application.

© 7-22-46; 2 c 10-27-46; Whitman  
pub. co., Racine, Wis.; AA 26958.

afp 11015-46

Malvern, Corinne

Werner, Jane, 1915- *comp.*

The little golden book of hymns; illus. by Corinne Malvern.  
New York, Simon and Schuster [1947]

42 p. illus. (part col.) 20 cm. (The little golden library [34])

Includes music.

1. Hymns, English. I. Malvern, Corinne, 1905- illus. II. Series.  
*Full name:* Elsa Jane Werner.

M2193.W5L5

47-6320\*

© Simon & Schuster, inc. & Artists & Writers Guild, inc.,  
New York; 10Jul47; A14578.

Malvern, Corinne

The little golden book of poetry; illus. by Corinne Malvern.  
New York, Simon and Schuster [1947]

[42] p. illus. (part col.) 20 cm. (The little golden library [38])

1. Children's poetry.

I. Malvern, Corinne, 1905-

illus. II. Series.

PZ8.3.L72983

47-5528\*

Library of Congress

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[4]



M1993  
.W5L5

Malvern, Corinne.

WESSELLS, KATHERINE TYLER, 1897-

The Little Golden Book of Singing  
Games; selected and arr. by  
Katharine Tyler Wessells, illus.  
by Corinne Malvern. © Simon &  
Schuster, inc. & Artists and  
Writers Guild, inc., New York;  
15Oct47; A19679.

I. Malvern, Corinne, 1905-                      illus.  
II. Title.

Library of Congress  
Copyright Office

Malvern, Corinne, illus.

[WERNER, JANE]

The magic wish, and other Johnny and Jane stories, by Elsa Ruth Nast [pseud.]

Pictures by Corinne Malvern. New York, Simon and Schuster. 125 p. (Golden story books, 2) © Simon & Schuster, inc., & Artists & Writers Guild, inc.; 15Sep49; A36995.

I. Malvern, Corinne, illus. II. Simon and Schuster, inc. III. Artists and Writers Guild, inc.

Library of Congress  
Copyright Office

mh/r

Malvern, Corinne, illus.

MOORE, CLEMENT CLARKE.

The night before Christmas; illus. by  
Corinne Malvern. New York, Simon and  
Schuster. [28] p. (The Little golden  
library, no. 20) © Simon and Schuster,  
inc. & Artists and Writers Guild, inc.;  
12Sep49; A37022.

I. Malvern, Corinne, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

Library of Congress  
Copyright Office

vp/ r

Malvern, Corinne, illus.

CONGER, MARION.

The rainy day play book, by Marion Conger and Natalie Young. Pictures by Corinne Malvern. New York, Simon and Schuster [1951] 1 v. (The Little golden library, 133) Appl. authors: Simon and Schuster, inc., & Artists and Writers Guild, inc., employers for hire of Marion Conger, Natalie Young & Corinne Malvern.

© Simon and Schuster, inc., & Artists & Writers Guild, inc.; 9Oct51; A62295.

FEB 26 1952

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(cont. on next card)

ep/r

CONGER, MARION.

The rainy day play... (Card 2)

I. Young, Natalie, joint author.

II. Malvern, Corinne, illus.

III. Simon and Schuster, inc., New York.

IV. Artists and Writers Guild, inc., New York.

A62295

Library of Congress  
Copyright Office

ep/r

Malvern, Corinne, illus.

SCHNEIDER, NINA.

Robert and his new friends. Pictures by  
Corinne Malvern. New York, Simon and  
Schuster. 1 v. (The Little golden  
library, 124) © Simon & Schuster, inc.,  
& Artists & Writers Guild, inc.; 5Sep51;  
A60565.

I. Malvern, Corinne, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

NOV 30 1951

Library of Congress  
Copyright Office

sma/r

Malvern, Corinne, illus.

**STORYTIME** tales; a treasury of 67 favorite stories, poems, and songs, old and new. Pictures by Corinne Malvern. New York, Simon and Schuster. 208 p. (A Big golden book, 471) © Simon and Schuster, inc. & Artists and Writers Guild, inc.; 26Jul50; A46904.

I. Malvern, Corinne, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

OCT 2 - 1950

Library of Congress  
Copyright Office

sh/r

Malvern, Corinne, illus.

CROWNINSHIELD, ETHEL.

Surprise for Sally, and other stories.

Pictures by Corinne Malvern. New York,  
Simon and Schuster. 42 p. (The Little  
golden library, 84) © Simon & Schuster,  
inc. and Artists & Writers Guild, inc.;  
31Mar50; A43471.

I. Malvern, Corinne, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

Library of Congress  
Copyright Office



JUN - 6 1950

--/n



Malvern, Corinne, illus.

[WERNER, JANE]

Susie's new stove, the little chef's cook-book, by Annie North Bedford [pseud.]

Pictures by Corinne Malvern. New York, Simon and Schuster. [42] p. (The Little golden library, 85) © Simon & Schuster, inc. and Artists & Writers Guild, inc.; 13Mar50; A42928.

I. Malvern, Corinne, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

Library of Congress  
Copyright Office

MAY 23 1950  
sh/r

Malvern, Corinne, illus.

Blumenthal, Gertrude.

Tales about Timothy, by Gertrude Blumenthal, illustrated by Corinne Malvern. Racine, Wis., Whitman publishing company [1945]

2 p. l., 9-66, [2] p. col. illus. 28½".

© 12-31-45; 2 c 2-19-46; Whitman pub. co., Racine, Wis.; A 1082.

i. Malvern, Corinne, illus. ii. Title.

46-3145

Library of Congress

PZ7.B627Tal

[3]

Malvern, Corinne, illus.

WERNER, JANE.

Tex and his toys, by Elsa Ruth Nast  
[pseud.] Pictures by Corinne Malvern.  
New York, Simon and Schuster [1952]  
1 v. illus. (The Little golden  
library, 129) Simon and Schuster, inc.  
& Artists & Writers Guild, inc.,  
employers for hire of Elsa Ruth Nast &  
Corinne Malvern. © Simon and  
Schuster, inc. & Artists & Writers  
Guild, inc.; 5Feb52; A65050.

(cont. on next card)

Library of Congress  
Copyright Office

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WERNER, JANE.

Tex and his toys, by... (Card 2)

I. Malvern, Corinne, illus.

II. Simon and Schuster, inc., New York.

III. Artists and Writers Guild, inc., New  
York.

Library of Congress  
Copyright Office

A65050

/r

MALVERN, Corinne, illus. Tip.  
AA107216. SFE McKee, Paul.

MALVERN, Corinne, illus. Tip and  
Mitten. AA107215. SEE McKee, Paul.

Malvern, Corinne, illus.

**MCKEE, PAUL GORDON.**

Up and away, by Paul McKee, M. Lucile  
Harrison, Annie McCowen [and] Elizabeth  
Lehr. Pictures by Corinne Malvern [and]  
Charlot Bowman. 191 p. (Their Reading  
for meaning [grade 1-4]) © Houghton  
Mifflin Co., Boston; 1Feb49; A29850.

- I. Harrison, M. Lucile, joint author.
- II. McCowen, Annie, joint author.
- III. Malvern, Corinne, illus.
- IV. Houghton Mifflin Co.

Library of Congress  
Copyright Office

cg/r

Malvern, Corinne, illus.

[MCELROY, MARGARET JULIA]

Up in the attic, a story ABC by  
Hilda K. Williams [pseud.] Pictures  
by Corinne Malvern. New York, Simon  
and Schuster. [42] p. (The Little  
golden library, 53) © Simon &  
Schuster, inc., and Artists & Writers  
Guild, inc.; 10Aug48; A26683.

I. Malvern, Corinne, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.



Malvern, Corinne, illus.

**MACE, KATHERINE.**

When I grow up, by Kay and Harry Mace.

Pictures by Corinne Malvern. [On cover:  
A little golden book plus a real jig-saw  
puzzle] New York, Simon and Schuster.  
[42] p. (The Little golden library, 96)

© Simon and Schuster, inc. & Artists and  
Writers Guild, inc.; 31Aug50; A49616.

I. Mace, Harry F., joint author. II. Mal-  
vern, Corinne, illus. III. Simon and  
Schuster, inc. IV. Artists and Writers  
Guild, inc.

Library of Congress  
Copyright Office



JAN 18 1951 rjm/r

Malvern, Corinne, illus.

ENG, RITA.

When you were a baby; pictures by Corinne  
Malvern. New York, Simon and  
Schuster. [42] p. (The Little golden  
library, no. 70) © Simon and Schuster,  
inc. & Artists and Writers Guild, inc.;  
19Jul49; A37025.

I. Malvern, Corinne, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

Library of Congress  
Copyright Office

vp/ r

Malvern, Corinne, illus.

**MCKEE, PAUL GORDON.**

With Jack and Janet, by Paul McKee,  
M. Lucile Harrison, Annie McCowen and  
Elizabeth Lehr. Pictures by Corinne Mal-  
vern. 192 p. (Their Reading for meaning  
[grade 1<sup>st</sup>]) © Houghton Mifflin Co.,  
Boston; 1Feb49; A29851.

- I. Harrison, M. Lucile, joint author.
- II. McCowen, Annie, joint author.
- III. Malvern, Corinne, illus.
- IV. Houghton Mifflin Co.

Library of Congress  
Copyright Office

cg/r

**Malvern, Gladys.**

According to Thomas, by Gladys Malvern. New York,  
R. M. McBride & company [1947,

272 p. 20 $\frac{1}{2}$ ".

"First edition."

© 24Apr47; author, New York; A12579.

1. Thomas, Saint, Apostle—Fiction. I. Title.

PZ3.M29934Ac

47-3261

Library of Congress

Copyright

{8}

lwg/dcd/mb

**Malvern, Gladys.**

Ann Lawrence of old New York, by Gladys Malvern, illustrated by Corinne Malvern. New York, J. Messner, inc. [1947], 6 p. l., 203 p. illus. 19½ cm.

© 2Apr47; author, % McIntosh & Otis, inc., New York; A11712.

47-2263

VP

MALVERN, GLADYS.

Behold your queen! Decorations by  
Corinne Malvern. [1st ed.] New York,  
Longmans, Green. 218 p. © Gladys  
Malvern; 26Sep51; A59212.

OCT 12 1951

Library of Congress  
Copyright Office

mf/mg

MALVERN, GLADYS.

Dear wife. Decorations by Corinne  
Malvern. Longmans, Green. 245 p.  
© Gladys Malvern; 16Sep53;  
A105991.

I. Malvern, Corinne, illus.

Library of Congress

bj/h

**MALVERN, GLADYS.**

**Eric's girls; illus. by Corinne Malvern.**

**New York, J. Messner. 244 p. © Gladys  
Malvern; 4Apr49; A32211.**

Library of Congress  
Copyright Office

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MALVERN, GLADYS.

The foreigner; the story of a girl  
named Ruth. Decorations by Corinne  
Malvern. Longmans, Green. 214 p.  
© Gladys Malvern; 11Aug54; A148634.

I. Malvern, Corinne, illus.

cr/

Library of Congress  
Copyright Office

**Malvern, Gladys.**

Gloria, ballet dancer, by Gladys Malvern. New York, J.  
Messner, inc. [1946]

4 p. l., 184 p. 19 $\frac{1}{2}$ ".

© 20Aug46; 2c 7Aug46; author, New York;  
A5247.

I. Title.

46-6362

Library of Congress

PZ7.M2985G1

[3]

**MALVERN, GLADYS.**

Hollywood star. New York, J. Messner  
[1953] 182 p. (A Romance for young  
moderns) © Gladys Malvern; 31Mar53;  
A86968.

Library of Congress  
Copyright Office

1/4

MALVERN, GLADYS.

Meg's fortune; decorations by Corinne  
Malvern. New York, Messner. 182 p.  
© Gladys Malvern; 20Mar50; A42544.

dr/r

Library of Congress  
Copyright Office

APR 27 1950

MALVERN, GLADYS.

Prima ballerina. New York, Messner.

179 p. (A Romance for young moderns)

© Gladys Malvern; 26Sep51; A60237.

br/r

Library of Congress  
Copyright Office

NOV - 8 1951

MALVERN, GLADYS.

Tamar. Decorations by Corinne Malvern.  
[1st ed.] New York, Longmans, Green,  
1952. 211 p. © Gladys Malvern;  
27Aug52; A69622.

Library of Congress  
Copyright Office

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**MALVERN, GLADYS.**

**There was Romance, a half hour television  
play. Gladys Malvern; 12Mar51;  
DU26977.**

**MAR 22 1951**

**MALVERN, GLADYS.**

**With escort, a half-hour TV play.**

**© Gladys Malvern; 8Mar51; DU26922.**

MAR 22 1951



MALVERN, GLADYS,

Your kind indulgence, a romance of  
the theatre in old New York; illus.  
by Corinne Malvern. New York, J.  
Messner. 213 p. © Gladys Mal-  
vern; 2Apr48; A22482.

md/b

MALVERNE, N. Y. High School.

Script for fall concert of the  
Nassau chorus. Dec. 10, 1949.

7 1. © Roy Stone, Malverne,  
N. Y.; 10Dec49; AA135535.

**MALVERN.**

Everything beautiful. [Man woman and three children; boy and girl in foreground examining fern] Col. reproduction of painting. (Junior Bible lesson pictures, part 1, July 3, 1949) © Providence Lithograph Co.; 30Jun49; K21111.

MALVERN.

Let us love one another. [Mother and three children listening to father reading from Bible] Col. reproduction of painting 6 x 4 in. (On cover of Beginner Bible Story, pt. 9, May 29) © Providence Lithograph Co., Providence; 28Mar49; K20276.

**MALVERN,**

A praise song. [Children in Beginner  
Department singing] Col. print.  
(Beginner teaching pictures, part  
2) © Providence Lithograph Co.;  
22Sep48; K17220.

MALVERN, CHESTER COUNTY, PA. SEE  
Sanborn Map Company.

Malvern Hills.

M25  
.S

SWINSTEAD, FELIX GERALD, 1880-

Malvern Hills, for piano, [by]

Felix Swinstead. © Augener, ltd.,

London; 24Aug48; EF11579.

I. Title.

Malvern Music Co.

BOTT BOI. Pot pie; by S. Bickley

Reichner © Malvern Music Co.

EU362991. Notice 2Aug54 v24 p480

Library of Congress  
Copyright Office



Malvern Music Co.

BOTT BOI. Pot pie; English w & m Samuel  
Bickley Reichner © Malvern Music Co.  
30Jun54 EU362991

Malvern Music Co.

I NEED GOD'S LOVE; by S. Bickley  
Reichner © Malvern Music Co.  
EU364271. Notice 2Aug54 v24 p480

Library of Congress  
Copyright Office

**Malvern Music Co.**

I NEED GOD'S LOVE; w & m Samuel Bickley  
Reichner © Malvern Music Co. 13Jul54  
EU364271

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Malvern Music Co.

IF YOU KNOW THE LORD; by S. Bickley  
Reichner © Malvern Music Co. EP57854.  
Notice 2Aug54 v24 p480

Library of Congress  
Copyright Office

Malvern Music Co.

M2199

REICHNER, SAMUEL BICKLEY, 1905-

.R If you know the Lord; by Bickley Reichner.  
[For voice and piano] © Malvern Music  
Co., Malvern, Pa.; 22 May 51; EP57854.

I. Title.

Library of Congress  
Copyright Office

NOV - 5 1951

Malvern Music Co.

M2199

.R

REICHNER, SAMUEL BICKLEY, 1905-

If you know the Lord; for mixed voices,

by Bickley Reichner [arr. by Victor  
Lamont, pseud.] [New York, S. Fox]

20¢ © on arrangement; Malvern Music  
Co.; 25Apr52; EP62239.

I. Title. [II. Maiorana, Victor]

Library of Congress  
Copyright Office

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Malvern Music Co.

MANSION OF MEMORIES; by S. Bickley  
Reichner © Malvern Music Co.  
EU362993. Notice 2Aug54 v24 p480

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**Malvern Music Co.**

MANSION OF MEMORIES; w & m Samuel  
Bickley Reichner © Malvern Music Co.  
30Jun54 EU362993

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Copyright Office



Malvern Music Co.

THERE WAS A TERRIFIC MOON, MAMA; by  
S. Bickley Reichner © Malvern Music  
Co. EU362992. Notice 2Aug54 v24 p480

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**Malvern Music Co.**

THERE WAS A TERRIFIC MOON, MAMA; w & m  
Samuel Bickley Reichner © Malvern  
Music Co. 30Jun54 EU362992

Malvern Music Co.

THERESA; w & m Samuel Bickley Reichner  
© Malvern Music Co. 30Jun54 EU362994

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Malvern Music Co.

TILL I SEE YOU AGAIN; w & m Samuel  
Bickley Reichner © Malvern Music Co.  
10Apr52 EU271075

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Malvern Music Co.

WHERE DO I GO, I GO TO YOU; w & m Samuel  
Bickley Reichner © Malvern Music Co.  
30Jun54 EU362995

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MALVERNE, N. Y.

CARMAN-DUNNE, INC., Lynbrook, N. Y.

\*Map of incorporated village of Malverne  
[N. Y.] map 40 x 51 cm. Scale ca. 1:  
7,600. Indexed. Appl. author: John V.  
Fenton. © Newman Realty, Malverne;  
19May52; F11849.

- I. FENTON, JOHN V.
- II. NEWMAN REALTY, Malverne, N. Y.

MALVERNE, N. Y. Malverne High School.  
Script for spring concert of the  
Nassau Chorus. Continuity arr.  
by Roy Stone. Narrator, Hughson  
Hawley, 3d. 8 l. © Roy Stone;  
19May51; AA183906.

JUN 18 1951

MALVERNE, N. Y. MALVERNE HIGH SCHOOL.

Script for spring concert of the  
Nassau Chorus. Continuity arr.  
by Roy Stone. Narrator, Hughson  
Hawley, III. 6 l. © Roy Stone;  
24May52; AA213652.



M1356  
. M

MALVERTI, G

Prego, s'accomodi; testo di Senco, musica  
di G. Malverti. (Quattro mazurke per il  
ballo liscio, [no.] 4) (With Messina, V.  
Nozze d'argento) [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni musicali Saphox, Genova;  
2Jun50; EF0-4188.

I. Title. [II. Senco]

SEP 14 1950

Library of Congress  
Copyright Office

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MALVESIN-FABRE, GEORGES.

Travaux pratiques de biologie  
végétale P.C.B. [par] G. Malvesin-  
Fabre et J. Séchet. Bordeaux,  
Éditions de pédagogie active et de  
documentation. 166 p. illus.  
© Led Sam; 2Apr48; AF7638.

I. Séchet, Jean, joint author.

II. Led Sam.

Malvesta, Daniel.

CHRISTMAS EVE; w, m & © Joseph Lester  
McMillan & Daniel Malvesta 24Nov53  
EU339078

Library of Congress  
Copyright Office

Malvesta, Daniel.

ROLL OVER ROVER; w Joseph Lester

McMillan m Daniel Malvesta © Joseph

Lester McMillan & Daniel Malvesta

22Dec53 EU341892

Library of Congress  
Copyright Office

Malvesta, Daniel.

WEDDING MEMORIES; w Joseph Lester  
McMillan m Daniel Malvesta © Joseph  
Lester McMillan & Daniel Malvesta  
9Nov53 EU337163

Library of Congress  
Copyright Office

Malvesta, Daniel

WHY CAN'T I SAY GOODNIGHT © w & m

Daniel Malvesta & Joseph Lester

McMillan 2Feb48 EU115760

Malvey, Harold James.

DOWN WHERE THE WHITE RIVER FLOWS;  
w Harold James Malvey m Rheba  
Augustine Malvey © Harold James  
Malvey & Rheba Augustine Malvey  
1Mar51 EU230853

Library of Congress  
Copyright Office

MAR 27 1951

Malvey, Rheba Augustine.

DOWN WHERE THE WHITE RIVER FLOWS;  
w Harold James Malvey m Rheba  
Augustine Malvey © Harold James  
Malvey & Rheba Augustine Malvey  
1Mar51 EU230853

MAR 27 1951

Library of Congress  
Copyright Office



Malvezzi, A. Pennati.

LA DONNA PERDUTA; m Giuseppe Pietri,  
orchestra arr. A. Pennati Malvezzi.  
© 10May24, E592159. R94298, 6May52,  
Giovanna Saladino Pietri (W)

art.

Library of Congress  
Copyright Office

Malvezzi, A. Pennati.

MADAMA DI TEBE; fantasia, arr.; salon  
orch. © 2Jun22, E550486, R58416,  
10Feb50, Carlo Lombardo (A of m) &  
A. Pennati Malvezzi (A of arrange-  
ment)

Library of Congress  
Copyright Office

MAR 13 1950

Malvezzi, Amilcare Pennati.

ALBUM DI COMPOSIZIONI E DANZE; m A.

Cuscina, Enrico Bormioli, A. Gaudenzi,  
Eugenio Mignone, O. Rossi & Fortuny  
[pseud. of Amilcare Pennati Malvezzi];  
pf. © 24Jan23, E557630. R70759,  
24Nov50, Alfredo Cuscina, Apollo  
Gaudenzi & Orfeo Rossi (A's), Piero  
Bormioli (brother), Maria Mignone  
(W), Gasparinetti Pennati Ada &  
Pennati Malvezzi Franco (C)

MALVILAIN, Georgette. SEE De Mal-  
vilain, Georgette.

Malvin, Arthur.

IT'S A MAN'S WORLD w & m Arthur  
Malvin © Mutual Music Society,  
inc. 21Oct47 EU100632

Malvin, Arthur.

THE JITTERS w & m Arthur Malvin, ©  
Mutual Music Society, inc.

12Nov47 EU103085

MALVIN, ARTHUR.

Telecrime, by Arthur Malvin and Richard  
Falcon. [Television script] © Arthur  
Malvin, Richard Falcon; lc 16Feb48;  
DU13117.

Malvin, Arthur.

VERSATILITY w & m Arthur Malvin

© Mutual Music Society, inc.

21Oct47 EU100633



MALVIN, ARTIE.

Blues of the record man; by Harold Dickinson, Bill Conway and Artie Malvin. © Edwin H. Morris & Co., inc., New York; 11Apr47; EP13746. For voice and piano, with chord symbols.

- I. Dickinson, Harold, joint composer.
- II. Conway, William, joint composer.
- III. Title.

Music Cat.

Malvin, Artie.

LONELY w & m Joseph Mamarella & Artie  
Malvin © Franle Music Corp. 4Mar49  
EU159152

Library of Congress  
Copyright Office

E unpub 5057.

Malvin, Artie

South wind.

see

Breckenridge, Dardanelle.

GG 4-24-46

E unp 7475

Malvin, Artie.  
South wind.

See

Scott, Dardanelle.

jsa 5-21-46

Malvin, Dale Terry

SOME OTHER BODY © v & m Dale Terry

Malvin 5Aug47 EU87608

Malvin, Dale Terry, Jr.

JUST KISS ME ONCE MORE © w & m  
Dale Terry Malvin, Jr. 29Aug49  
EU177395

Malvina.

**BILLY, ANDRÉ.**

Malvina; ou, Le bataillon de Napoléon II,  
roman. 420 p. (Récits des temps  
romanesques) © Éditions de la Table  
ronde, Paris; 1Jun49; AF10577.

I. Éditions de la Table ronde.

/r

Library of Congress  
Copyright Office

Malvina Hoffman.

HOFFMAN, MALVINA.

Malvina Hoffman. New York, W. W.  
Norton, under the auspices of the  
National Sculpture Society. 64 p.  
illus. (American sculptors series,  
5) © Malvina Hoffman; 19Apr48;  
A22195.



M1356

.B

**Las Malvinas.**

BORDINO, FRANCISCO.

Las Malvinas ... Weinendes Herz  
... von Francisco Bordino.

Mailand, Leonardi Piero

Musikverlag. © Edizioni

Leonardi, Milan; 6Jun41; EF4805.

Piano-conductor score (orchestra)  
and parts.

I. Title. II. Title: Weinendes  
Herz.

Music Cat.

Malvisa.

M1998

HELANDER, MAJ.

.H

Malvisa; [words by] S. G. Holmdahl [music  
by] Maj Helander. (Sångfåglarna, nr.21a)  
© A.-b. Nordiska musikförlaget, Stock-  
holm; 28Jun54; EF0-30010.

I. Title. [II. Holmdahl, Sven Gustav]

Library of Congress

Malvo, Joseph K                      K

In Hawaii with you; words by  
Alfred Perez.

Melody and chord symbols.

© 4-30-46; J.K.K. Malvo,  
Honolulu, T.H.; EU 19364.

MALVO PRODUCTS COMPANY. ©

Malvo salve for skin irritations  
and burns. 1 oz. Label. Appl.  
authors: Orlando & Eugenio  
DeVencentis. © 1Dec53; KK92512.

MALVO PRODUCTS COMPANY. ©

Malvo salve for skin irritations and  
burns. 1 oz. [Stickers] Label.

Appl. authors: Orlando & Eugenio  
De Vencentis. © 1Dec53; KK94751.

MALVO PRODUCTS COMPANY. ©

Malvo salve for skin irritations  
and burns. 1 oz. carton. Label.  
Appl. authors: Orlando & Eugenio  
DeVencentis. © 1Dec53; KK92512.

MALVO SALVE FOR SKIN IRRITATIONS  
AND BURNS. SEE Malvo Products  
Company.

M1630

MALWITZ, WILLIAM C

.2

Brown eyes, why are you blue tonight?

.M

Words and music by William C. Malwitz.

© Nordyke Publishing Co., Hollywood,  
Calif.; 28Feb49; EP37756.

I. Title.

Library of Congress  
Copyright Office



Maly, Eleanor Stone.

SILHOUETTE; w, m & © Eleanor Stone

Maly 28Apr52 EU274322

Library of Congress  
Copyright Office

Maly, Eleanor Stone.

THINK OF ME; w, m & © Eleanor Stone

Maly 28Apr52 EU274323

Library of Congress  
Copyright Office

Maly, Eleanor Stone.

YOU'LL NEVER BE SORRY; w, m & ©

Eleanor Stone Maly 28Apr52 EU274321

MALY, LOUIS.

[Girl carrying pig under right arm]

Col. print. © Louis Maly, d.b.a.

Color Printing Co.; 12Jan48; K13100.

MALY BIALY DOMEK. Little white house;  
by Bernie Witkowski © Stella Music  
Co., inc. EU343837. Notice 17Nov54  
v25 p236

Library of Congress  
Copyright Office

MAZY BIAZY DOMEK, WALC; w & m Bernie  
Witkowski © Stella Music Co., inc.  
11Jan54 EU343837

Library of Congress  
Copyright Office

Maly-konik.

M31  
.G

[GLISZCZYNSKI, PHILIP FRANK]

Pony; schottische [by Phil Gliszczyński  
and Eugene Blachura] Maly-konik;  
Rheinlander-puszczany. [For piano]  
© B.G. Music House, Buffalo; 18Jun51;  
EP57213.

I. Blachura, Eugene T. II. Title. III. Title:  
Maly-konik.

Library of Congress  
Copyright Office

OCT 15 1951

Mały śpiewniczek kościelny.

M2154 ZALEWSKI, BOLESŁAW JOZEF, comp.

.5 Mały śpiewniczek kościelny;

.Z3 liturgiczny: plain chant (bez  
M3 wtóru) po łacinie i po polsku,  
zebrał i ułożył B. J. Zalewski.

© Bolesław J. Zalewski; 15Mar48;

EP24190. Melodies unacc.

I. Title.



Mały tryptyk.

M25

.W

WIENIAWSKI, ADAM.

Mały tryptyk; [by] Adam Wieniawski.

Warszawa, Arcta. [For piano] © SESAC,  
inc. (in notice: Wydawnictwo Muzyczne  
Arcta); 1Nov46; EF16762.

I. Title.

Library of Congress  
Copyright Office

JUL 24 1951

MALYSCHKIN, ALEXANDER GEORGIE-  
WITSCH.

Der dreizehnte Winter, Roman. [Aus dem  
Russischen von E. und W. Wonsiatsky]  
511 p. © on translation; L. Staackmann  
Verlag, Leipzig; 15Mar51; AF0-5515.

- I. Wonsiatsky, Elisabeth, tr.
- II. Wonsiatsky, Wladimir, tr.
- III. Staackmann (L.) Verlag.

SEP 24 1951

Library of Congress  
Copyright Office

cg/r

Malz, Frank.

NEVADA SUNSET w & m Ed Pailes © w & m  
Frank Malz 19Jan48 EU120108

Library of Congress  
Copyright Office

Malzahn, Hermann Wilhelm.

LAST NIGHT AS I LAY SLEEPING m James  
Charles McNeil © w Hermann Wilhelm  
Malzahn 22Aug49 EU177280

Library of Congress  
Copyright Office

Malzahn, Herman Wilhelm.

MY AGNES m James Charles McNeil © w  
Herman Wilhelm Malzahn 29Aug49  
EU177482

M552  
.M355  
no.5

MALZAT, JOHANN MICHAEL, 1749-1787.  
(Quintet, 2 violins, 2 violas & violoncello,  
no.5) Quintett, Nr.5; in Es-dur [by]  
Johann Michael Malzat, hrsg. von Walter  
Senn. Quintet, no.5, in E flat major.  
(Hausmusik, ÖBV, 6781-63) [Parts]  
© on arrangement, editing & foreword;  
Österreichischer Bundesverlag, Wien;  
16Nov49; EF16587.

[I. Senn, Walter, 1904-

]

JUN 28 1951

s.l.

Library of Congress  
Copyright Office

Malzenski, Thaddeus.

YOU'VE WON MY HEART; m Louis Tobin w &  
© Thaddeus Malzenski 20Mar50 EU197646

APR 1 2 1950

Library of Congress  
Copyright Office

**MALZKORN, HEINRICH.**

**Patschel; Schicksale einer Fischottersippe.**

**M[ünchen-]Gladbach [1949] 151 p.**

**© B. Kühlen Verlag; 15Apr49; AF10348.**

**I. Kühlen (B.) Verlag.**

**mds/ r**

**Library of Congress  
Copyright Office**



Malzone, James.

KNOCK WOOD AND WHISTLE; w James  
Malzone, m Anthony Ambrose [pseud.  
of Anthony Musorofiti] & Max Rosen-  
thall. © 12Sep24, E597313. R83094,  
12Sep51, Anthony Ambrose (A)

OCT - 5 1951

Library of Congress  
Copyright Office

MAM; w Sam Rosen m Edward Noble Scott  
© Sam Rosen & Edward Noble Scott  
190ct53 EU334998

Library of Congress

MAM BOP; m & © Robert V. Gil 9Oct50  
EU217832

Library of Congress  
Copyright Office

NOV - 3 1950

Mam, give me 20 lire

MI356

MILENA, LUCIO.

.M

Mamma, dammi venti lire ... (Mam,  
give me 20 lire). Parole e  
musica di Lucio Milena, arr. by  
Lionel Alan. Tramonto sul  
fiume ... (Twilight on the  
river) Parole e musica di Gil-  
berto Forti, arr. by Lionel  
Alan. © Edizioni Musicali  
Millen, Modena, Italy; 24 Sep 46;  
EF5059. Piano-conductor score  
(orchestra) and parts.

~~Continued on next card~~

Library of Congress  
Copyright Office

Music Cat.

Mam ja wianeczek; w & m M. Data. ©  
Marisha Data, Chicago; 21May47;  
EU77567.

MAMA; by Lou Singer, Joe Darion & Billy  
Nalle © Harry Von Tilzer Music Pub.  
Co. EU343078. Notice 30Apr54 v23 p973

Library of Congress  
Copyright Office

Mama.

PUT YOUR ARMS AROUND YOUR DADDY  
(Mama) w & m Lester Docking © Echoes  
Music Pub. Co. EP136890. Notice  
20Feb53 v21 p422

MAMA m Ann McNamara © w Thomas F.  
McNamara 13Apr48 EU125272

Library of Congress  
Copyright Office



MAMA © w & m Henry Augusta DeMichele  
17May48 BU137176

Library of Congress  
Copyright Office

MA-MA w & m Jimmie Smith & Ralph Bass  
© Herman Lubinsky, d.b.a. Savoy  
Music Co. 17Aug49 EU176336

Library of Congress  
Copyright Office

MAMA; m David Strand w & © Nona Ham-  
mock 8Sep50 EU214787

OCT - 5 1950

MAMA; w Angelo Gaudio m Eddie Brazellie  
© Angelo Gaudio & Eddie Brazellie  
31May51 EU239971

Library of Congress  
Copyright Office

JUN 29 1951

MAMA; w Frank Battaglia m Walter  
Weglin © Frank Battaglia & Walter  
Weglin 11Sep51 EU249640

SEP - 4 1951

Library of Congress  
Copyright Office

MAMA; Spanish w, m & © Manuel Negrón  
Benítez 27Jun52 EU281655

Negrón Benítez

Library of Congress  
Copyright Office

MAMA; w, m & © Nick Sam Perosh 19Aug52  
EU285197

Library of Congress  
Copyright Office

MAMA; w H. F. Thomas m Louis Tobin

© H. F. Thomas 6Oct52 EU290161

Library of Congress  
Copyright Office



MAMA; w Joe Darion m Lou Singer &  
Billy Nalle © Harry Von Tilzer Music  
Pub. Co. 14Dec53 EU343078

Library of Congress  
Copyright Office

MAMA; w & m Jesse Ashlock © Peer In-  
ternational Corp. 27Oct54 EU375750

Library of Congress  
Copyright Office

Mama.

(I LOVE MY) MAMA; w & m Henry Jerome  
© Jerome Music Corp. 9Dec52 EU296735

Library of Congress  
Copyright Office

Mama.

M1630

BIXIO, CESARE ANDREA.

.2

Mama; lyric by Harold Barlow and Phil

.B

Brito, music by C. A. Bixio [Italian lyric  
by B. Cherubini] piano arrangement by  
Dick Kent. © on English lyric; Southern  
Music Pub. Co., inc., New York; 31Oct46;  
EP68054.

I. Title. [II. Barlow, Harold, 1915-  
III. Brito, Phil, 1915- IV. Cherubini,  
Bixio, 1899- V. Kent, Dick, 1899- ]

Mama.

M1508 LOPEZ, FRANCISCO, 1916-  
(Marlène) Mama; Maman, berceuse,  
[from the] film Marlène. Paroles &  
musique de Francis Lopez. © Editions  
Max Eschig, Paris; 15Apr49; EF13852.

I. Title. II. Title: Maman. III. Title:  
Marlène.

Library of Congress  
Copyright Office

xM1508.9

Mama.

M1356

.L

LOPEZ, FRANCISCO, 1916-

(Marlène) Mama; slow fox, [from] le  
film Marlène, paroles et musique de  
Francis Lopez, arr. par A. Lasry.

[Piano-conductor score (orchestra, with  
words) and parts] © Éditions Max Eschig,  
Paris; 10Nov50; EF0-5894.

I. Title. II. Title: Marlène. [III. Lasry,  
Albert, 1903- ]

Library of Congress  
Copyright Office

MAR - 5 1951

E unpub. 94.72

Mama.

see

Barlow, Harold

erh 6-25-46

Mama.

*20*  
Holmes, Floyd.



Mama.

Roy, Mary.

Mama ain't cookin' today.

M1630

ROBISON, WILLARD LEE, 1894-

.2

Mama ain't cookin' today; words by

.R

Jimmy Brewster and Willard Robison,  
music by Willard Robison. 40¢ ©

Harman Music, inc., New York; 23Jun52;  
EP63751.

I. Title. [II. Brewster, Jimmy]

MAMA AIN'T HOME w & m Johnny Standefer,  
Lin Cana & Lucky Lang © Peer Inter-  
national Corp. 14Jul49 EU173887

MAMA AND DADDY BROKE MY HEART w & m  
Spade Cooley © Hill & Range Songs,  
inc. 25May49 EU173194

Library of Congress  
Copyright Office

Mama and daddy broke my heart.

M1630

COOLEY, D

C

.2  
.C  
Mama and daddy broke my heart; words  
and music by Spade Cooley. © Hill &  
Range Songs, inc., Beverly Hills, Calif.;  
14Dec49; EP43362.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

MAMA AND DADDY LAND; w, m & © Eddie  
Victor Harris & Frederick James  
Waugh 24Sep51 EU251084

Library of Congress  
Copyright Office

OCT -9 1951

Mama and Daddy Land.

M1630

.2

.W

WAUGH, FREDERICK JAMES, 1914-

Mama and Daddy Land; by Eddie Victor

Harris and Frederick J. Waugh.

[For voice and piano] © Radio-Active  
Music Pub. Co., inc., Hollywood, Calif.;  
17Oct51; EP64942.

I. Harris, Eddie Victor, 1911-

II. Title.

MAMA AND PAPA; w, m & © Frank Ells-  
worth Barker & Emerson Barnes Weir  
30Jun52 EU279772

Library of Congress  
Copyright Office



MAMA AND PAPA; w, m & © Irene Moseley  
21Jul52 EU283554

Library of Congress  
Copyright Office

M1998

.G

**Mama and papa.**

George, Charles.

Mama and papa; [words by C. George]  
Chicago, T. S. Denison & company. 35¢

© 4Nov46; publisher; EP5961.

For voice and piano.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

D unp. 2228

Mama and papa.

See

Brunell, Henry

el 4-8-46

Mama and Papa blues.

THE MA AND PA BLUES. Mama and Papa  
blues; w, m & © Zilner Trenton  
Randolph Sr. 7Aug51 EU246320

AUG 20 1951

Library of Congress  
Copyright Office

Mama and the outlaw.

GENTRY, JEAN LITTLETON.

Mama and the outlaw. 240 p.

© Richard R. Smith Publisher,  
inc.; 16Nov53; A114933.

I. Smith (Richard R.) Publisher, inc.

Library of Congress  
Copyright Office

bj/4

MAMA AND US, a three-act comedy drama  
by Willard Mack and Vera Gordon.

© 12Oct22, D62456. R54581, 21Nov49,  
Beatrice B. Mack (W)

MAMA ASKS QUESTIONS from Strictly dis-  
honorable; m Leonard Hayton © Loew's,  
inc. 9Jul51 EU243806

Library of Congress  
Copyright Office

AUG 10 1951

Mama beats up papa.

MAMA TATE BIJE POLKA. Mama beats up  
papa; by Bernie Witkowski © Dana  
Music Co., inc. EU270593. Notice  
25May53 v22 p92



MAMA BELEN m Antonio Fernandez  
© Rumbalero Music, Inc. 26Sep49  
EU184731

Library of Congress  
Copyright Office

Mama blues; w & m Floyd Salty Holmes.

© Hilliard-Currie corp., Chicago;  
on w; 5May47; EU77992. Prev. reg.  
under title: Mama; 27Jul46; EU29491.

MAMA BLUES with w, © m Willis Leon  
Rogers 23Sep47 EU94655

Library of Congress  
Copyright Office

Mama blues.

M1630 HOLMES, FLOYD.

. 2 Mama blues; I want my mama, words and  
. H music by Floyd "Salty" Holmes.  
© Algonquin Music, inc., New York;  
25Apr50; EP47127.

I. Title. II. Title: I want my mama.

Library of Congress  
Copyright Office

JUL 1 1 1950

The mama blues. ~~Lonnie~~  
Glosson, Lonnie Elonzo.

MAMA BRING YOUR CLOTHES BACK HOME;  
w Lowell Fulson m Lloyd C. Glenn  
© Lowell Fulson & Lloyd C. Glenn  
6Jul50 EU209884

28 1950

Library of Congress  
Copyright Office

K 5048

Mama Bunny and Baby Bunny wish you an  
Easter that's bright and sunny. Me  
too!

see

Norcross.

MAMA, BUY ME A NEW LOOK © w & m  
Edward Francis Skirm 19Jan48  
EU112767

Library of Congress  
Copyright Office



MAMA, BUY ME AN ICE CREAM CONE

'CAUSE I LOVE YOU; w, m & ©

John Stanley Wallowitch 18Jun53

EU320445

MAMA, BUY ME THAT; w, m & © Frank  
Kratz & Jackson C. Allen 3Feb50  
EU192723

Library of Congress  
Copyright Office

FEB 17 1950

MAMA, BUY ME THAT; w, m & © Mary Alice  
Roland & George Ellis Starr 7Sep50  
EU215272

OCT 1 2 1950

Library of Congress  
Copyright Office

Mama, buy me that doll.

M1630

HALL, DAVID.

.2

Mama, buy me that doll; words by Leo

.H

P. Champagne, music by David Hall.

© Nordyke Pub. Co., Hollywood, Calif.;  
4May48; EP39512.

I. Champagne, Leo P., lyricist.

II. Title.

MAMA came back. DU27184. SEE O'Beirne,  
Ruth.

MAY 2 - 1951

MAMA, CAN I STAY OUT LATE TONIGHT;  
w, m & © Beulah Marie Kalbfleisch  
25Oct54 EU375123

Mama, can't I keep it.

LOOK WHAT FOLLOWED ME HOME TO NIGHT.

Mama, can't I keep it; by Porter  
Wagoner & Gary Walker © Acuff-Rose  
Publications. Notice 21Dec53

v23 p237

Mama, can't I keep it?

M1630 WALKER, GARY.

.2 Look what followed me home tonight.

.W Mama, can't I keep it? By Porter  
Wagoner and Gary Walker. [For voice  
and piano] Appl. states prev. reg.  
2Oct53, EU333000. © Acuff-Rose Pub-  
lications, Nashville; 17Dec53;  
EP76657.

I. Wagoner, Porter W      II. Title.  
III. Title: Mama, can't I keep it?.



Mama, ciccu mi tocca. *San*  
Paone, Nicola.

MAMA COME AND GET YOUR BOY; w, m &  
© John Thomas Johnson 23Jun50  
EU207740

Library of Congress  
Copyright Office

JUL 20 1950

Mama, come get your baby boy.

M1630

ALTON, ALVIN, 1888-

.2

Mama, come get your baby boy; words and

.A

music by Leon Merritt and Alvin Alton.

© Adams, Vee & Abbott, inc., Chicago;

27Jan53; EP68907.

I. Merritt, Clarence Leonard, 1924-

II. Title.

Mama Creole.

M32

.8

.M17

P5

MCKENZIE, OSCAR GRENVILLE HASTINGS,  
1922-

Mama Creole; composed by Mike McKenzie  
and Elizabeth McKenzie. (In his 6 piano  
transcriptions. p.12-13) © Herman  
Darewski Music Pub. Co.; 30Dec52;  
EF0-17470.

I. McKenzie, Elizabeth Elaine, 1928-

II. Title.

SL

Library of Congress  
Copyright Office

MAMA, daddy's robbing the top of  
the bottle again. KK16600.  
SEE Borden Co.

MAMA DANCING POLKA WITH SANTA CLAUS;  
w, m & © Alfon Bergstrom 17Aug51  
EU247372

AUG 30 1951

Library of Congress  
Copyright Office

MAMA, DEAR; w, m & © R. A. Ballard  
25Sep50 EU216555

NOV 10 1950

MAMA DEAR; w, m & © Samuel Roy  
Plotkin 24Jun53 EU321292

Library of Congress  
Copyright Office



MAMA, DEAR MAMA; arr Walter Erikson  
w, m & © Helga Mortensen Pallesen  
12May50 EU203617

Library of Congress  
Copyright Office

JUN 14 1950

Mama, do I gotta?

M1630

.2

MIZZY, VIC.

.M

Mama, do I gotta? Lyric by Mann  
Curtis, music by Vic Mizzy. ©  
Miller Music Corp., New York;  
4Jan47; EP11863.

I. Curtis, Mann, lyricist. II. Title.

Music Cat.

MAMA DO THE ANGELS CARE; w, m & ©  
Frank Manson Pawlak 6Dec54 EU379314

Library of Congress  
Copyright Office

Mama does the mambo.

M1630 GUTIÉRREZ, JULIO.

.2

.G

(Un poquito de tu amor) Mama does the mambo. Un poquito de tu amor. Music and Spanish lyric by Julio Gutiérrez, English lyric by Frank Stanton and Bill Harrington. © on English lyrics; Peer International Corp., New York; 31Jan50; EP44759.

I. Title. II. Title: Un poquito de tu amor.  
[III. Stanton, Francis Hayward, 1913-  
IV. Harrington, Bill]

art.

Library of Congress  
Copyright Office

APR - 6 1950

MAMA DOLL; by Sid Tepper & Roy Brodsky  
© Mills Music, inc. Notice 7Jan54  
v23 p295

Library of Congress  
Copyright Office

MAMA DOLL; w, m & © Ruth Hagan Johann  
12Oct50 EU218036

NOV 17 1950

Library of Congress  
Copyright Office

THE MAMA DOLL; w Charles Tobias m Nat  
Simon © Lear Music, inc. 18Jan54  
EU344386

Library of Congress  
Copyright Office

Mama doll.

M1630

BRODSKY, ROY, 1918-

.2

Mama doll; words and music by Sid Tepper  
and Roy Brodsky. © Mills Music,  
inc., New York; 27Jul53; EP75421.

.B

I. Tepper, Sidney, 1918-

II. Title.

Library of Congress  
Copyright Office



MAMA DOLL POLKA © w & m Paul Currier  
Bates 10May49 EU167046

Library of Congress  
Copyright Office



THE MAMA DOLL SONG; by Charles Tobias  
& Nat Simon © Lear Music, inc.  
EP83840. Notice 29Oct54 v24 p985

Library of Congress  
Copyright Office

Mama doll song.

M1630

SIMON, NAT, 1900-

.2

The mama doll song; words by Charles

.S

Tobias, music [by] Nat Simon. © Lear

Music inc., New York; 1Oct54; EP83840.

I. Title. [II. Tobias, Charles, 1897- ]

Library of Congress

Mama done told me blues.

Hurley, Clyde L., jr. My mama done  
told me blues.

Mama don't agree.

M1630

OSBORNE, JIMMIE.

.2

Mama don't agree; [by] Jimmie Osborne.

.O

[Melody and chord symbols, with words]

© Lonat Music Pub. Co., Cincinnati;

23Aug52; EP64725.

I. Title.

Mama don't allow no music played  
in here; w M. M. Hathaway, m  
F. E. Ray. © Floyd [Edward]  
Ray & Maggie [Mae] Hathaway,  
Los Angeles; 12Feb47; EU62989.

MAMA DON'T CARE; w & m Hiram Abliff  
Collie © Jamboree Music 22Sep53  
EU331814

Library of Congress

MAMA, DON'T CRY AT MY WEDDING; by Helen  
Hudgins © Acuff-Rose Publications.  
Notice 29Apr54 v23 p966

Library of Congress  
Copyright Office



Mama, don't cry at my wedding.

M1630

HUDGINS, HELEN HAWES, 1913-

.2

Mama, don't cry at my wedding; by Helen

.H

Hudgins. [For voice and piano] © Acuff-

Rose Publications, Nashville; 28Apr54;

EP80074.

I. Title.

Library of Congress

MAMA DONT LIKE; by Leon René © Leon  
René Publications. Notice 30Aug54  
v24 p623

Library of Congress  
Copyright Office

MAMA DON'T LIKE TO FLY; w, m & © Leo  
Pevsner 4Jun51 EU240442

Library of Congress  
Copyright Office

JUN 29 1951

MAMA DON'T LIKE WHAT YOU'RE DOING TO  
HER; w, m & © Helen Louise Cummings  
11May53 EU315694

Library of Congress  
Copyright Office

MAMA, DON'T SHOOT © w & m Michael  
Flagg 19oct47 EU99010

Mama don't want no peas an' rice an'  
cocoanut oil.

\*1

CHARLES, L

Mama don't want no peas an' rice an'  
cocoanut oil; song hit jingle of the  
Bahamas, words and music by L. Wolfe  
Gilbert and L. Charles, arr. by  
Claude G. Garreau. (~~IM~~ Garreau,  
C. G., arr. Time to harmonize.  
v.2, p.52-53) © Edward B. Marks  
Music Corp., New York; 14Apr48; on  
arrangement; EP25243. Close score:  
TTBB.

M1580

.4

.G25T5

Mama don't want no peas an' rice an'  
coconut oil.

M1630

.C

CHARLES, L

Mama don't want no peas an' rice an'  
coconut oil; by L. Wolfe Gilbert and L.  
Charles, G. I. version by Charles Grean  
and Tom Glazer. [For voice and piano]  
Appl. states prev. reg. 23Jul31, EP24355.  
© on new lyrics; Edward B. Marks Music  
Corp., New York; 14Jul53; EP72947.

I. Gilbert, Louis Wolfe, 1886-      II. Title.  
[III. Grean, Charles Randolph, 1913-  
IV. Glazer, Tom]

Library of Congress

MAMA DON'T WANT NO PEAS AN' RICE AN'  
COCOANUT OIL. SEE Grean, Charles.



Mama, don't you know me? (I come home to  
die) w & m Mel [i.e. Melvin Richard]  
Wettergreen. © Melvin R[ichard]  
Wettergreen, Washington, D. C.; 4Mar47;  
EU65373, corrected by EU70244.

Mama, don't you know me? (I come home to  
die) w & m Mel [i.e. Melvin Richard]  
Wettergreen & W. Johnson. © Melvin  
Richard Wettergreen, Washington, D. C. &  
William Johnson, New York; 20Mar47;  
EU70244, correcting EU65373.

MAMA (DON'T YOU REMEMBER WHEN YOU WERE  
YOUNG); by Wayne Raney © Lois Pub.  
Co. 1Apr54 EP79291. Notice 15Apr54  
v23 p882

Library of Congress  
Copyright Office

Mama, don't you remember when you  
were young.

M1630

RANEY, WAYNE.

.2

Mama, don't you remember when you were  
young; [by] Wayne Raney. [Melody and  
chord symbols, with words] © Lois Pub.  
Co., Cincinnati; 29Mar54; EP79291.

.R

I. Title.

Library of Congress

Mama-é.

M1840

ELMBERG, JOHN ERIK.

.E4M3

Mamma hjälp. Mama-é. Visor från  
Moluckerna upptecknade och bearbetade  
av John-Erik Elmberg [and Willard  
Ringstrand] illustrationer och konstnärlig  
utstyrsel: Nisse Skoog. [For voice and  
piano] © on arrangement & Swedish words;  
Thore Ehrling musik ab, Stockholm;  
1Nov52; EFO-16860.

I. Title. II. Title: Mama-é. [III. Ring-  
strand, Willard, 1908- ]

SL

Library of Congress  
Copyright Office

Mama, el baion!

M1749

PANZUTI, VIRGILIO, 1919-

.2

.P

Mama, el baion! Versione italiana di Danpa  
[pseud.] musica e testo originale di Mac  
Gillar [pseud.] [For 2 voices and piano]  
© Edizioni Leonardi s.a.r.l., Milano;  
16May53; EF0-20499.

I. Title. [II. Panzuti, Dante, 1921- ]

xM1572

Library of Congress  
Copyright Office

Mama española.

SPANISH MAMMA. Mama española; w Billy  
Meyers, m Elmer Schoebel. © 5May26,  
E637654. R112298, 20May53, Billy  
Meyers & Elmer Schoebel (A's)

MAMA FAT 'N' TALL; w, m & © Francis  
Drake Ballard 1Nov54 EU375780

Library of Congress  
Copyright Office



MAMA FUCHETTE, I LOVE YOUR SON; w, m  
& © Natalia Alma Milwicz Binz  
15Sep52 EU287804

MAMA GANSA; English w, m & © Emmylou  
M. Hardesty 9Nov53 EU337261

Library of Congress  
Copyright Office

MAMA GET ME A TOMAHAWK, I WANNA PLAY  
INJUN; w Richard Adler m Philip  
Springer © Leeds Music Corp. 21Sep50  
EU217268

Library of Congress  
Copyright Office

Mama, Get the hammer, there's a fly  
on papa's head.

M1978 SEMOS, MURRAY.

.H7S


Mama, get the hammer, there's a fly on  
papa's head; words and music by Joe  
Schuster, Jack Val and Murray Semos.  
© Sunset Music Publishers, inc., New  
York; 26Apr49; EP36445.

I. Schuster, Joe, joint composer. II. Val,  
Jack, 1897- joint composer. III. Title.



MAMA, GIVE ME SOME OF THOSE COOKIES  
w & m Steve Miller © Paul Reiner  
Music Publishing Co., inc. 2May49  
EU165962

Library of Congress  
Copyright Office



MAMA GOES OFF. DU34362. SEE Jacobs, Florence  
Lauer.

MAMA goes on a sit-down strike!

KK54092. SEE General Foods Corpora-  
tion. Birds Eye Snider Division.

OCT 24 1950

MAMA goes on a sit-down strike!  
KK56808. SEE General Foods Corp.  
Birds Eye Snider Division.

3 1957



Mama gotta go too.

Simon, Nat.

MAMA HAD A PAPA; w & m Gilbert Wells.  
© 18Mar25, E610647. R92076, 18Mar52,  
Gilbert Wells (A)

Library of Congress  
Copyright Office

MAMA HAS A LITTLE MACHINE; w Golden C.  
Dungan m Betty Luxner Burdi © Golden  
C. Dungan & Betty Luxner Burdi  
19Feb53 EU304583

Library of Congress  
Copyright Office

Mama Hattie's girl.

LENSKI, LOIS.

Mama Hattie's girl, written and  
illustrated by Lois lenski. [1st  
ed.] Lippincott. 182 p. © Lois  
lenski; 17Jul53; A100100.

Library of Congress

bj//

MAMA (HE TREATS YOUR DAUGHTER MEAN); by  
Herbert J. Lance & Johnny Wallace ©  
Marvin Music Co. 30Jan53 EU302181,  
23Apr53 EP74940. Notice 2Jun54  
v24 p154

Library of Congress  
Copyright Office

(MAMA) HE TREATS YOUR DAUGHTER MEAN;  
w & m Herbert J. Lance & Johnny  
Wallace © Marvin Music Co. 30Jan53  
EU302181

Mama, he treats your daughter mean.

M1630

LANCE, HERBERT J

.2

Mama, he treats your daughter mean;

.L

by Johnny Wallace and Herbert J. Lance.

[For voice and piano] 40¢ © Marvin

Music Co., New York; 22Apr53;

EP74940.

I. Wallace, Johnny. II. Title.

MAMA, HOW LONG 'TIL SANTA COMES; w  
Mary Meunier m Ted Brooks © Mary  
Meunier & Ted Brooks 25Aug53  
EU328603

Library of Congress



MAMA, HOW LONG 'TIL SANTA COMES; w  
Mary Meunier m Ted Brooks © Ridgeway  
Music, inc. 12Oct53 EU334599

Library of Congress V

Mama, I can handle myself; w & m Lee  
Scott [pseud. of Yetta Escourt]  
© Yetta Escourt, Philadelphia;  
29Apr47; EU72840.

MAMA, I WANNA MAKE RHYTHM from Manhattan  
merry go round w & m Jerome Jerome,  
Richard Byron & Walter Kent © Santly-  
Joy, inc. Notice 30Mar53 v21 p714

Library of Congress  
Copyright Office

Mama, I wanna mambo.

M1630

SUNSHINE, MARION.

.2

Mama, I wanna mambo; arr. by Ben

.S

Pickering [music] by Marion Sunshine.

© Antobal Music Co., New York; 1Nov54;

EP84369.

I. Title. [II. Pickering, Ben]

Library of Congress

MAMA, I WANT A MAN; w, m & © Joe Bailey  
Howard 40Oct51 EU252171

OCT 23 1951

Library of Congress  
Copyright Office

MAMA, I WANT THAT KISS TONIGHT; w, m &  
© Larry Maier 14Oct54 EU373935

Library of Congress  
Copyright Office

MAMA, I WON'T ROCK IT; w, m & © Robert  
John Doherty 6Dec54 EU379294

Library of Congress  
Copyright Office

MAMA, I'M A BIG GIRL NOW; w, m & ©  
Vincent John Rago 8Feb54 EU346851

Library of Congress  
Copyright Office



Mama, I'm in love.  
Vann, Freddie.

Mama, I'm returning home.

M1630

HALL, DAVID.

.2

Mama, I'm returning home; words by

.H

Costis Chelos, music by David Hall.

© Nordyke Pub. Co., Hollywood, Calif.;

16May49; EP38639.

I. Chelos, Costis, lyricist . II. Title.

Mama Inez.

M1356

.G

GRENET SÁNCHEZ, ELISEO, 1893-

Mama Inez; lyric by L. Wolfe Gilbert,  
music by Eliseo Grenet, arr. by Jimmy  
Dale. © Edward B. Marks Music Corp.,  
New York; 8Mar49; on arrangement;  
EP34925. Piano-conductor score (orches-  
tra) and parts.

I. Gilbert, L. Wolfe, lyricist. II. Dale,  
James, arr. III. Title.

Library of Congress  
Copyright Office

Mama Inez.

M1385  
.A4G

GRENET, ELISEO, 1893-

Mama Inez; [or] Oh, Mom Enez; lyric by  
L. Wolfe Gilbert, music by Eliseo  
Grenet, easy arrangement by Pietro  
Deiro, Jr. 40¢ Appl. states prev.  
reg. 18Feb31, EP21207. © on arrange-  
ment; Edward B. Marks Music Corp.;  
23Oct53; EP75239.

I. Title. II. Title: Oh, Mom Enez.  
[III. Gilbert, Louis Wolfe, 1886-  
IV. Deiro, Pietro, 1913- ]

Library of Congress  
Copyright Office

**Mama Inez**

EP75239.

(con.)

(See also Mama Inez; REG 28Jan80; PA 59-682)

Mama Inez.

M1356  
.G

GRENET, ELISEO, 1893-

Mama Inez; rumba foxtrot, by Eliseo Grenet, arr. for band, C-D, by Walter Beeler. [Score, condensed score and parts] \$1.50 © on arrangement; Edward B. Marks Music Corp., New York; 10Dec51; EP59145. Appl. states prev. reg. 19Feb31, E21207.

JAN 16 1952

I. Title. [II. Beeler, Walter Roy, 1908-

]

Library of Congress  
Copyright Office

**Mama Inez**

EP59145.

(con.)

(See also Mama Inez; REG 16Mar79; PA 34-042)

MAMA IS A CHICKEN m Ronald Buck  
© w Mrs. Stanley Curtis 2Sep47  
EU92504



MAMA IS A FINE OLD GIRL; w Cornelius  
Washington Castle m James Charles  
McNeil © Cornelius Washington Castle  
300ct53 EU336699

MAMA IS A SWEET THING, PAPA IS A BRUTE;  
w, m & © Archer Clay Palmer, Margaret  
Geneva Palmer & James Clay Palmer  
5Mar54 EU349817

Mama is far away.

Otto, Benjamin Raymond.

MAMA, IS IT REALLY LOVE; w, m & ©  
Frank Bernstein 19Feb52 EU265108

Library of Congress  
Copyright Office

MAR 14 1952

MAMA IS STEPPING OUT TONIGHT; w, m &  
© Frederick Cortez Thurman 2Jan53  
EU298680

Library of Congress  
Copyright Office

MAMA IS WAITIN' FOR YOU; w & m Spencer  
Williams. © 2Jan25, E606057. R88044,  
2Jan52, Spencer Williams (A)

MAR - 4 1952

Library of Congress  
Copyright Office

MAMA, IT'S ME w & m Shep Wooley

© Hill & Range Songs, inc. 27Jan48

EU114229

Library of Congress  
Copyright Office

MAMA KICKI, PAPA WACKI; w & m Fred  
Fisher, arr. George Holman.  
© 15Oct23, E574491. R68487, 16Oct50,  
Anna Fisher (W)

NOV - 9 1950



MAMA KIKI, PAPA WACKI; w Sidney Holden  
& Fred Fisher, m F. Fisher, arr.  
George Holman. © 30Oct23, E569941.  
R69594, 6Nov50, Joe Holden, Nathan  
Holden, Moe L. Holdengraber, Jack  
Holden, Edith Echenberg, Frieda Moss  
& Esther Bittker (NK of S. Holden)

JAN 11 1951

Library of Congress  
Copyright Office

MAMA KICKI, PAPA WACKI; w Fred Fisher  
& Sidney Holden, m F. Fisher, arr.  
May Singhi Breen. © 2Feb24,  
E581252. R74354, 15Feb51, Joe  
Holden, Nathan Holden, Esther  
Bittker, Moe L. Holdengraber, Jack  
Holden, Edith Echenberg & Frieda  
Moss (NK of S. Holden)

APR 2 - 1951

Library of Congress  
Copyright Office

MAMA KICKI, PAPA WACKI; w Fred Fisher  
& Sidney Holden, m F. Fisher, arr.  
May Singhi Breen. © 2Feb24,  
E581252. R74125, 5Feb51, Anna  
Fisher (W), Birdie Kerner, Joe  
Holden & Nathan Holden (NK of S.  
Holden)

APR 2 - 1951

MAMA KITTY, PAPA KITTY; w Rosamond  
Jamar Leadbetter m Zoe Jeanne Riley  
© Rosamond Jamar Leadbetter & Zoe  
Jeanne Riley 30Aug51 EU248591

Library of Congress  
Copyright Office

SEP 11 1951

MAMA KJERE MAMA; arr Walter Eriksson  
w, m & © Helga Mortensen Pallesen  
25May50 EU205045

JUN 1 2 1950

MAMA KNEW IT © w & m Kay Wells 29Sep48  
EU148573

Library of Congress  
Copyright Office

Mama know who she's got.

MAMMA KNOW WHO SHE'S GOT. Mama know  
who she's got; w, m & © Charles B.  
Wiggins 6Dec50 EU223019

JAN 11 1951

Library of Congress  
Copyright Office

MAMA KNOWS; w & m Steve J. Lewis & A.  
J. Piron. © 26Nov23, E577439.  
R70467, 27Nov50, Oxana McKenna (W of  
A. J. Piron) & Etta Lewis (W)

JAN 17 1951



KK 1877

Mama knows best.

see

Shippen, George H

5-9-46 rs

MAMA LAID THE LAW DOWN; by Willis Dick-  
erson © Acuff-Rose Publications.

Notice 29Mar54 v23 p791

Library of Congress  
Copyright Office

Mama laid the law down.

M1630

DICKERSON, WILLIS.

.2

Mama laid the law down; by Willis "Dub"

.D

Dickerson. [For voice and piano]

© Acuff-Rose Publications, Nashville;  
25Mar54; EP79183.

I. Title.

Library of Congress

MAMA LET ROSIE ALONE; w & m Jack  
Ellis, Billy Heagney & Will Clayton,  
ukulele arr. May Singhi Breen De  
Rose. © 22Aug25, E620481. R99553,  
11Sep52, Broadway Music Corp. (PWH  
of B. Heagney, W. Clayton & M. S. B.  
De Rose)

MAMA, LET'S EAT SOME MORE © w Joseph  
Gus Simmons m Arnold Anthony Alfred  
16Feb48 EU120599

Library of Congress  
Copyright Office

A MAMA LIKE YOU AND A PAPA LIKE ME; w  
& m. © 13Dec24, E603764. R87539,  
13Dec51, Billy Rose & Ben Russell  
(A's of w) & Harry Woods (A of m)

Library of Congress  
Copyright Office

JAN 11 1952

A MAMA LIKE YOU AND A PAPA LIKE ME; w  
B. Rose & Ben Russell, m Harry Woods.  
© 13Dec24, E603764. R87357, 13Dec51,  
Billy Rose (A)

JAN - 8 1952

Library of Congress  
Copyright Office

A MAMA LIKE YOU AND A PAPA LIKE ME; w  
& m. © 18Nov24, E603082. R86390,  
21Nov51, Billy Rose & Ben Russel (A's  
of w) & Harry Woods (A of m)

DEC 27 1951

Library of Congress  
Copyright Office



A MAMA LIKE YOU AND A PAPA LIKE ME;  
w B. Rose & Ben Russell, m Harry  
Woods. © 18Nov24, E603082. R86273,  
19Nov51, Billy Rose (A)

DEC 27 1951

Library of Congress  
Copyright Office

MAMA LOI © w & m Edward Christian  
Schwimmer 19May48 EU131165

Library of Congress  
Copyright Office

Mama Lola.

M1356

POLETTI, ENZO LUIGI, 1906-

.P      Mama Lola; rumba, di E. L. Poletto.  
[Piano-conductor score (orchestra, with  
words) and parts] © Guglielmo Zanibon,  
Padova, Italy; 1Jan51; EF0-7351.

I. Title.

Library of Congress  
Copyright Office

MAY 11 1951

MA-MA LOOCHEN; w Nelson Cogane m J.  
Russel Robinson © Nelson Cogane &  
J. Russel Robinson 24Sep51 EU251006

OCT - 5 1951

Library of Congress  
Copyright Office



R

Mama love daddy; w & m Jack Smith.

© 27Mar18; E419141. R2247; 28Feb46;  
J. Smith (A), New York.

L 3

MAMA LOVES PAPA. 6 reels.

Produced by Ben Stoloff; directed by Frank Strayer  
screen play by Charles Roberts and Monte Brice;  
music by Leigh Harline.

c 8-8-45; 2c 1-3-46, cutting continuity;  
RKO radio pictures, inc., author and claimant,  
New York; L 3.

eog 9-17-46.

MAMA LOVE PAPA; w Arthur Freed, & m.  
© 26Jul22, E542652. R58377, 7Feb50,  
Nacio Herb Brown (A of m)

Library of Congress  
Copyright Office

MAR 13 1950

Mama loves papa. *See.*  
Lombardi, Anthony.



MAMA loves papa. R85021. SEE  
McGowan, Jack.

NOV 13 1951

Mama loves papa.  
Navedo, Ramon.

MAMA LUSHUN. Mother tongue; English  
w Nelson Cogane m J. Russel Robin-  
son © Star Hit Publications 5Sep52  
EU286827

Library of Congress  
Copyright Office

Mama lushun.

M1630      ROBINSON, J                      RUSSEL, 1892-  
.2          Mama lushun. Mother tongue; lyric by  
.R          Nelson Cogane, music by J. Russel  
            Robinson. [English words] © on changed  
            words; Hamilton House, ltd., New York;  
            1Mar52; EP61030. Appl. states prev.  
            version: Mama lushun (Mother tongue)

I. Title.    II. Title: Mother tongue.  
[III. Cogane, Nelson, 1902-         ]

MAMA MACUSHLA w & m Johnny Lange,  
Jack Meskill & Al Sherman ©  
Kenmore Music Co. 28Jan48 EU114446

Library of Congress  
Copyright Office

MAMA, MAMA © w & m Leo Fredrick  
Hickman 21oct47 EU99309

MAMA, MAMA w & m Leo Hickman © Preview  
Music Co. 24Jan49 EU154507

Library of Congress  
Copyright Office

MAMA, MAMA; w Baron Elliott m Arthur  
William Becker © Baron Elliott &  
Arthur William Becker 27Feb51  
EU230617

Library of Congress  
Copyright Office

MAR 26 1951



MAMA, MAMA, HERE'S THAT MAN; w, m &  
© Rose Miller 14Apr53 EU311900

MAMA, MAMA, LET ME OUT TONIGHT ©  
w & m Lani D'Angelo 15oct47  
EU98320

Library of Congress  
Copyright Office

Mama, Mama, Let Me Out Tonight.

M1630 D'ANGELO, LANI.

.2 Mama, Mama, Let Me Out Tonight;

.D words and music by Lani D'Angelo.

© Lani D'Angelo, Brooklyn;

26Nov47; EP19138.

I. Title.

MAMA, MAMA, MAMA © w & m Ernest Setti-  
mo 11Aug49 EU177029

Library of Congress  
Copyright Office

MAMA, MAMA, MAMA; French w Maurice Pon  
English w Bob Merrill m Henri Salva-  
dor © on English w Santly-Joy, inc.  
13Mar52 EU269418. Appl. states prev.  
reg. as Le loup, la biche et le che-  
valier, 30Dec50, EFO-6830.

MAMA, MAMA, MAMA; w, m & © Ruby Perrigin  
17May54 EU358161

Library of Congress  
Copyright Office

MAMA, MAMA, MAMA; w & © on English  
w Mildred King 5Jun53 EU319500

Library of Congress  
Copyright Office

Mama, mama, mama, may I dream?  
Hough, Robert James.



MA-MA, MA-MA, MA-MA, TAKE A WOOK AT ME;  
w Grace E. Ashorn w, m & © Wenceslaus  
Walter Kosakowski 29Aug50 EU214204

SEP 25 1950

Library of Congress  
Copyright Office

MAMA, MAMA, MAMA (WHERE YOU GET DE  
CIGAR); by Jay Livingston & Ray  
Evans © Famous Music Corp. EP82362.  
Notice 28Oct54 v24 p974

Library of Congress  
Copyright Office

Mama, Mama, Mama, where you get de  
cigar?

M1630

EVANS, RAYMOND B

1915-

.2

Mama, Mama, Mama, where you get de

.E

cigar? Music and words by Jay Livingston  
and Ray Evans. © Famous Music Corp.,  
New York; 2Aug54; EP82362.

I. Livingston, Jay Harold, 1915-

II. Title.

Library of Congress

MAMA, MAMA, PLEASE; w, m & © John Arvan  
26Oct53 EU335665

Library of Congress

MA-MA, MA-MA POLKA; w, m & © John  
Casimer Rakoczy 21Sep51 EU250820

OCT - 5 1951

Library of Congress  
Copyright Office

Ma-ma, ma-ma, set the table; w J.  
Easter, m J. Easter & M. Easter. ©  
June Easter & Monte Easter, Los  
Angeles; 12May47; EU76149.

MAMA MAMBO; w, m & © Claire C. Ross &  
Robert H. Ross 15Nov54 EU377128

Library of Congress  
Copyright Office

MAMA-MAMBO; m & © Eldred E. Benjamin  
27Jan50 EU191573

FFR 1 0 1950



MAMA MARIA © w & m Robert Emmet Hill  
20May48 EU131665

Library of Congress  
Copyright Office

Mama Maria's.

PZ3

.C4343

Mam

Chidester, Ann, 1919-

... Mama Maria's. New York, C. Scribner's sons, 1947.

5 p. l., 3-219 p. 20<sup>cm</sup>.

I. Title.

PZ3.C4343Mam

47-2361

Library of Congress  
Copyright

[7]

MAMA, ME AND JOHNNY FREE. Mama me  
Johnny Free; w & m Willis H.  
Carroll & Carmencita Taylor ©  
Wheeler Music, inc. 30Jun53  
EU322046

Library of Congress  
Copyright Office

Mama me belly ah hurt me. *See*  
Moore, Egbert.

Mama me Johnny Free.

MAMA, ME AND JOHNNY FREE. Mama me  
Johnny Free; w & m Willis H.  
Carroll & Carmencita Taylor ©  
Wheeler Music, inc. 30Jun53  
EU322046

Library of Congress  
Copyright Office

MAMA MIA English w Kahn Keene © m  
Frank Leo Ventre 20Oct48 EU146326

MAMA MIA; w Donald William Eugene m  
Robert Edison Garrow © Donald William  
Eugene & Robert Edison Garrow 30Mar54  
EU352749

MAMA MIA; w, m & © Stella Fabian  
Askew 30Jan52 EU262967

FEB 18 1952

Library of Congress  
Copyright Office



MAMA MIA; w, m & © Harold Leslie Kalt  
Jr. 30Aug51 EU248579

Library of Congress  
Copyright Office

SEP 12 1951

MAMA MIA; w, m & © Ward Anthony Tall-  
mon 5Jun50 EU205983

Library of Congress  
Copyright Office

JUN 22 1950

MAMA MIA; English w, m & © Pearl Flor-  
ence Thompson 17Mar54 EU351297

Library of Congress  
Copyright Office

Mama mia.

M1739

HARPER, JAMES, 1910-

.2

Mama mia; words and music by Don

.H

Pelosi, Rodd Arden [pseud], and Jimmy  
Harper. © Francis, Day & Hunter, ltd.,  
London; 16Aug54; EF0-29667.

I. Silver, Dave, 1905-

II. Pelosi,

Domonic, 1895-

III. Title.

Library of Congress

Mama mia.

M1679

MESENE, JAMES, 1910-

.2

Mama mia. By Bill Kenny & Jimmy

.M

Mesene. [Melody and chord symbols,  
with English words] © Peer International  
(Canada) ltd., Montreal; 18Feb52;  
EF0-12226.

MAR 24 1952

I. Kenny, William Francis, 1914-

II. Title.

Library of Congress  
Copyright Office

Mama mia.

M1739

ROBERTS, JOHN GODFREY OWEN, 1909-

.2

Mama mia; words and music by Gus

.R

Mortimer [pseud.] and Paddy Roberts.

[English words] 2/- © Billy Reid


(Publications) ltd., London; 16Sep54;

EF20606.

I. Martin, Ray, 1918-

II. Title.

Library of Congress



E unpub 8419

"Mama mia".

See

Revel, Harry

ksk 6-12-46

Mama mia, Du vergisst mich nicht.

M1735 WINKLER, GERHARD.

.2 Mama mia, Du vergisst mich nicht; Lied u.  
.W Tango, Text: Paul Clemens [pseud.]  
Musik: Gerhard Winkler. © Edition  
Melodia, Hans Gerig, Köln, Ger.; 2Mar53  
(in notice: 1952); EF0-20094.

I. Title. [II. Winkler, Maria Gertraud,  
1922- ]



MAMA MIA WHAT I'M A DO; w, m & © Jo-  
seph F. Denman 17Sep53 EU331256

Library of Congress

MAMA MINE; w, m & © Beatrice Rae Lever  
25May51 EU239610

JUN 29 1951

Library of Congress  
Copyright Office

MAMA MIO. Momma, I think I'm in love.  
Momma mio; w Kalman Cohen m Bernard  
Lowenthal © Kalman Cohen & Bernard  
Lowenthal 2Mar54 EU349483

Library of Congress  
Copyright Office

MAMA MNIE MÓWIŁA. Mama told me; Polish  
w & m Walter Solek © Gala Music Pub.  
Corp. 1Feb52 EU263130

FEB 18 1952

Library of Congress  
Copyright Office


Mama, my nurse spanked me.

M1630 SPAN'KASSE, NORRIS.

.2 Mama, my nurse spanked me; words and  
.S music by Norris Span'kasse. © WHO  
Manuscripts Co., Lake Charles, La.;  
19Oct49; EP41082.

I. Title.

Library of Congress  
Copyright Office



Mama negra.

M1749

[SALERNO, NICOLA]

.2

Mama negra; rumba di Nisa [pseud.]

.S

© Edizioni Curci, s.a., Milano; 7May48;  
EF12903. For voice and piano.

I. Title

Library of Congress  
Copyright Office



Mama never said a word about love. 92  
Herscher, Louis.

MAMA NEVER TOLD ME; w, m & © David  
Lincoln Cershel 26Aug53 EU328672

Library of Congress



MAMA NOS PISA LOS NOVIOS. SEE Tornado,  
Adolfo. Obras completas, t. II.  
DF471.

MAMA, OUR CREDIT AIN'T GOOD NO MO';  
w Joseph Clemens Gretter m Kurt  
Stone © Joseph Clemens Gretter &  
Kurt Stone 90ct50 EU217784

OCT 31

Library of Congress  
Copyright Office

Mama, Papa.

M1703

.2

.F

FASSL, KARL, 1896-

Hast Du dein Herzerl g'fragt; [or Mama,  
Papa] Walzerlied, Musik [by] Fassl [and]  
Scharfenberger, Text [by] Hans Werner u.  
Fini Busch. © Imperial Musikverlags  
K.G. (R. M. Harasta), Wien; 18Oct53;  
EF0-25544.

I. Scharfenberger, Werner, 1925-

II. Title. III. Title: Mama, Papa.

[IV. Werner, Hans, 1898- V. Huber-  
Busch, Fini, 1928- ]

Library of Congress

MAMA PAPA POLKA; by Bert Bonaldi ©  
Cool Music Co. Notice 14Dec53  
v23 p200

Library of Congress  
Copyright Office

MAMA, PAPA POLKA; w & m Bert Bonaldi ©  
Cool Music Co. 14Dec53 EU341362

Library of Congress  
Copyright Office

MA-MA PA-PA POLKA. Pa-pa Ma-ma polka;  
w, m & © Elva Genevieve Decker  
17Sep51 EU250327

OCT - 1 1951.

Library of Congress  
Copyright Office

Mamá, parece que va a llover.


**M1681 MATAS, ANTONIO.**

**.C92M Mamá, parece que va a llover; guaracha,  
letra y música de Antonio Matas.**

**© Ediciones Musicales Antonio Matas,  
Habana; 28Dec48; EF14235.**

**I. Title.**

Library of Congress  
Copyright Office



Mama please; w & m D. A. Valvano. © Domenic  
Anthony Valvano, Linden, N. J.; 17Apr47;  
EU72305.



Mama please stay home with me; w H.  
Cummins, m Leo & Hector Richard.  
© Helen Cummins, Marston, Mo.;  
2Mar47; EU65402.

MAMA PUT DOWN YOUR KNITTIN' © w & m  
Rowena Dale 2Feb48 EU115315

Library of Congress  
Copyright Office

Mama, put the skillet on! <sup>See</sup>  
Higgenbotham, Irene. EP3970.

E unpub. 1073

Mama re-bop.

see

Anderson, Joe.

mrn 3-1-46

MAMA, PUT YOUR FEET ON THE FLOOR; w &  
m Gordon Reece Davis m Ruth Cather-  
ine Davis © Gordon Reece Davis &  
Ruth Catherine Davis 20Sep54  
EU371394

MAMA RACHEL. SEE Steen, Evva.

MAMA REVA, pseud. SEE  
Frankill, Eva Gertrude, 1895-

EU332139

MAMA ROSA; w, m & © Richard Leon Turski  
22Jan51 EU226773

FEB 21 1951

Library of Congress  
Copyright Office



Mama said. *See*  
Fox, Ethel.

MAMA saw stars. DU26417. SEE Fontaine,  
Maury Frances.

JAN 22 1951

MAMA SAYS © w Janice Traxler m Phil  
Stern 13Feb48 EU116999

Library of Congress  
Copyright Office

Mama says.

Carleton, Robert L.

J 854

Mama says bees get honey outa' flowers.

see

Bannister, Constance

MAMA SAYS DON'T; w, m & © Nell May  
Pendley Stuckey 2Aug54 EU366201

Library of Congress  
Copyright Office

Mama Segedi's cook book.

SEGEDI, STEFA.

Mama Segedi's cook book. [Judith Segedi,  
translator] 1st ed. Cleveland, c1950.  
144 p. illus. © Stefa Segedi; 15Dec50;  
A50833.

I. Segedi, Judith, tr.

egm/r

FEB - 8 1951

Library of Congress  
Copyright Office

Mama sez !

M1630 CASARES, FRED.

.2 Mama sez! Lyric by Kahl Ra-Faun  
.C [pseud.] music by Fred Casares. [Melody  
and chord symbols, with words]  
© Premier Music Pub. Co., Pasadena,  
Calif.; 20Aug51 (in notice: 1945);  
EP58800.

I. Title. [II. Gastiger, Laura, 1903- ]

Library of Congress  
Copyright Office

DEC 27 1951



MAMA, SHUT THE DOOR m E. R. Jewell,  
© w Joseph W. Dyson & Murrel  
Williams 4Sep47 EU91350

Mama sí yo me muero.

M1621  
.K

KOSAKOFF, REUVEN, 1898-

Mama si yo me muero. Early 1600 Judeo-Spanish (Ladino) folk song, English by R. K., setting by Reuven Kosakoff. New York, Block. [For voice and piano; part of the words in Ladino, part in English] 80¢ © Reuven Kosakoff; 3Jun54; EP80901.

I. Title.

Library of Congress

xM1780

xM1853

1/2

Mamá, son de la loma.

**M1356 MATAMOROS, MIGUEL.**

**.M Mamá, son de la loma; son-montuno, letra y música de Miguel Matamoros, arreglo de Roberto Rey. © Peer International Corp., New York; 8Feb49; EP36417. Piano-conductor score (orchestra, with words) and parts.**

**I. Rey, Roberto, arr. II. Title.**

R 632530

Library of Congress  
Copyright Office

THE MAMA SONG; w, m & © Shirley Ray  
Close & Ruth Irene Close 18Apr51  
EU235791

MAY 14 1951

Library of Congress  
Copyright Office

MAMA STAYED OUT THE WHOLE NIGHT LONG,  
BUT MAMA DIDN'T DO NO WRONG; w & m  
Andy Razaf & Dan Wilson. © 8Feb26,  
E633060. R106998, 9Feb53, Andy Razaf  
(A)

MAMA STAYED OUT THE WHOLE NIGHT LONG,  
BUT MAMA DIDN'T DO NO WRONG; w & m  
Dan Wilson & Andy Razaf. © 8Feb26,  
E633060. R107461, 10Feb53, Dan  
Wilson & Andy Razaf (A's)

MAMA STINGAREE; w, m & © A. Max Bon-  
Durant 9Oct51 EU252524

Library of Congress  
Copyright Office

OCT 24 1951

MAMA, TAKE YOUR BIG FEET DOWN

© w & m Joseph Gus Simmons

27Apr48 EU130806


Library of Congress  
Copyright Office



MAMA, TAKE YOUR BIG FEET DOWN © w &  
m Joseph Gus Simmons 3Mar49 on  
changed w EU159194

MAMA, TAKE YOUR BIG FOOT DOWN © w Joe  
Gus Simmons m Chuck McCain 19Apr49  
EU164351

Library of Congress  
Copyright Office



MAMA TATE BIJE POLKA. Mama beats up  
papa; by Bernie Witkowski © Dana  
Music Co., inc. EU270593. Notice  
25May53 v22 p92

Library of Congress  
Copyright Office

MAMA TATE BIJE POLKA; m Bernie Witkow-  
ski © Dana Music Co., inc. 7Apr52  
EU270593

Library of Congress  
Copyright Office



Mama, te quiero.

M1731

CRESCIONI, CLAUDE,

.2

.C

Mama, te quiero; samba chantée, paroles  
de Roger Desbois et François Llenas,  
musique de Chico Roberti [pseud.] et  
Christian Jollet. © Éditions musicales,  
Paris; 19Dec50; EF17483.

I. Jollet, Christian, 1922-  
[III. Desbois, Roger, 1923-  
François, 1915- ]

II. Title.  
IV. Llenas,

MAMA, TEACH ME TO DO THE CHARLESTON;  
w & m Kay Twomey, Fred Wise & Al  
Frisch © Jefferson Music Co., inc.  
28Mar50 EU198718

MAY - 1 1950

Library of Congress  
Copyright Office

MAMA, TELL DADDY; w, m & © Morris  
O'Neal Johnson 7Aug52 EU285181

Mama, tell me: where is Dad? 52-2-1  
Coleman, William.



MAMA tells fortunes. DU15441. SEE First  
Nighter, May 20, 1948.

MAMA TELLS ME NO; w, m & © Frances  
Grose Adams 23Jun53 EU321616

Library of Congress  
Copyright Office

MA-MA TELLS ME NO. Pa-pa tells me no;  
w, m & © Frances Grose Adams  
15Jul53 EU323505

Library of Congress  
Copyright Office

Mamá Teresa.

M1630

SUNSHINE, MARION.

.2

Mamá Teresa; guaracha-mambo, by René

.S

Touzet and Marion Sunshine. [For voice  
and piano] © Antobal Music Co., New  
York; 17 May 52; EP64241.

I. Touzet, René. II. Title.

Library of Congress  
Copyright Office

MAMA, the unsung heroine.

AA35852. SEE Bond, Dorothy.

MAMA, THEY'RE PLAYING HOUSE OUTSIDE;  
w, m & © Oliver Thomas Hall 5May52  
EU273607

Library of Congress  
Copyright Office

Mama told me.

MAMA MNIE MÓWIŁA. Mama told me; Polish  
w & m Walter Solek © Gala Music Pub.  
Corp. 1Feb52 EU263130

Library of Congress  
Copyright Office

FEB 18 1952

Mama took up travel.

PS3515

.O 6572

M3

Horan, Kenneth (O'Donnell) 1890-

Mama took up travel, by Kenneth Horan, illustrated by  
Susanne Suba ... Garden City, N. Y., Doubleday & company,  
inc., 1947.

216, {1} p. illus. 19<sup>cm</sup>.

"First edition."

I. Title.

PS3515.O6572M3

817.5

47-1352

© 6Feb47; author, Evanston, Ill.; A10327.

Library of Congress

{20}



MAMA WANTS ME TO GET MARRIED; w, m & ©  
Estelle Dunn, Mili Weiss & Emanuel  
G. Weiss 22Jan53 EU301022

Library of Congress  
Copyright Office

MAMA WAS A FLAPPER, SCORE; w, m & ©  
Robert John Austin 13Aug54  
EU368517

Library of Congress  
Copyright Office

MAMA was right. c4602. SEE Levenson,  
Samuel.

APR 26 1950

MAMA, WE WANT A CRACKER; w, m & ©  
John Campbell 100ct51 EU254327

NOV - 7 1951

Library of Congress  
Copyright Office

KK 6544

"Mama, what does h-o-m-o-g-e-n-i-s-e-d  
mean?"

see

Borden co., claimant

mgo 11-26-46

MAMA WHATCHA COOKIN' m Ronald  
Buck, © w Donald A. Gayle  
20Jul47 EU85649

Mama, what'll I do?

M1630

HORTON, VAUGHN, 1911-

.2 Mama, what'll I do? Words and music by  
.H Vaughn Horton. © Southern Music Pub.  
Co., inc., New York; 26Sep49; EP41210.

I. Title.

Library of Congress  
Copyright Office

MAMA,<sup>1</sup> WHERE IS PAPA; w, m & © John  
Anderson Shelton 8Sep54 EU370059

Library of Congress



MAMA, WHY CAN'T I © w & m Clarence  
Kaul 5Apr48 EU124158


Library of Congress  
Copyright Office

Mama, why don't Daddy soon come home?  
Shumaker, John J.

MAMA WILL BARK; w & m Dick Manning  
© Odette Music Corp. 17Apr51  
EU235627

MAY 16 1951

Library of Congress  
Copyright Office



MAMA WILL BARK; w & m Dick Manning  
© Odette Music Corp. 31May51  
EU241548

JUL 6 1951

Library of Congress  
Copyright Office

Mama will bark.

M1630 MANNING, DICK, 1912-  
.2 Mama will bark; words and music by  
.M Dick Manning. 40¢ © Odette Music  
Corp., New York; 13Jun51; EP55172.

I. Title.

Library of Congress  
Copyright Office

1951 23 1951

Mama will be waiting; w & m E. D.

Harvey, jr. © Elmer Davis Harvey,  
jr., Los Angeles; 26Jun47; EU81811.

MAMA, WILL I WALK AGAIN; w Mary Cather-  
ine Meador m William Ovilee White  
© Mary Catherine Meador & William  
Ovilee White 23Jul54 EU365332

Mama won't let me go fishin' with you.

M1630 DOLEN, FRANCES.

.2 The fishing song; Mama won't let me go  
.D fishin' with you; [by] Anna Pearl Vincent,  
Tade Dolen [and] Frances Dolen.  
© Algonquin Music, inc., New York;  
13May49; EP37456. For voice and piano,  
with chord symbols.

I. Vincent, Anna Pearl, joint composer.

II. Dolen, Tade, joint composer.

III. Title. IV.

Title: Mama won't let  
me go fishin' with you.

Library of Congress  
Copyright Office



R

Mama won't let us do that here;  
w & m Armand J. Piron. © 5Aug19;  
E456381. R11667; 7Oct46; Oxana  
Piron (W), New Orleans.

MAMA WORE A MOO-MOO; w, m & © Boyle  
Woolfolk 5Feb53 EU302850

Library of Congress  
Copyright Office

MAMA Y TATA; w, m & © Della Arias  
9Nov51 EU255632

Library of Congress  
Copyright Office

NOV. 21 1951

MAMA YO QUIERO ESTUDIAR; w, m & ©  
Jose Luis Morales Valarino 15Jan53  
EU300315

Morales Valarino

Library of Congress  
Copyright Office

Mama, yo quiero un novio.

M1630

COLLAZO, RAMON.

.2

(Mama, yo quiero un novio) Find a man for me, mamma; words by Kay Twomey, Fred Wise and Ben Weisman, music by Collaro and Richard Pace. 40¢ © on new lyrics & changed music; Alamo Music, inc., Beverly Hills, Calif; 3Jul52; EP68922.

.C

I. Pace, Richard. II. Title. III. Title: Mama, yo quiero un novio. [IV. Twomey, Kathleen G., 1914- V. Wise, Fred. VI. Weisman, Bernie]

Library of Congress  
Copyright Office

MAMA, YOUR BOY IS GOING DANCING TONIGHT;  
w, m & © Joe Jackowitz 5Apr54 EU353467

Library of Congress  
Copyright Office

MAMA, YOUR DAUGHTER TOLD A LIE ON ME;  
by Dickie Smith © Aladdin Music Pub-  
lications EU309372. Notice 30Apr53  
v21 p935

Library of Congress  
Copyright Office

MAMA, YOUR DAUGHTER TOLD A LIE ON ME;  
w & m Dickie Smith © Aladdin Music  
Publications 26Mar53 EU309372



MAMA, YOUR DAUGHTER'S DONE LIED ON ME;

by Wynonie Harris © Lois Pub. Co.

3Apr53 EP70340. Notice 11May53 v22 p6

Library of Congress  
Copyright Office

Mama, your daughter's done lied on me.

M1630 HARRIS, WYNONIE.

.2 Mama, your daughter's done lied on me;  
.H [by] Wynonie Harris. [Melody and chord  
symbols, with words] © Jay & Cee Music  
Corp., Cincinnati; 26Mar53; EP70340.

I. Title.

Mamacallos.

BECK, SIGISMOND, 1900-

Mamacallos; paso-doble, musique de Sibec  
[pseud.] (With his Si tu viens dimanche)  
[Parts: orchestra] © Éditions musicales  
Enedina, Paris; 21Jul52; EF0-15060.

M1356

.B

I. Title.

2/2

Library of Congress  
Copyright Office

Mamadi; ou, Le petit roi d'ébène, roman.

BONZON, PAUL JACQUES.

Mamadi; ou, Le petit roi d'ébène,  
roman. Illustrations de Christian  
Fontugne. 187 p. © Éditions  
Magnard; 25Dec53; AF0-14530.

- I. Fontugne, Christian, illus.
- II. Magnard, Éditions.

Mamadouga.

© Editions Jean Poujex; 16Feb53;  
EF20905. SEE

1955 file.

Mamadouga.

© Editions Jean Poujex, Casablanca;  
16Feb53; EF20860. SEE

1955 file.

Mamakos, Manuel John, 1923-

Radio program; this is a description  
of a radio program. The program is to be  
called "Are you listening" or "Keep  
listening." [n. p.] c1947.  
sheet. 28cm.

© author, Somerville, Mass.; 8Jan47;  
AA42008.

afp 1Apr47

MAMALA © w & m Elise Whyte 13Nov47  
EU102483



MAMALA AND PAPALA © m Robert Day  
1Apr48 EU123805

Library of Congress  
Copyright Office

MAMALA MAMBO; w, m & © Charles Shaw  
15Nov54 EU377072

Library of Congress  
Copyright Office

MAMALIGE H. © w & m Harry Filler  
200ct47 EU99257

Library of Congress  
Copyright Office

MAMALLAY; m Moises Vivanco © John  
Clarke Rose 26Jun50 EU207994

JUL 14 1950

Library of Congress  
Copyright Office

MAMALLAY; m Moises Vivanco © Beechwood  
Music Corp. 14Jan52 EU261476

FEB - 7 1952

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Copyright Office

Mamallay.

LOVE. Mamallay; m & © Moises Vivanco  
5Mar51 EU231177

MAR 27 1951

Library of Congress  
Copyright Office



Maman.

M1508 LOPEZ, FRANCISCO, 1916-  
(Marlène) Mama; Maman, berceuse,  
[from the] film Marlène. Paroles &  
musique de Francis Lopez. © Editions  
Max Eschig, Paris; 15Apr49; EF13852.

I. Title. II. Title: Maman. III. Title:  
Marlène.

Library of Congress  
Copyright Office

xM1508.9

Maman.

M1731 CHEVALIER, MAURICE, 1888-  
.2      Toi, toi, toi; Maman, paroles de Maurice  
.C      Chevalier, musique de Maurice Chevalier  
         & Henri Betti. [For voice and piano, and  
         voice part] © Editions Salabert, Paris;  
         23Oct41; EF15688.

I. Betti, Ange Eugène, 1917-

II. Title. III. Title: Maman.

JUL 26 1950

Library of Congress  
Copyright Office



MAMAN. R91767. SEE Drouilly, José  
Germain.

Une maman chantait.

M1727

ACKERMANS, HIPPOLYTE, 1886-

. 2

. A

Une maman chantait; musique: H. Ackermans [and] Joe Heyne, paroles: Daver.  
© World Music Co., Bruxelles; 1 May 50;  
EF0-4405.

I. Heyne, Joe, 1904-

II. Title.

[III. Daver, Madeleine, 1880- ]

Library of Congress  
Copyright Office

FEB - 6 1951

Maman chérie.

M1356  
.W

[WITTEBOLS, ELISABETH] 1912-

Maman chérie. Moeke mijn. Valse de  
genre, paroles Eddy Marèse [pseud.,  
Dutch words] Lode Maes, musique Estel  
[pseud.] & Lawson [pseud.] [Piano-con-  
ductor score (orchestra, with words)  
and parts] © François Wittebols;  
15Dec49; EF0-1940.

I. Wittebols, François, 1888-      II. Title.  
III. Title: Moeke mijn. [IV. Maes, Edgar,  
1906-      V. Maes, Lode]

Library of Congress  
Copyright Office

APR 12 1950

MAMAN EST UNE ETOILE; paroles et m

F. L. Benech et E. Dumont.

© 20Dec13, E325763. R30806,

7Jan46, Yvonne Elisa Ladan Bock-  
airy Bonech (W)

Library of Congress  
Copyright Office

Maman, les petits bateaux.

IF A SHIP HAS LEGS. Maman, les petits  
bateaux; by Josef Marais © Fideree  
Music Corp. Notice 13Jul54 v24 p382

Maman, les petits bateaux.

M1630

.2

.M

MARAIS, JOSEF, 1905-

If a ship has legs. Maman, les petits bateaux. Words and music by Josef Marais. [Melody and chord symbols, with English and French words]  
© Fideree Music Corp., New York;  
12Jul54; EP81862.

I. Title. II. Title: Maman, les petits bateaux.

Library of Congress

Maman m'attend à la maison.

Hess, Johnny. Mélodie. EF79.

M1731

Maman Ne Vends Pas la Maison  
HESS, JOHN.

.2

Maman Ne Vends Pas la Maison ...

.H

paroles de Charles Trenet, musique  
de John Hess. Je N'y Crois  
Plus; paroles de Louis Sauvat  
[pseud.], musique de Alek  
Siniavine. © Éditions Raoul  
Breton, Paris; 3Sep35; EF6058.

- I. Trenet, Charles, 1913- lyricist.  
II. Siniavine, Alek. Je N'y Crois Plus.  
III. Sauvage, Louis, lyricist. IV. Title  
V. Title: Je N'y Crois Plus.

Library of Congress  
Copyright Office

Music Cat.



Maman, Papa.

M1731

BRASSENS, GEORGES, 1921-

.2

Maman, Papa; paroles et musique de

.B

Georges Brassens. [With voice part]

© Editions Ray Ventura, Paris; 23Jul53;

EF0-23213.

I. Title.

Library of Congress  
Copyright Office

Maman si douce.

M1731

[SIMONOT, JACQUES] 1912-

.2

Maman si douce; paroles de Pierre Bayle

.S

& Mag Beaume [pseud.], musique de  
Jacque-Simonot [pseud.] © Editions  
Auber, Paris; 14Dec48; EF12129.

I. Bayle, Pierre, 1902- lyricist.  
II. Soulas, Marie Marguerite, 1914-  
joint lyricist. III. Title.

Library of Congress  
Copyright Office

Maman, tu m'as donné.

M1508

ARCHAMBEAU, RENÉ D', 1901-

(Bel ami) Maman, tu m'as donné; de  
l'opérette en trois actes de René  
d'Archambeau, Bel ami, texte et lyrics  
de Candessare [pseud.] Bruxelles,  
Éditions de Paris. 75 francs © Jean  
Honorez & René d'Archambeau; 15Oct53;  
EF0-24664.

I. Title. II. Title: Bel ami.

[III. Honorez, Jean, 1910- ]

Library of Congress

SL

xM1508.8

Maman vous aime.

M1731 LEDRU, JACQUES, 1922-  
.2 Maman vous aime. Le petit doigt; chanson  
.L d'enfant, paroles de René Rouzaud,  
musique de Jack Ledru. © Arpège,  
éditions musicales; Paris; 30Nov48;  
EF15179.

I. Title. II. Title: Le petit doigt. [III.  
Rouzaud, René, 1905- ]

Library of Congress  
Copyright Office

APR 13 1950

Maman, vous êtes la plus belle.

\*1

M1731 [CLERC, CHARLES LOUIS] 1879-

.2 Maman, vous êtes la plus belle;

.C paroles de Dréjac [pseud.]  
musique de Ch. Borel-Clerc  
[pseud.] © Ch. Borel-Clerc;  
10Dec47; EF8499.

MAMANA; by Bernardo Blanco © Stella  
Music Co., inc. EU376019. Notice  
10Dec54 v25 p237

Library of Congress  
Copyright Office

MAMANITA m Ferdinand Joseph Morton  
© Estate of Ferdinand J. Morton,  
Hugh E. Macbeth, executor 25Apr49  
EU165493

Library of Congress  
Copyright Office

Mamann, Harry.

RETURN OF THE OAKIES m Harry Mamann  
© w Austin C. Nail 9May49 EU166707



LES/MAMANS; poésie Lucien Boyer, m  
J. Archainbaud. © 11Apr16, E384148.  
R31074, 18Jul46, Clotilde Desirée  
Catherine Kitabgi Khan.

Library of Congress  
Copyright Office

MaMar, Lloyd.

SEE WHAT A KISS CAN DO; w Basil Mumma  
m Lloyd LaMar © Basil Mumma & Lloyd  
LaMar 23Jun52 EU279216

Mamarella, Joseph.

I STILL REMEMBER w & m Joseph Mamarella,  
Tony Modafferi & Terry Parker  
© Franle Music Corp. 4Mar49 EU159151

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Mamarella, Joseph.

LONELY w & m Joseph Mamarella & Artie  
Malvin © Franle Music Corp. 4Mar49  
EU159152

Library of Congress  
Copyright Office

Mamarella, Joseph Gerard.

JUST AN EMPTY WINDOW © w & m Anthony  
John Modafferi & Joseph Gerard  
Mamarella 19Jul48 EU138698

Library of Congress  
Copyright Office

Mamarella, Joseph Gerard.

A LILTING MELODY © w & m Joseph  
Gerard Mamarella 17Mar48 EU121684

Library of Congress  
Copyright Office

MAMARONECK, N. Y. Chamber of Commerce.  
Good will fund. You can win up to  
\$125.00. Folder. © Mamaroneck  
Chamber of Commerce, inc.; 1Jul50;  
AA155761.

JUL 28 1950

MAMARONECK CHAMBER OF COMMERCE, INC. SEE  
Mamaroneck, N. Y. Chamber of Commerce.

JUL 28 1950